There are two full length studies on Faulkner's Snopes Trilogy, one by Warren Beck and the other by J.G. Watson, besides various other articles of scholarship and criticism that have accumulated in recent years. Beck in his book *Man in Motion* discusses "the intensified dramatic continuum" in terms of the antithetical modes - tragic and Comic that are fused in the trilogy. Watson in his book *The Snopes Dilemma: Faulkner's Trilogy* explores the moral implication of fact and fiction that permeate the narrative. Inspite of these two brilliant discussions of the trilogy, there is still scope for a further discussion of the trilogy interns of "Self, Family and Society" that form the basis for Faulkner's and portrayal of the South, in the entire corpus of his fiction. Viewed from this stand point Eula's marriage in *The Hamlet*, her suicide in *The Town*, her spiritual presence in *The Mansion* acquire unity which may be given a meaningful interpretation. Moreover, a discussion of the role of family interns of the southern past and the changing present would explain the value of Linda's character and Mink Snopes' vengeful act and his self-annihila- pation in *The Mansion*. This study attempts to elucie-
date the meaning and significance of the trilogy and its relevance in the progress of Faulkner's quest for form which articulates the forces that govern his fictional world.

My indebtedness to various critics on the Trilogy is acknowledged in the bibliography.

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