PREFACE

For the purpose of writing this thesis – "Voices in the Poetry of Philip Larkin" I have used Philip Larkin's Collected Poems, edited by Anthony Thwaite (London: Marvell Press and Faber, 1988), as the main text for reference.

The works and notes cited have been documented numerically in superscribed form at the end of each chapter under the heading – “Notes and References.” The Select Bibliography at the end of the thesis includes those works which have direct and significant bearing to my work on the poetry of Philip Larkin.

Date: 15. 11. 06

(SEKHAR BHOWMIK)