PREFACE

In the following pages I have made a modest attempt to analyze the critical essays of T.S. Eliot which deal exclusively with poets and poetry. I have tried to make sense of critical corpus as a major critical effort to reconstitute the English poetic tradition. The significant ideas which recur throughout his essays like unified sensibility, Dissociation of sensibility, Impersonality and wit are analysed from this perspective. My indebtedness to Critics and Commentators on Eliot's poetic theory is acknowledged in the bibliography.

I wish to record my sense of profound gratitude to my teacher and research supervisor Prof. A. Ramakrishna Rao, Head of the Department of English, Sri Krishnadevaraya University, Anantapur for his instructive guidance and constant encouragement throughout.

It is difficult to forget the whole hearted encouragement and blessings I received from my mother, Aunt and Uncles, during the course of my research work. My debt of gratitude to them is indeed great.