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<td>3. Play</td>
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<td>5. Letter Writing (official and personal)</td>
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### Prose
- **Ranking Jerome K. Jerome**
- **Our Culture, Their Culture**
- **Rabindranath Tagore**
- **The Struggle Against Dowry**
- **Manikuntala Sen**
- **The School I would like**
- **School Children (Observer)**

### Poetry
- **The Solitary Reaper**
  - **W. Wordsworth**
- **Uphill**
  - **C. G. Rossetti**
- **The Owl**
  - **Edward Thomas**
- **The Hero**
  - **Siegfried Sassoon**

### Rapid Reader
- **The Story of my Life**
  - **Helen Keller**

### Textual Grammar
- **[15M/5P]**

### Paragraph Writing
- **[10M/5P]**

### ESP
- **[10M/20P]**
- **Notice, Newspaper Advt., Dialogue**

### Prose
- **Excerpts from Life at Mokamah Chat**
  - **Jim Corbett**
- **Rajam and Mani**
  - **R. K. Narayan**
- **Further Progress in specialisation**
  - **S. Leacock**
- **Consequences of Environmental Plunder**
  - **Jean Dreze, Amartya Sen**

### Poetry
- **The Moon**
  - **P. B. Shelley**
- **Where the Mind is without Fear**
  - **Rabindranath Tagore**
- **Nature**
  - **H. W. Longfellow**
- **Futility**
  - **W. Owen**

### Play
- **[15M/15P]**
- **The Bishop's Candlesticks**
  - **N. McKinnel**

### Textual Grammar
- **[15M/5P]**

### Letter Writing
- **[10M/5P]**

### ESP
- **[10M/20P]**
- **Report writing, Summary Writing**

### Comprehension
- **[20M/10P]**

---

|M/P| Number of Marks / Number of Periods|
A QUESTIONNAIRE

[FOR PRACTISING TEACHERS OF ENGLISH (GR B) AT THE H.S. LEVEL IN W.B.]

(DATA TO BE TREATED WITH UTMOST CONFIDENCE FOR PURPOSES OF
INVESTIGATION BY KAMALENDU SARKAR, LECTURER-IN-ENGLISH, BEJOY
NARAYAN MAHAVIDYALAYA, ITACHUNA, HOOGHLY, W.B.)

1. Name
2. PRESENT ADDRESS
3. NAME OF THE INSTITUTE
4. LEVEL OF INSTRUCTION: +2 LEVEL
5. EDUCATIONAL QUALIFICATIONS:
6. PROFESSIONAL DEGREE(S), IF ANY:
7. TEACHING EXPERIENCES:
   (YEARS OF TEACHING)
8. DO YOU THINK A FORMAL QUALIFICATION IN LANGUAGE TEACHING IS
   REQUIRED AT THE H.S. LEVEL? YES / NO.
9. A. DO YOU THINK THAT THE RATIO OF LANGUAGE AND LITERATURE
   IN THE PRESENT H.S. SYLLABUS IS ALL RIGHT?
   a. YES / NO.
   b. IF NOT, EXTRA WEIGHTAGE IN YOUR OPINION SHOULD BE
      GIVEN TO
      i) LANGUAGE  ii) LITERATURE
10. A. IN TEACHING THE TARGET LANGUAGE (i.e. ENGLISH IN OUR CASE) IT
    IS USEFUL TO DEAL WITH
      i) POETRY (IF THIS, PLEASE GO TO B NEXT)
      ii) ESSAYS (PLEASE GO TO C)
      iii) STORY (i.e. 'THE GIFT') (GO TO D)
      iv) PLAY ('PROGRESS')(GO TO E)

(B) IF POETRY, IT IS BECAUSE OF
1. The present syllabus refers to the previous one current during the survey.
   ii) RATIONAL
   iii) ON COMMON HUMAN EXPERIENCE
   iv) PHILOSOPHICAL.
   
(B) A STORY HAS (i) AN APPEAL TO OUR INSTINCT (ii) HAS A PLOT (i.e. a story to tell) (iii) A PHILOSOPHY (IV) A HUMANISTIC TOUCH.

(C) THE PLAY IS (i) CONVERSATIONAL (dialogue-based) (ii) REALISTIC (iii) SOCIAL (iv) MORALISTIC.

11 PLEASE NUMBER THE FOLLOWING ITEMS IN A HIERARCHY OF DIFFICULTY IN A DESCENDING ORDER FOR CLASSROOM TEACHING.
   ( ) VOCABULARY ( ) GRAMMAR ( ) MEANING ( ) THEMES

12. SHOULD VOCABULARY BE TAUGHT AS A SEPARATE ACTIVITY? YES/NO
   (A) IF YES, IT IS BECAUSE
   i) LEARNERS DO NOT KNOW THE WORDS IN THE TEXT
   ii) THEY KNOW THE WORDS, BUT NOT THEIR CONTEXTUAL MEANINGS
   iii) THEY DO NOT KNOW THEIR CULTURAL NUANCES
   iv) THEY ARE NOT AWARE OF THEIR GRAMMATICAL STATUS.
   (b) TO REMEDY THIS WE CAN GIVE THE LEARNERS
   i) WORD-BOOKS ( ) (ii) GLOSSED WORD-LIST ( ) (iii) GRAMMAR ( ) (iv) DICTIONARY ( )

13. DO YOU THINK THAT THE QUESTION-PATTERNS DEVISED IN THE SYLLABUS ARE APT TO TEST THE LEARNERS’ READING AND WRITING SKILLS? YES / NO.

14. DO YOU SUPPORT ANY MAJOR REFORMS IN THE EXISTING EVALUATION SYSTEM?
   YES/NO.

15. REMARKS (to be used by the investigator)
APPENDIX - III

A Questionnaire
For study by K Sarkar
(The Higher Secondary English (Gr.B) Syllabus)

From Students

1. Name:

2. Institute:

3. Level of Instruction:

4. Tick off the appropriate box/boxes

a. Travelling to the institute from a distance of
   - [ ] 1-5 kms  [ ] 6-10 kms  [ ] above

b. Annual family income is
   - [ ] upto Rs. 30,000  [ ] upto Rs. 50,000  [ ] above Rs. 50,000

c. The number of family members
   - [ ] 3-5  [ ] 6-10  [ ] above 10

d. Reading
   - [ ] Bengali daily  [ ] English daily  [ ] other English newspaper(s)/periodical(s)
     [ ] None

study, get a job, etc.

f. Which of the following in your curriculum do you find easy to learn?

   - [ ] Poetry  [ ] Essays  [ ] Short story ('The Gift')  [ ] Play ('Progress')

   - [ ] Reason(s)  [ ] Ideas  [ ] Style  [ ] Vocabulary  [ ] Grammar

   - [ ] Poem  [ ] Essay  [ ] Story  [ ] Play

   - [ ] Reason(s)  [ ] Ideas  [ ] Style  [ ] Vocabulary  [ ] Grammar

h. Arrange the following in a hierarchy of difficulty. Number them like 1,2,3...

   - [ ] Vocabulary  [ ] Grammar  [ ] Meaning  [ ] Themes
5. Tick off the appropriate number(s)

a) Sources of family income

☐ Land  ☐ Business  ☐ Service

b) Formal education of parents

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6. Tick off the choice(s) you think appropriate

A. Sunset and evening star.
And one clear call for me!
And may there be no morning of the bar,
When I put out to sea.

Means
☐ (i) the prospect of a fearless farewell
☐ (ii) his wish for a happy journey
☐ (iii) a happy voyage without any trouble at the estuary
☐ (iv) the last journey in the poet’s life

B. ‘It is the efficiency rather than inefficiency of human memory that compels my wonder’.

☐ (i) The power of human memory inspires wonder.
☐ (ii) Efficiency, not inefficiency, is a matter of wonder.
☐ (iii) Skills of memory are reflected in our daily life.
☐ (iv) Ultimately, its inefficiency will stir up a greater sense of wonder.

7. Marks obtained in English in the Madhyamik Examination

8. Total marks obtained in the Madhyamik Examination

9. Remarks (only by the investigator)
## APPENDIX - IV

### TEACHERS 24

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No.: Horizontal lines for Questionnaire, vertical for options.

* no response from 14 students