Bhabani Bhattacharya is a great humanist and a socially conscious artist. In his novels he is deeply concerned with the fate of man and his struggle in the face of the problems he encounters for his survival. The struggle takes various forms. It is against hunger, superstition, ignorance, injustice, corruption, transgression, etc. According to Bhattacharya, an artist should delineate contemporary reality rather than recreate the historical or legendary theme.

Though Bhattacharya wrote only six novels, they have been translated into twenty-six languages including fourteen European languages. His immense popularity is not duly for his scathing condemnation of the evils in society but also for his embodiment in fiction of his buoyant optimism based on his philosophy of synthesis. His greatness lies not only in the realistic portrayal of life but also in the vision of life he conveys through it.

I express my deep sense of gratitude to my research supervisor, Dr. VVN Rajendra Prasad, Professor of English, for his encouragement in my academic career. I convey my sincere thanks to him for his guidance and valuable suggestions, which are of immense help in carrying out my research work.

I would like to thank other staff members of the faculty of English and Comparative Literature, S.K. University for their valuable suggestions and encouragement.
I thank the library staff of the Central University and EFLU, Hyderabad for permitting me to consult various sources available at the library.

I wish to acknowledge by indebtedness to all the critics whose studies have helped me comprehend and assess Bhabani Bhattacharya’s novels.

Finally, I record my sincere thanks to all those well-wishers who directly and indirectly co-operated with me in my work and I thank Mr. Venkata Swamy for neatly typing the thesis.

M. Sreenivasa Chowdary