Acknowledgement

In the course of my work on my Ph.D. dissertation, I received a lot of assistance and support from all quarters and would like to sincerely acknowledge all those who played a role in the preparation of my dissertation.

First, I would like to thank my Supervisor and Research Guide, Professor Deb Narayan Bandyopadhyay without whose guidance and care I would not have walked a single step into the vast realm of Australian Literature. I am indebted to his loving indulgence, enormous patience and positive influence on my work.

I would also like to thank the Centre for Australian Studies, Burdwan University and the Australia-India Council without whose kind cooperation and help, I would not have got the opportunity to meet Kim Scott personally and get an insight into the mind of the writer. And in that vein I would like to thank Kim Scott for giving me the green signal to start the project on his works.

I am also indebted to the National Library, Kolkata, Central Library, University of Burdwan, and Jawaharlal Nehru University, New Delhi for allowing me to dive into a plethora of resources relating to my topic.

And finally, I would like to recognize the role played by my family, my mother and father, who with their constant encouragement and support made me move unwaveringly to my goal. A great deal of thanks also to my sister and fiancée for providing me methodological and moral support. Last but not the least, I am thoroughly indebted to Prof. Arindam Das for meticulously editing my entire work.

(Sarbojit Biswas)