PHOTOGRAPHS
Photographs of *Leichaiba* or *Leikoiba* (Casting flowers on the head of the bridegroom) ceremony

Invitation of the bridegroom for the marriage

Preparing the garlands of *Kundo* flowers (a type of white flowers) by the bride in the morning of the marriage ceremony.
Performance of rituals by the bridegroom at his residence on the day of his marriage.

The mother of the bridegroom blesses him on the day of marriage.
Preparation for going at the residence of the bride on the day of marriage.

Welcoming the bridegroom at the residence of the bride (Duty Okpa)
The bridegroom on his seat in the Mandop (paddle or ceremonial place).

The five fingers each from both the bride and the bridegroom are tied by the bride's mother at her residence.
Laying the *Kujapot* on the hands of both bride and bridegroom.

Giving blessings by the father or guardian of the bride while the *Kujapot* is on the hands of both bride and bridegroom.
Handing over the *Kujapot* to the bridegroom’s mother after removing it from the hands of both bride and bridegroom.

Casting the flowers by the bride on the head of the bridegroom.
The bride garlands the bridegroom with *Kundo pareng* (a garland of a kind of white flowers).

The bridegroom garlands the bride with *Kundo pareng* (a garland of a kind of white flowers).
The bride and the bridegroom are joined to each other by tying together of their *Inaphis* (Nuptial garments) and are preparing for going inside the house of the bride.

Exchanging *Kwa* (betel leaf with nut) inside the house of the bride.
Carrying of the bride on *Dolai* (a type of chariot) at the residence of the bridegroom after the marriage ceremony is over.

Welcoming the bride at the residence of the bridegroom after the marriage ceremony is over.
Embracing the bride by the mother-in-law and the elderly relatives on her arrival at the residence of the bridegroom.

Worshiping by the bride on her arrival at the residence of the bridegroom.
Photographs of *Loukhatpa* (Approval or Recognition) Ceremony

Dedicating the items to Gods at the residence of the bride on the day of *Loukhatpa*.

The parents of both bride and bridegroom sitting together and knowing each other on the day of *Loukhatpa*.
Photographs of *Keinya Katpa* (Giving the bride) Ceremony

Waiting for the *Keinya Katpa* ceremony by the bridegroom at the residence of the bride.

A *puja* performed by a priest at the residence of the bride.
Instructing the bride & the bridegroom to the performance of the ceremony.

The bride garlands the bridegroom with *Kundo pareng* (a garland of a kind of white flowers).
The bridegroom garlands the bride with *Kundo pareng* (a garland of a kind of white flowers).

Both the bride and the bridegroom sit together on a mat after the presentation of the garland to each other is over.
Giving blessings to both the bride & bridegroom by the parents and elders of the bride at her residence.

Both the bride & bridegroom come out from the house of the bride after prostrating to the *Lainingthou Sanamahi* (Family God) of the bride.

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