NOTES
NOTES

Introduction
7. Irving Howe, p. 78.
8. Ibid, p. 80.

Chapter I: WESSEX TALES


5. In this chapter, the page reference to passages from _Wessex Tales_ are indicated within brackets after the quoted passage. The text used is Thomas Hardy, _Wessex Tales_, London, Macmillan and Co., Ltd., 1930.


7. Thomas Hardy, _Wessex Tales_, p. viii.


15. Ibid, p. 22.


17. Florence Emily Hardy, p. 136.


Chapter II: LIFE'S LITTLE IRONIES

3. Thomas Hardy, LIFE'S LITTLE IRONIES, p.v. (In this chapter, the page reference to passages from LIFE'S LITTLE IRONIES are indicated within brackets after the quoted passage. The text used is Thomas Hardy, LIFE'S LITTLE IRONIES, London, Macmillan and Co. Ltd., 1962.
13. Thomas Hardy, *The Distracted Preacher and Other Tales*, p. 27.


15. Richard Carpenter, p. 76.


17. Thomas Hardy, *The Distracted Preacher and Other Tales*, p. 31.


22. Kristin Brady, p. 146.

23. Kristin Brady, p. 146.


25. Kristin Brady, p. 156.

Chapter III: Selected Stories from *A Group of Noble Dames* and *A Changed Man and Other Tales*


3. Thomas Hardy, *A Group of Noble Dames*, p. 50. (In this chapter only page reference to *A Group of Noble Dames* appear in bracket without identifying marks).


7. Thomas Hardy, *The Distracted Preacher and Other Tales*, p. 28.


13. Henceforward any reference to *A Changed Man, The Waiting Super and Other Tales* concluding with the Romantic Adventures of a Milkmaid will be made as *A Changed Man*.


15. Henceforth only page references to *A Changed Man* appear in brackets without identifying marks.


17. Quoted by Kristin Brady, p. 194.

Chapter IV: *The Uncollected Stories.*


2. Thomas Hardy, *Old Mrs. Chundle and Other Stories*, ed. F.B. Pinion, p. 14-15 (In this chapter the page reference to passages from *Old Mrs. Chundle and Other Tales* are indicated within brackets after the quoted passage).


10. All they shall speak and say unto thee, Art thou also become as weak as we? art thou become like unto us?

11. Their pomp is brought down to the grave, and the noise of thy viols; the worm is spread under thee, and the worms cover thee.

12. How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations,

13. For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God; I will sit also upon the mount of the congregation, in the sides of the north:

14. I will ascend above, the height of the clouds; I will be like the most High.

15. Yet thou shalt be brought down to Hell, to the sides of the pit.

16. They that see thee shall narrowly look upon thee, and consider thee saying, Is this the man that made the earth to tremble, that did shake kingdoms;

17. That made the world as a wilderness and destroyed the cities thereof; that opened not the house of his prisoners?

18. All the kings of the nations, even all of them, lie in glory, every one in his own house.

19. But thou hast cast out of thy grave like an abominable branch, and as the raiment of those that are slain, thrust through with a sword, that go down to the stones of the pit; as a carcass trodden under feet.

20. Thou shalt not be joined with them in burial, because thou hast destroyed thy land, and slain thy people; the seed of evildoers shall never be renowned.

21. Prepare slaughter for his children for the iniquity of their fathers; that they do not rise, nor possess the land, nor fill the face of the world with cities.

22. For I will rise up against them, saith the Lord of hosts and cut off from Babylon the name, and remnant, and son, and nephew, saith the Lord.
23. I will also make it a possession for the bittern, and pools of water: and I will sweep it with the besom of destruction, saith the Lord of hosts.


10. Ibid., p. viii.
11. Ibid., p. viii.
12. Ibid., p. viii.
13. Ibid., p. ix.
17. Ibid., p. 111.

CONCLUSION:


5. Kristin Brady: THE SHORT STORIES OF THOMAS HARDY, p. 188.


9. Ibid, p. 76.
