# CONTENTS

## PREFACE

## INTRODUCTION
Aim and objectives- Method and procedure- Importance of imagery in literature- Purpose of imagery- Sources of imagery- Difference of the modern imagery from that of the classical Indian literature- Importance of imagery in our literature- The transition- Poetry as a picture- Our poets- their poetry- Modern poets.

## CHAPTER I: INTRODUCTORY REMARKS

- (a) Imagery: Its meaning- Primary and Secondary imagination;
- (b) Nature of imagery; Poetic Image
- (c) Different kinds of imagery- Romantic image;
- (d) Function of imagery- Metaphor and simile- Relation among image, metaphor, symbol and myth- Figures- Relation among myth, archetype, symbol and dream- Rhythm, metre, rhyme.

## CHAPTER II: Poetry: Its meaning- Different theories on poetics- Subject-matter of poetry- Different kinds of poetry- Form and content of poetry- Application of imagery in poetry.

## CHAPTER III: (a) Influence of the Western literature on the poets of the period;
- (b) Influence of the romantic poetry on the succeeding generation of poets.

## CHAPTER IV: Assamese Poetry: Its form and content.
Form- Sonnet;
Content- Nature; beauty; life, philosophy; myth, history; mysticism; Love; Master-pieces.
CHAPTER V: General survey of imagery in Assamese Poetry (1900-1940)

Foreword


Abstract image- Concrete image- Philosophical image- Social, historical and political images- Myth and archetypes- Art and architecture- Symbol and mysticism- Dream and dead imagery- Time-Spirit-Metaphor and Simile- Romantic image- Other figures of speech, thought and meaning- Poetry of statement.

CHAPTER VI: IMAGERY: ITS APPLICATION IN ASSAMESE POETRY (1900-1940)

Introductory remarks- Mysticism- Mystical elements in Raichoudhuri and N.Devi- Elegy and lyrics- Poets of love- Love, beauty and nature- Simile and metaphor- The poet looks at a bird- The poet looks at flowers- Mysticism, birds and flowers- Visual images in birds and flowers- Social images, myths-Philosophical, metaphysical, religious images- Modern poetry and its complex images not found in the poetry under review. Difference in the image of nature, the world classics had depicted- The image of the poet in a lyric Images in films and that in poetry.

CHAPTER VII: CONCLUSION

BIBLIOGRAPHY