MODE OF PRESENTATION

1. In the body of the present thesis, all the Sanskrit terms are printed in italics for easy recognition. In the footnotes the sūtras of Pāṇini only are shown in italics.

2. The books are mentioned in an abbreviated form with capital letters. They are in bold and italics.

3. The names of the authors are displayed in bold letters for instant recognition.

4. In the body of the thesis the numbering method of Paninian aphorisms have been used only once per chapter as and when these sūtras figured initially. Such norms are not repeated in the same chapter to avoid exaggeration and to economize space.

5. When different editions of a book are consulted for various chapters, the page marks are not mentioned in footnotes. In this case only the relevant context is referred to.

6. If the name of the editor or the publisher of a particular book (in the case of old editions) is not found, nor the year of publication is available, only the title of the book is mentioned in the bibliography.