Holding the little finger, I was inducted into the mesmerizing field of Sanskrit by my uncle Sri Ram Prasanna Bhattacharya, who is no more. It was a subject which haloed all the activities in my house. My keen interest for Sanskrit nurtured in this backdrop. During those days when I was post graduating, I felt that I was gradually getting more attracted towards Paninian Grammar. The Paribhashaprakarana of the Siddhantakaumudi, an inseparable part of our curriculum, specially dwelt on my aura of fondness. The Siddhantakaumudi of Bhattojidikṣita as a whole, kindled an extra liking for it in me and I decided to shift my choices and delve into its intricacies. The Paribhashaprakarana, which deals with only thirteen sūtras of Pāṇini and forty paribhashāpāthas of Paninian Grammar, can bring within its scope a huge area of functional activity. Its richness and simplicity make it easy for a beginner to understand many subtle topics of the Aṣṭādhyāyī. Bhattoji’s exposition to this chapter is the result of his deep study of the invaluable grammatical works furnished by his predecessor. Thus the aspiration to venture into this project.

Sudeshna Bhattacharjya
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