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NOTE ON TRANSLITERATION

Proper nouns, names of places, persons and groups have been left in their usual English spellings (for example, Mooppan, Wayanad, Polan, Adivasi, etc). Other Paniya words, Malayalam words and the words in Indian languages are transliterated according to the way in which these words or phrases are pronounced in Malayalam and in the area of my study.

Vowels

<table>
<thead>
<tr>
<th>Malayalam / Paniya</th>
<th>Phonetic Symbols</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>^</td>
</tr>
<tr>
<td>aa</td>
<td>a</td>
</tr>
<tr>
<td>i</td>
<td>l</td>
</tr>
<tr>
<td>ii</td>
<td>l:</td>
</tr>
<tr>
<td>u</td>
<td>u</td>
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<tr>
<td>uu</td>
<td>u:</td>
</tr>
<tr>
<td>e</td>
<td>e</td>
</tr>
<tr>
<td>ee</td>
<td>long 'e'</td>
</tr>
<tr>
<td>ai</td>
<td>ai</td>
</tr>
<tr>
<td>o</td>
<td>o</td>
</tr>
<tr>
<td>oo</td>
<td>long 'o'</td>
</tr>
<tr>
<td>au</td>
<td>au</td>
</tr>
</tbody>
</table>
Some Consonants

n - n
n - ‘n’ with the tongue touching the upper palate
(e)l - l
l - ‘l’ with tongue twisted to touch the middle of the upper palate
zh - ‘l’ with the tongue folded to touch the interior of the upper palate
r - r
r - ‘r’ with a stress

MUSIC NOTATION

<table>
<thead>
<tr>
<th>South Indian Style</th>
<th>Western Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sa</td>
<td>C</td>
</tr>
<tr>
<td>Re</td>
<td>D</td>
</tr>
<tr>
<td>Ga</td>
<td>E</td>
</tr>
<tr>
<td>Ma</td>
<td>F</td>
</tr>
<tr>
<td>Pa</td>
<td>G</td>
</tr>
<tr>
<td>Da</td>
<td>A</td>
</tr>
<tr>
<td>Ne</td>
<td>B</td>
</tr>
</tbody>
</table>

\[D^\#\] - D-Sharp
\[D_b\] - D-Flat