INTRODUCTION
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X.J. Kennedy in his book, *An Introduction To Poetry*, says: "Most poems are more memorable than ordinary speech and when music is combined with poetry, the result is more memorable still". There can be no doubt that music adds flavour and excitement to poetry and sharpens our aesthetic sense. Whenever the sound of music, both vocal and instrumental, seeps through the poems they become immortalized.

In modern times, it is difficult for the older generation to accept modern English and American popular songs as poetical, thought-provoking and valuable to society as a whole. Yet popular songs entertain and educate people. It is true that there are many songs that do not reach the top rung of the ladder, either in the world of music or poetry. Such songs usually end up in the trash-can of time. But careful probing will assist one in finding certain songs that are poetical. These songs are mankind's expressions of joys and sorrows. If modern popular songs meet the requisites of music and poetry, then one hopes that critics will regard them as part of modern American and English poetry.
ENNOTES

1. "Of, pertaining to, ... the people as a whole as distinguished from any particular class; ..."
   "Prevalent or current among, or accepted by the people generally; ..."

- O.E.D.