Appendix A
LOCATION MAP OF KHASI - JAIṬTIA HILLS : MEGHALAYA
APPENDIX – B

Table No.1
Blockwise .......... of the State of Meghalaya : 2001:

<table>
<thead>
<tr>
<th>District/C.D. Block</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meghalaya (22429 sq.km.)</td>
<td>2306069</td>
</tr>
<tr>
<td>East Khasi Hills District (2748 sq.km.)</td>
<td>660994</td>
</tr>
</tbody>
</table>

BLOCKS

1. Mawphlang (290 sq.km.)    55617
2. Mylliem (204 sq.km.)      366626
3. Mawryngkneng (293 sq.km.) 49180
4. Mawkynrew (355 sq.km.)     34122
5. Mawsynram (523 sq.km.)     45003
6. Shella Bholaganj (578 sq.km.) 54099
7. Pynursla (505 sq.km.)      56347


Note: The three villages identified for this study are Mawnariang which falls under Mylliem C.D. Block (No.2), Wahkhen and Nongblai fall under Pynursla C.D. Block (No.7)
Appendix C
LING SAD (RELIGIOUS HOUSE) AT SMIT, HIMA KHYRIM
THE DUHALIAS (TRADITIONAL MUSICIANS) OF RAID MYLLIEM, AT MAWNARIANG
Appendix D
MASTIEH DANCE OF THE SYIEM
THE SYIEM AND THE BASAN NONGKSEH DANCE DURING THE NONGKREM FESTIVAL
THE BASAN NONGKSEH TIES OR FIXES KA JAINSPONG (TRADITIONAL TURBAN) FOR THE HEAD MUSICIAN
BEFORE GOING TO U LUM POMBLANG FOR THE RITUAL
ON KA SNGI POMBLANG IEWDUH
KA NGUH ARTI (HAND GESTURE) AT U LUM POMBLANG BEFORE THE RITUAL BEGINS. SEEN IN THE PICTURE IS THE HEAD MUSICIAN IN WHITE DRESS
THE DAUGHTER OF THE SYIEM SAD DURING KA SHAD NOHKJAT WITH THE BASAN NONGKSEH
U Rangbah Duhalia (head musician), leading in the Nohkijat dance
KA NGUH ARTI (HAND GESTURE) OF THE SYIEM BEFORE HE CUTS THE GOATS
KA KHEIN SBAI (COUNTING OF COWRIES) BY THE MUSICIANS IN THE HOUSE OF THE DUHALIAS
Appendix E
KA KSING SHYNRANG (RIGHT SIDE)

KA KSING SHYNRANG (LEFT SIDE)
KA PADIAH (BOTTOM)

KA PADIAH (MADAN)
KA MARYNTHING WITH FIVE STRINGS
KA MARYNGOD WITH THREE STRINGS. SOME MAY HAVE FOUR STRINGS
KA BESLI AS A TRANSVERSE FLUTE

KA SHAWIANG AS A TRANSVERSE FLUTE
KA TANGLOD AS AN END-BLOWING FLUTE

KA MIENG
KA TANGMURI AS A REED (SINGLE) INSTRUMENT.
KA DYMPHONG (FRONT SIDE)

KA DYMPHONG (BACK SIDE)
KA 'SINGPHONG

KA KDOR
Ka Kynshaw

KA KYNSHAW
Appendix F
SAMSIT MALNGIANG PLAYING KA BOM

SHEMBOR KHONG JIREM, THE MATERNAL NEPHEW OF KOMIK KHONG JIREM (HEAD MUSICIAN) PLAYING KA KSING KYNTHAI
KOMIK KHONGJREM FROM WAHKHEN, PLAYING THE TANGMURI

TWO MUSICIANS PLAYING KA MIENG
SAMSIT MALNGIANG PLAYING KA KDOR

WAW NONGRUM, PLAYING KA SINGPHONG
PLAYING TECHNIQUES ON THE MALE DRUM

DUN (RIGHT SIDE)

THANG (LEFT SIDE)
PLAYING TECHNIQUES ON THE MALE DRUM

KA KYNDUP

KA KUK
PLAYING TECHNIQUES ON THE MALE DRUM

KA KYNTING DIENG

KA KRUD KSING
RAISING OF THE HANDS DURING KA KRUD KSING (KSING LYNTI)
Appendix – G

Credentials of resource-persons/scholars

2. J. Handoo from Mysore: Professor of Folklore.
7. Suneera Kasliwal from Delhi University: Ph.D. in Indian Classical Music (Sitar).
8. Shikha Dutta from Guwahati: Lecturer in Assam Music College, Guwahati.
9. Sudip Chakravorty from Shillong: Principal, Shillong Music College.
APPENDIX – H

BIO-DATA OF Ph.D. SCHOLAR

I.

Name 
Lapynshai Syiem

Address 
C/o Dr. (Mrs) Helen Giri
Qtr. No. 1, P-Type
Permanent Campus, NEHU
Shillong 793 022

II. Academic Qualifications:

a) Passed H.S.L.C. from St. Joseph’s High School, MBOSE in First Division in 1990.
b) Passed Pre University – Arts from Lady Keane College, NEHU in First Division (8th position) in 1992.
c) Passed B.A. (Pass) in First Class (2nd position) from Lady Keane College, NEHU in 1994.
d) Passed B.A. (Honours) in First Class (1st position) from Lady Keane College, NEHU in 1995.

III. Academic Achievements, Awards, etc.:

a) Awarded State Merit Scholarship for the Pre University, B.A. Pass.
b) Awarded National Merit Scholarship by the Ministry of Human Resources, New Delhi for topping History Honours and being the topper amongst the Honours candidates in the State of Meghalaya.
c) Awarded the Tirot Sing Memorial Award for securing Highest marks in Political Science at the B.A. (Pass) by NEHU at the 10th Convocation.
d) Awarded Merit Prize for topping History Honours by NEHU at the 10th Convocation.
e) Awarded Mait Shaphrang Award in recognition of being the topper amongst Honours Candidates of North Eastern Hill University.
f) Recognition Momentos awarded by Talents’ Club, Khasi Jaintia Welfare Association, Khasi Students’ Union etc.
IV. Music Qualifications:

a) Passed Prathama (Indian Classical Music) from Bhatkhande Sangit Vidyapith, Lucknow, 1993 in First Division (1st in the Centre).
b) Passed Madhama (Indian Classical Music) from Bhatkhande Sangit Vidyapith, Lucknow, 1994 in First Division.
c) Passed 1st Part Bachelor of Music (Indian Classical Music) from Bhatkhande Sangit Vidyapith, Lucknow, 1995 in First Division.
d) Passed Bachelor of Music (Indian Classical Music) from Bhatkhande Sangit Vidyapith, Lucknow, 1997 in First Division.
e) Registered Ph.D. in Khasi Music from Khasi Department, NEHU.

V. Achievements, Awards in Music:

a) Recorded songs for the First Audio Cassette (Er Iwbih) in 1984 at the age of nine.
b) Awarded the Manik Lal Dey Memorial Shield for being the Highest Mark Holder: Gitanjali – 8th annual Session 1988.
f) Awarded Apphira State Award for Performing Art on the 9th October, 1995.

VI. Contribution/Others:

b) Attended the Symposium on “Rabindranath Tagore and the Indian Renaissance” organized by the Department of Philosophy, St. Anthony’s College, 9th May 1991.
d) Attended the Symposium on ‘Music Compositions of the Prominent Composers’ of Khasi and Jaintia Hills Series-II organized by Creative Arts, NEHU, 11-12 September 1996.
e) Attended the Symposium on ‘Music Compositions of the Prominent Composers’ of Garo Hills organized by Creative Arts, NEHU on October 1998.
f) Conducted Audio Documentation of the Khasi Skits (Tals) of Khyrim Sylemship at Wahkhen, October 1999.

g) Presented a paper jointly written with Dr (Mrs) Helen Giri on “The Nongkrem Festival” under the theme: “Traditional Religious Beliefs and Practices of the People of Meghalaya” organized by Directorate of Art & Culture Department, Shillong on 11-12th July 2000.

h) Graded Radio Artiste.

i) Cleared the UGC NET Examination held in December 1999.

j) Project Fellow in the UGC Major Research Project “Arts and Crafts of the Hill Areas of North East” under the supervision of Dr. (Mrs) Helen Giri, Creative Arts w.e.f. 20th August 1999 till 1st April 2002.

k) Lecturer, Creative Arts, NEHU, Shillong w.e.f. 10th April 2002.

l) Attended the Vadya Darshan in New Delhi, on 23rd-26th July 2002.

m) Arranged and conducted “Drum Ensemble” consisting of two major units of Khasi drum beats : (i) Mastieh (ii) Ka Padiah : It is the first scientific analysis of Khasi rhythmic pattern. This was presented at the Valedictory Function held in the Creative Arts on the 27th Sept. 2002.

n) Presented a paper “The Resonance of Khasi Folk Beats” in the National Seminar of the Indian Folklore Congress on the Theme – Folklore and Cultural Studies in North-Eastern India, held at the University Guest House, NEHU, Shillong on the 5th-6th November 2002.