BIBLIOGRAPHY
Primary Sources


____. Qtd. in David Copelin. “From Theatre to Film and Back”. (Sam Shepard and Stage director Robert Calhoun talks about *Angel City* to Taper Literary Manager David Copelin during the rehearsal of *Angel City*). n.d.


____. *Fool for Love and Other Plays*. New York: Bantam Books, 1984 (includes *Angel City, Geography of a Horse Dreamer, Action, Cowboy Mouth, Melodrama Play, Seduced, and Suicide in B-Flat)*.


Secondary Sources


Allen, Jennifer. “The Man on the High Horse.” Esquire, November 1988,


Copelin, David. Interview. "From Theatre to Film and Back". Interview of Sam Shepard and Robert Calhoun, *Taper Literary Magazine* (n.d.) D-II.


