PHOTOGRAPHIC ILLUSTRATIONS
PLATE NO. 1 — The Khasi female dancers

PLATE NO. 2
A female dancer of the royal family dances — Notice someone behind to cover her with an umbrella, which is a kind of respect.

PLATE NO. 3 — The Khasi male and female dancers
PLATE NO. 4
The rot which resembles the Muslim Tazia at the Behdeinkham festival

PLATE NO. 5
PLATE NO. 7
The male dance of Nongtalang known as ka Mastieh

PLATE NO. 6
The male dancers of Nongtalang

PLATE NO. 8
The female dance of Nongtalang
PLATE NO. 9

Some of the dancing costumes of the Khasis, the shield, sword, arrows and Jainsem dhara.

PLATE NO. 10

Some of the Khasi indigenous musical instruments - The Dhulia or the pipers and drummers of the Bhoi area.