PREFACE

Chaman Nahal is an interesting and productive Indian English novelist who writes from his own experience and a knowledge of people around him. The solid, classical education in English Literature and the practical, everyday experience of a man in the twentieth century have molded his works by adding a richness to them. His output includes novels, short stories, and literary criticism. My focus is exclusively on his novels and my thesis focuses on the self vis-à-vis the family and society as presented in his novels.

In my discussion of Chaman Nahal’s novels, all page references are to the following editions:


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