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This is the primary attempt regarding the comparative analysis of language and culture of the Rabha and the Rabhas of Assam. It is worth mentioning here that this analysis attempts to identify cultural and linguistic similarities as they have long years of genetic relationship. So, the present work incorporates merely cultural and linguistic features for analysis and illustration. It is expected that the thesis will bring an academic as well as socio-cultural importance in the present context of the multicultural and multiethnic society of Assam.

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Sincerely

[Signature]

Phukan Chandra Basumatary