Acknowledgement

At the beginning, I convey my regards to Dr. V. Laxmanan, Professor, Department of English, Annamalai University, who, as an extension of my M.Phil work on Yeats, introduced me to the present research area.

I sincerely acknowledge my gratitude to Prof. Sharmila Majumdar, Associate Professor, Department of English, University of Kalyani, for her valuable guidance and meticulous supervision in the present study. Not only did she help me to arrive at the present Research title, but whenever I faced a problem and required her assistance, she explained the issues, drew my attention to necessary references and showed me the better way to place the arguments.

I am grateful to Prof. Niladri Ranjan Chatterjee, Head, Department of English, University of Kalyani, for his innumerable advices and incessant encouragement. During the Course Work programme, he took some unforgettable classes and those helped me immensely in my present work.

I acknowledge my debt to Dr. Nila Das, and Dr. Sarbani Choudhury, both Professors, Department of English, University of Kalyani, for numerous suggestions and explanations during the tenure of this study, especially at the pre-submission lectures.

During my work, I got immense help and support from the Departmental Library and Central Library of University of Kalyani and also from the National Library, Kolkata. I express my thanks to all the officials and staff of these places.

I convey my thanks to my Colleagues and students in Panchakot Mahavidyalaya. They gave me opportunity to test many of my ideas in seminars or in classroom situation. I acknowledge my debt to my family members also, for their patient endurance of my active inactivity, for years.

Finally I express my thanks to Impression Computer, Kalyani, Nadia, for continuous assistance at various phases of the preparation of this thesis.

Banibrata Goswami