As with the time-spirit we flow up and down, our trend of literature or its criticism also tends to such a spirit. But trends change. So we see the new view of life in literature. The investigation of something new in the same old life-style or literary works can be made with our modern approaches. This search after something is not new but the angle of vision is of a modern mind, as it cannot be satisfied with the age-old things. And the oldest scripture the Rigveda had the mantra or incantation to propitiate the source of Light or Energy and its different aspects on the space, earth or sky like the lightning or electricity, the fire and the sun respectively. (Ekam Vishnurvichakram tredha nityahe padam- 1/22/17, meaning Vishnu steps in the space, earth and sky in his three forms). The free mind can wander like Vishnu no doubt in all possible states of its thousand different colourful worlds. And it is quite impossible to draw the variegated colour - the mind can see, yet the approach is to search after such a region with the most humble attempt. But sometimes we may be hardly sympathetic to such myriad minds of the poets for our shortcomings or aberrations. It is futile to be the most accurate in such an approach. So the dissertation is really an incomplete one and for one who lost the sweetest desire, the cherished idea of beauty in Nature or human world, it is fruitless an attempt. There can be no ideal beauty to such a frustrated one as
of the poets of the period under review, tell us, especially those poets of love. So most of their poems have the contradictory images as their ideal beauty is not in proper perspective and the total perception misleads us to enjoy all pleasures in such lost beauty. Really, mystics become self-contradictory. We have a traditional appeal to the six forms of the figures of speech, i.e., Chitra or image, Vakrokti or equivoke, alesha, punarukti, pun and alliteration for their importance, then simile and metaphor fall in the figures of meaning. But their expansion in the modern imagery and the technique of such expansion in making images with the help of simile and metaphor, are quite new. New trends of symbolism, imagism etc. have their impacts on our poetry too.

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