Acknowledgement

The researcher conveys at the very outset his heart-felt gratitude and reverence to Dr. Jayanta Mete, Associate Professor, Department of Education, University of Kalyani, for his kindness to extend all time careful guidance with valuable suggestions and constructive criticisms throughout the course of this investigation leading now to the preparation of the report.

It is a great pleasure on the part of the researcher to convey gratefulness to Dean, Faculty of Education and Head of the Department of Education, University of Kalyani, for their permissions to submit the report to the University of Kalyani.

The researcher expresses his heart-felt gratitude to all faculty members of the Faculty of Education, especially those who are his teachers and pathfinders for their guidance and sympathetic encouragement and all kinds of help without which this investigation could be completed.

The researcher is also grateful to Dr. Tarak Nath Pan, Professor, Faculty of Education, Visva-Bharati, for his valuable suggestions, co-operation and encouragement during this study.

The researcher is very much thankful to the Headmasters, Headmistresses and teaching and non-teaching staff and also the students of respective schools of Bankura district where the experiment has been conducted.

During the period of investigation all of sorts of needful help and co-operation have been received from all corners and the researcher expresses his indebtedness to all of them.

Lastly, but not of least importance, my indebtedness goes beyond imagination to my parents, my mother and father-in-law, my wife Pragnabanti and also my sons Souriprovo and Swayamprovo, without their continuous support and inspiration, it could not have been possible. I am pleased to thank Dr. Arun Kumar Mukhopadhyay and Debapriyo Sarkar, my sister-in-law, and my friends for his help in the study.

Lastly, the researcher convey his thanks to Dhar Brothers Copy Centre for their continuous help to complete the task.

Dated:
Place: Kalyani, Nadia, West Bengal (SOBHAN BANERJEE)