Preface

With the diversity of religious expressions all over the world, the significance of man becomes secondary. Religion, which is very personal alienates people in some instances and unites in another. With the globalisation of all commodities, a re-thinking in terms of religion seems a necessity. The world had gone through the holocaust war had produced on this earth and its everlasting effect on the human beings. It is in this instance that the relevance of philosophical and spiritual vision becomes an absolute.

Auden in the West and Gokak in the East put to practise what they had learned from their life experiences. Though both remained steadfast in their religion, they were able to rise above its limits and finally realized universal citizenship in their lifetime. As a remedy for the indifferences as well as constant rivalry among religions factions Auden and Gokak opt for universality. Their poems of the later period affirm this idea.

The first chapter introduces both Auden and Gokak and places them in their cultural context. The second chapter on Gokak and the third chapter on Auden attempt to identify those elements which had influenced their writings in a big way. The fourth and the fifth chapters analyse the poems of Gokak and Auden respectively bringing to the forefront the elements that brought about a philosophic and spiritual vision. The sixth chapter is a comparison of the poems of Auden and Gokak bringing about their vision, philosophy and spirituality. An extremely sincere effort is made to present an analysis of the poems of the two poets and highlight the saving factors for the post war era.