2. **Some photographs of interactions with music personalities:**
   (during personal interaction & during the Seminar at NCPA)

(The author along with his Guide Dr Mahisuri interacting with Padma Bhushan Prof. Dr (Mrs) N. Rajam)
(Seminar organised by Indian Musical Society)
EXISTENCE OF INVERSE RELATIONSHIPS IN RAGA SCALES OF HINDUSTANI MUSIC

INVERTED MELODIC & HARMONIC PATTERNS OF CONSONANCE & DISSONANCE (A CASE STUDY)

CONCLUSIONS:

1) INVERSE RELATIONSHIPS EXIST BETWEEN SWARAS & RAGA STRUCTURES IN H.MUSIC.

2) SIMILAR RELATIONSHIPS HAVE BEEN OBSERVED IN OTHER FORMS OF MUSIC i.e. CARNATIC AND WESTERN MUSIC AS SHOWN IN THE TABLE ABOVE.

3) INVERSE RAGAS EXIST. THEY NEED TO FLESHED OUT & PERSONIFIED.
(Seminar organised by Sangeet Research Academy)
from left to right Dr Ashok Ranade (India), Prof Wim Van Meer (Netherlands),
Prof Richards Widdess (U.K)
(The author and his Guide Dr Rakesh J. mahisuri displaying the poster paper to the audience)
(The author explaining the concept of Inverse Raaga to one of the participants from Delhi)
(Dr R.G. Kelkar of FPA, MSU of Baroda interacting with other participants of the Seminar)

(Dr Swarna Lata Rao of NCPA interacting with the participants)
Madam Shubha Mudgal (Hindustani Music)
Madam Anitha Sairam (Carnatic)

(The Author)