# TABLE OF CONTENTS

Declaration

Acknowledgement

Table of Contents

Introduction 01

Chapter I: The Paradigms of Conflict in H.W. Sten's  
*Ka Samla Nongkyndong* 55

Chapter II: The Paradigms of Conflict in H.W. Sten's  
*Kwah Bym Ju Kut* 138

Chapter III: The Paradigms of Conflict in H.W. Sten's  
*Ka Mahadei* 210

Chapter IV: H.W. Sten's Theory of Art in the Context  
of his Novels and Drama 290

Conclusion 353

Bibliography 390

Biodata