PREFACE

The research project on, “Intellectual Property Rights: A Case Study with Special Reference to Infringement of Copyright in India” carried out for Ph. D. Degree in Law has a great social, cultural and economic relevance in present digital and computer world. In a knowledge based economy, technological development has been important for innovative ideas in Intellectual Property system as Intellectual property rights have never been economically and politically more important or controversial than they are today. Nowadays, it has become indispensable in knowledge and creation based society for all-round human development. The concept Intellectual Property Rights always promote the creativity, scientific development, tradition, cultural, geographical and feature based industry in India where Copyright is considered to be the very engine of free expression. The future of Copyright will produce the creative expressions as a positive means to encourage the use and dissemination of creative works. It somehow, recognises monopoly of the creator on the use of the goods by discouraging another’s use without his consent which will certainly contribute to the development of the nation beside creators’ benefits, if protected, promoted and regulated properly. Therefore, the area of copyright under this project work requires a thorough analysis in the present context of 21st century developments as it is not only affecting the intellectual property rights of an individual rather responsible for the remarkable loss of government revenues.

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