SOME OF THE SELECTED VISUALS OF CREATIVE ART WORKS OF STUDENTS DONE DURING THE EXPERIMENTATION PERIOD

A. Class VIII

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<td>Portrait Study – Monochrome</td>
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<td>A.1.2</td>
<td>An early stage of Portrait study; Medium: Sketch Pen</td>
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<td>A.1.3</td>
<td>An early stage of Portrait study; Medium: Sketch Pen</td>
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<td>A.1.4</td>
<td>An early stage of Portrait study; Medium: Sketch Pen</td>
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<td>A.1.5</td>
<td>A later stage of Portrait Study; Medium: Pencil</td>
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<td>A.1.6</td>
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<td>A later stage of Portrait Study; Medium: Pencil</td>
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<td>An early stage of Portrait Study; Medium: Water colour</td>
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<td>Portrait Study; Medium: Sketch Pen</td>
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<td>Portrait Study; Medium: Watercolour</td>
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<td>A.2.7</td>
<td>Portrait Study; Medium: Watercolour</td>
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15. A.2.8 Portrait Study; Medium: Water colour

[Figures A.2.5, A.2.7 and A.2.8 are done by a same student. The visuals also demonstrate different stages of development in Portrait Painting]

A.3 Nature study/Outdoor Sketching:

16. A.3.1 Outdoor Sketching; Medium: Pencil
17. A.3.2 Outdoor Sketching; Medium: Pencil
18. A.3.3 Outdoor Sketching; Medium: Pencil
19. A.3.4 Outdoor Sketching; Medium: Pencil
20. A.3.5 Outdoor Sketching; Medium: Pencil
21. A.3.6 Outdoor Sketching; Medium: Pencil
22. A.3.7 Outdoor Sketching; Medium: Pen
23. A.3.8 Outdoor Sketching; Medium: Pen
24. A.3.9 Outdoor Sketching: Animal Study; Medium: Black Poster colour
25. A.3.10 Outdoor Sketching: Animal Study; Medium: Black Poster colour

A.4 Composition:

26. A.4.1 An early stage of composition, Medium: Pen
27. A.4.2 Composition; an attempt for human Facial Expression; Medium: Pencil
28. A.4.3 Composition; The student also becomes conscious about the surrounding space of the figure; Medium: Pencil
29. A.4.4 Composition; Multi colours; Medium: Acrylic
30. A.4.5 Composition; Multi colours; Medium: Acrylic
31. A.4.6 Composition; Multi colours; Medium: Acrylic on Black Paper
   A.5 Composition with Geometrical Designs:
32. A.5.1 Composition with geometrical design; Medium – Watercolour
33. A.5.2 Composition with geometrical designs; Medium – Watercolour
34. A.5.3 Composition with geometrical designs; Medium – Watercolour
35. A.5.4 Composition with geometrical designs; Medium – Watercolour
   A.6 Non figurative Composition:
36. A.6.1 Non figurative composition; Medium: Watercolour
37. A.6.2 Non figurative composition; Medium: Watercolour

B. Class IX:

   B.1 Portrait Study:
38. B.1.1 An early stage of Portrait Study; Medium: Pencil
39. B.1.2 A later stage of portrait study by the same (B.1.1) student;
    Medium: Pencil
40. B.1.3 An attempt for portrait study in colour; Medium: Pencil and
    Watercolour
41. B.1.4 An attempt for portrait study in multicolours – Problems being
    faced to paint a face; Medium : Pencil and Water colour
42. B.1.5 Portrait study in multi colours, at a later stage; Medium: Water
    colour and Pastels
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43. B.1.6 Portrait study in multi colours, at a later stage; Medium: Water colour and Pastels

B.2 Composition: Face study

44. B.2.1 Attempt for face; Medium: Pastels

45. B.2.2 Attempt for a face; Medium: Pastels

46. B.2.3 Attempt for a face; Medium: Pastels

47. B.2.4 Attempt for a face; Medium: Pastels

48. B.2.5 Attempt for a face; Medium: Pastels

49. B.2.6 Attempt for an expressive face in Multicolour; Medium: Poster colours

50. B.2.7 Attempt for an expressive Face in Multicolour; Medium: Poster colours

51. B.2.8 Composition; Medium: Poster colours

52. B.2.9 Composition; Face study; Medium: Pencil

B.3 Life Study in Full Figure

53. B.3.1 An early stage of attempt for human body in full figure; Medium: Sketch Pen

54. B.3.2 Life study in full figure – an early stage; Medium: Pen & ink

55. B.3.3 Life study in full figure – a later stage; Medium: Pen & ink

56. B.3.4 Life study in full figure in Multi colours; Medium: water colour & pastels

57. B.3.5 Life study in full figure in Multi colours; Medium: water colour & pastels
58. B.3.6 Attempt for a female figure; Medium: Pastels
59. B.3.7 Attempt for human figures; Medium: Pastels

B.4 Composition:
60. B.4.1 An imitation of a picture (at an early stage; characteristics: dominance of 'black outline' & flat colours); Medium: Poster colour
61. B.4.2 An imitation of a picture (at an early stage; characteristics: dominance of 'black outline' & flat colours), Medium: Poster colour

B.5 Composition in Mono colour:
62. B.5.1 Composition in Mono colour; Medium: Black Poster colour
63. B.5.2 Composition in Mono colour; Medium: Pastels

64. B.4.3 Imaginative Composition, at an early stage; Medium: Watercolour
65. B.4.4 Imaginative Composition, at an early stage; Medium: Watercolour
66. B.4.5 Imaginative Composition, at an early stage; Medium: Watercolour
67. B.4.6 Imaginative Composition, at an early stage; Medium: Watercolour

68. B.5.3 Composition in Mono colour; Medium: Pastels
69. B.5.4 Composition in Mono colour – at a later stage; Medium: Black Poster colour
70. B.5.5 Composition in Mono colour – at a later stage; Medium: Black Poster colour
71. B.5.6 Composition in Mono colour – at a later stage; Medium: Black Poster colour
B.6 Composition- Multi Colours:
72. B.6.1 Composition in multi colours; Medium: Poster colour
73. B.6.2 Composition in multi colours; Medium: Poster colour & Sketch Pen
74. B.6.3 Composition in multi colours; Medium: Watercolour
75. B.6.4 Composition in multi colours; Medium: Acrylic colour
76. B.6.5 Composition in multi colours; Medium: Pastels.

C Class X

C.1 Life Study in Full Figure:
77. C.1.1 Life study in full figure; Medium: Pastels
78. C.1.2 Life study in full figure; Medium: Pencil
79. C.1.3 Life study in full figure; Medium: Pencil
80. C.1.4 Portrait study; Medium: Pencil
C.2 Composition in Mono colour
81. C.2.1 Composition in Mono colour; Medium: Pencil
82. C.2.2 Composition in Mono colour; Medium: Pencil
83. C.2.3 Composition in Mono colour; Medium: Pencil
84. C.2.4 Composition in Mono colour; Medium: Pencil
85. C.2.5 Composition in Mono colour; Medium: Pencil
86. C.2.6 Composition in Mono colour; Medium: Pencil
87. C.3 Composition - a study of light and shade; Medium: Pencil
88. C.4Nature study; Medium: Pencil
C.5Composition in Mono colour
89. C.5.1Composition in mono colour; Medium: Black poster colour
90. C.5.2Composition in mono colour; Medium: Black poster colour
91. C.5.3Composition in mono colour; Medium: Black poster colour
92. C.5.4Composition in mono colour; Medium: Black poster colour
C.6Composition in Multi colours:
93. C.6.1Composition in Multi colours; Problems being faced to treat a human figure; Medium: Pastels
94. C.6.2Composition in multi colours; Medium: Pastels
95. C.6.3Composition in Multi colours – Problems being faced to treat a human figure; Medium: Pastels
96. C.6.4Composition in multi colours; Medium: Pastels
97. C.6.5Composition in Multi colour – an early stage; Medium: pastels
98. C.6.6Composition in Multi colour – an early stage: Medium: pastels
99. C.6.7Composition in multi colour – a later stage; Medium: Pastels and Acrylic colour
100. C.6.8Composition in multi colour – a later stage; Medium: pastels
101. C.6.9Composition in multi colour – a later stage; Medium: pastels
102. C.6.10Composition in multi colour; Medium: water colour and pastels
C.7Composition: Mono colour
103. C.7.1Composition – an increasing interest in light and shade; Medium: Pencil
104. C.7.2 Composition - an increasing interest in light and shade; Medium: Pencil
105. C.7.3 Composition - an increasing interest in light and shade; Medium: Pencil
106. C.7.4 Composition - an increasing interest in light and shade; Medium: Pencil
107. C.8 Collage
108. C.9 Composition
109. C.9.1 Composition - a face study; Medium: Watercolour
110. C.9.2 Composition - a face study; Medium: Watercolour
111. C.9.3 Composition; a finger painting; Medium: Watercolour
112. C.9.4 Composition; Medium: Watercolour on black paper
113. C.10 Designs
114. C.10.1 A design for greetings card; Medium: Sketch Pen
115. C.10.2 A design for greetings card; Medium: Sketch Pen
116. C.10.3 A decorative design; Medium: Sketch Pen
117. C.10.4 A design for greetings card; Medium: Sketch Pen
118. C.11.1 Composition; Medium: Poster colour
119. C.11.2 Composition; Medium: Poster colour
120. C.11.3 Composition; Medium: Poster colour
121. C.11.4 Composition; Medium: Poster colour
122. C.11.5 Composition; Medium: Poster colour
D. Three-dimensional and Constructive Works (Classes: VIII, IX & X)

D.1 Clay modeling / Three-dimensional works

121. D.1.1 Design in high relief; Medium: Clay, Poster colour and Varnish (class VIII)

122. D.1.2 High relief: Attempt for animal figure; Medium: Clay, Poster colour and Varnish (class VIII)

123. D.1.3 Attempt for human face; Medium: Clay, Poster colour & Varnish (class VIII)

124. D.2.1 Attempt for Taj Mahal; Medium: Clay, Poster colour & Varnish (class IX)

125. D.2.2 Attempt for ‘Ganeshji”; Medium: Clay, Poster colour & Varnish (class IX)

126. D.2.3 Attempt for human face; Medium: Clay, Poster colour & Varnish (class IX)

127. D.3.1 Composition: High relief; Medium: Clay, Poster colour & Varnish (class X)

128. D.3.2 Composition: Tractor; Medium: Clay, Poster colour & Varnish (class X)

129. D.3.3 Composition: Human face; Medium: Clay, Poster colour & Varnish (class X)

130. D.4 Attempt for human body in full figure; Medium: Plaster of paris (class IX)
131. D.5.1 Composition: Medium: clay, poster colour, varnish (class X)

132. D.5.2 Female figure and 'Shanghu'; Medium: Clay, Distemper, Silver colour and Varnish (class X)

133. D.5.3 Human face; Medium: Clay and Distemper (class X)

134. D.5.4 Human face; Medium: Plaster of paris, (class X)

D.6 Constructive works:

135. D.6.1.1 House; Medium: Card board & Coloured paper (class VIII)

136. D.6.1.2 Composition; Medium: Paper & synthetic clay (class VIII)

137. D.6.1.3 Composition; Medium: Clay, Poster colour & Distemper (class VIII)

138. D.7 House; Medium: Paper and Poster colour (class X)

139. D.8 Carving on Chalk and Synthetic Clay Modelling (class IX)

140. D.9.1 A form of a 'Robot'; Medium: Card board, Silver paper, etc (class X)

141. D.9.2 A Figure; Medium: Paper (class X)

142. D.9.3 A Cap; Medium: Paper, Golden paper and Poster colour (class IX)

143. D.10 A clock; Medium: Thermo coal and Poster colour (class VIII)

144. D.11 Decorative designs for wall hanging; Medium: Cardboard & Poster colour (class IX)