Works Cited
Works Cited

Primary Source


Secondary Source


Dallery, Arleen B. “The politics of Writing (the) Body: Ecriture Feminine.”
Gender/Body/Knowledge: Feminist Reconstructions of Being and Becoming. Ed.
de Beauvoir, Simone. The Second Sex. (1953) trans. and ed. H.M.Parshley. London:
22.
Driesen, Cynthia Vanden, “When Language Dances: The Subversive Power of Roy’s
1986.
Ltd., 1996.
Fitzgerald, Maureen , Connie Guberman, Margie Wolfe ed. Still Ain’t Satisfied Canadian
Friday, Nancy. My Mother my self. The Daughter’s Search for Identity. New York:


Hancock, Geoff. Interview with Alice Munro on April 27, 1981, *Canadian Fiction Magazine*, 1983. 43.


Murch, Kem. Interview with Alice Munro, *Chatelaine*. 481. Toronto: University Avenue, MSW 1A7 August 1975.


Sjölie, Elin Gyda. “In what way(s) can Sylvia Plath’s The Bell Jar be seen as an early feminist text?” April 2001 <http://www.geocities.com/SoHo/Lofts/7327/boheme/plath-critique.html>


Wilson, Kalpana. “Arundhati Roy and Patriarchy – a rejoinder.” April, 2001 <http://www.indiaworld.co.in/home/rdc/index/html>

