An Investigation into The Creative Writing-Process and Identification of the Creative-Writing Ability In Student-Teachers of English, In the Inter-Cultural Connotation.

Opinionnaire to the Creative-Writers in U.K., U.S.A., Nigeria and India In English and various Indian Languages

Centre of Advanced Study in Education
FACULTY OF EDUCATION AND PSYCHOLOGY
M. S. University of Baroda
BARODA - 390 002
1984
Opinionnaire to the Creative Writers
Guide: Dr. (Mrs.) N. A. Shelat
Researcher: K. Prabhavathi

Dear Sir/Madam

Given below are a few questions which relate to your creative thinking and writing experience. Please answer them and when the form is filled out, will you kindly mail it to me (K. Prabhavathi, Lecturer in English, St. Joseph’s College of Education for Women, Guntur - 522 004. A. P., South India).

I express my deepest gratitude and appreciation for this help. Your cooperation is highly solicited in this regard for, it is upon such cooperation, that the ultimate success and value of the entire investigation depends.

Yours sincerely,

PRABHAVATHI K.
Name:

Designation/Occupation:

Address (Official):

Literary Contributions: Put (√) mark under the appropriate means of Publication

<table>
<thead>
<tr>
<th>Means of Publication</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
</tr>
<tr>
<td>4.</td>
</tr>
</tbody>
</table>

Titles and Awards or Prizes Won:

- School Level
- College Level
- University
- Literary clubs
- Asssociations

<table>
<thead>
<tr>
<th>Year</th>
<th>Name of the Prize</th>
</tr>
</thead>
</table>

State Level

National Level

Any other
What are your hobbies at present?

(a) (d)
(b) (e)
(c) (f)

What was your stand in your academic achievement?
Put (✓) mark in the appropriate Box.

<table>
<thead>
<tr>
<th></th>
<th>Languages</th>
<th></th>
<th>Science</th>
<th></th>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Low Below 39</td>
<td>Average 40-59</td>
<td>High 60 above</td>
<td>Low Below 39</td>
<td>Average 40-59</td>
</tr>
<tr>
<td>School</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post Graduation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Any awards:

Distinctions:

Medals:
School:
1.
2.
3.

College:
1.
2.
3.

University:
1.
2.
3.
Is any member of the family writing?  
Put (✓) mark at the relevant response

- Mother
- Father
- Sisters
- Brothers
- Grand Parents
- Any other

Medium of writing (Language)

1. What makes you write a poem/short story/novel mainly?  
Put (✓) mark at the appropriate answer

- a. Money
- b. Fame
- c. Love and enjoyment
- d. Therapy
- e. Desire for expression and communication
- f. Creative ego
- g. Any other (Please specify)

2. How do you get to a starting of your literary piece?  
Put (✓) mark at the appropriate response on the scale.

<table>
<thead>
<tr>
<th>Always</th>
<th>Sometimes</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. In reverie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. While day-dreaming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. Sudden and spontaneous (flash)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. At will (conscious effort)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Any other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. At what times do you think you can write better?  
Put (✓) mark on the appropriate responses on the scale

<table>
<thead>
<tr>
<th>Always</th>
<th>Some times</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. In travel or a walk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Early hours of morning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. Mid night quietude</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. In the public also if inspired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Any other time</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
4. When you write, are you very much worried about the form and elements of writing a piece of your choice?  
   Yes / No  
   Give reasons for the choice:

5. What and when was your first literary piece produced?  
   Name: 
   Year: 
   Stage: 
   School: Post-Graduate: 
   College: Old age:

6. What was your first experience like? or Describe your awareness of creativity for the first time, in brief.

7. Were you discouraged by people in the beginning? If so, to what extent?  
   Put (√) mark on the scale
   To a Great Extent   To Some Extent   Not at All
   a. Parents
   b. Teacher
   c. Friends
   d. Husband/Wife
   e. Colleagues
   f. Authority
   g. Publisher/Editor
8. What are the themes that provide you encouragement or serve as motives for expression (Tick them)
   a. Nature
   b. Person
   c. Patriotic feelings
   d. Intimate love
   e. Internal conflict
   f. Discontent with life
   g. Any other (Please specify)

9. Name the writers you like most.
   1. 
   2. 
   3. 
   4. 
   5. 
   6. 

10. A. What is your favourite image as a writer? Name the author or authors.
    (a) 
    (b) 
    (c) 
    (d) 
    (e) 
    (f) 

    B. List out the creative characteristics of his/her writings that you are impressed with.
    a. 
    b. 
    c. 
    d. 
    e. 
    f. 

11. Do you think that a foreign language is a barrier for creative expression? YES/NO
    Give reasons for your choice:
    a. 
    b. 
12. Can you recall your compositions whenever you want to recite in the public? **YES / NO**

---

**C**

1. What is the meaning of 'creativity' according to you? (Tick out an appropriate answer)

- a. To invent
- b. To innovate
- c. Problem solving
- d. Adventurous thinking
- e. To create something unique and novel
- f. Divergent thinking
- g. Any other (Please specify)

2. Do you follow any concept of creativity in particular? **Yes / No**
If 'Yes', Put (✓) mark on appropriate answer/answers.

- a. Divine inspiration
- b. As madness near allied
- c. Intuitive genius
- d. As cosmic life
- e. Association of ideas
- f. Sublimation
- g. Giftedness
- h. Self-actualisation
- i. Creative intuition
- j. Any other

Give reasons:
3. A. What is 'creative writing' according to you?

B. Write in brief or describe or define any two or three forms of the following which you have been writing.

   a. Poem:
   
   b. Short Story:
   
   c. Essay:
   
   d. Novel:
   
   e. Any other:

4. How do you consider the creative-writing potential? (Put (√) mark on the scale)

   a. Hereditary
   
   b. Acquired
   
   c. A talent rare
   
   d. Mysterious
   
   e. An intuition
   
   f. Any other

   (Put (√) mark on the scale)

   To a Great Extent To Some Extent To a Small Extent Not at All

   a. Hereditary
   
   b. Acquired
   
   c. A talent rare
   
   d. Mysterious
   
   e. An intuition
   
   f. Any other

   Give reasons:
5. Kindly recall and mention various stages in the process of your creative-writing?

a. 

b. 

c. 

d. 

6. What is your source of expression? (Put (√) mark against your choices on the Scale provided)

<table>
<thead>
<tr>
<th></th>
<th>To a Great Extent</th>
<th>To Some Extent</th>
<th>To a Small Extent</th>
<th>Not at All</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Inspiration (urge for expression/divine inspiration)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>b. Environment (religious/social/physical)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>c. Conflict in the subconscious mind</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>d. Dissatisfaction or anger with society and people</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>e. If any other please write</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

1. What should be the components of a creative piece according to you? Mention them.
Example: Form, Imagery

a) 

b) 

c) 

d) 

e) 

f) 

g) 

h) 

i) 

j) 

k) 

l) 

m) 

n) 

o) 

p)
2. Which of the following, do you think, is the dominating factor or factors in creativity.

Put (√) mark on the scale provided.

To a Great Extent To Some Extent To a Small Extent Not at All

a. Intellect
b. Knowledge of the elements of a creative piece
c. Biological inheritance
d. Heart or emotions
e. Both intellect and heart
f. Intuition
g. Unknown

1. How do you react when you are asked to write by the publisher/authority/editor or any other?

   a) Don’t feel like writing
   b) Accept the offer
   c) Struggle hard for the ideas
   d) Any other (Please write)

2. How do you react to the public opinion of your writings?

   To a Great Extent To Some Extent To a Small Extent Not at All
   a) Annoyed
   b) Indifferent
   c) Accept positively
   d) Discard writing
   e) Don’t care at all
   f) Casual
   g) And other (Please write)

3. And you do respond to:

   a) Favourable comments
   b) Adverse remarks
   c) Suggestive comments

4. Do you think that one can write only in his mother-tongue? Yes / No

Give reasons

a)
b)c)d)e)f)
5. Suggest some ways of identifying the creative writing talents in the younger generation, from your experience.

a) 
b) 
c) 
d) 
e) 
f) 

6. Do you think that creative potential could be nurtured in the students? Yes / No

If 'Yes' suggest some ways of nurturing it.

a) 
b) 
c) 
d) 

If 'no' give reasons:

a) 
b) 
c) 
d) 

7. Which of the following statements do you agree with? Mark them in order of priority

a. 'Life is like a game where, one man's loss is another man's gain.' 
b. 'We are like Tennis balls tossed to and fro in the hands of God.' 
c. Good and evil after all, are two sides of the same coin. 
d. Of course, love is the binding and governing principle of the universe. 
e. 'It is in our mind whether to create a hell or heaven.' 
f. What is religion? It is nothing but a cultivation of the basic values such as honesty, and integrity of mind and character. 
g. 'No man but a blockhead ever wrote, except for money.' 
h. Help if you can otherwise restrain from harming. 
i. Any other, please write:

... 
... 
... 
... 
... 
... 
... 
...
QUESTIONNAIRE
An Investigation into The Creative Writing-Process and Identification of the Creative-Writing Ability In Student-Teachers of English, In the Inter-Cultural Connotation.

Questionnaire to the Student-Teachers of English Methods in U. K., U. S. A., Nigeria and India

Centre of Advanced Study in Education
FACULTY OF EDUCATION AND PSYCHOLOGY

M. S. University of Baroda
BARODA - 390 002.
INDIA

1984
Dear Student-Teacher,

Given below are a few statements relating to your likes-interests, past-experience in creative writing and the encouragement given by the teacher and parents. Please read the statements carefully and tick your choice as shown in the below example.

Example:

<table>
<thead>
<tr>
<th>Always</th>
<th>Often</th>
<th>Occasionally</th>
<th>never</th>
</tr>
</thead>
</table>

1) I want to compose a poem  ✓
2) I like music very much  ✓

14-11-1984

K. PRABHAVATHI
Researcher
19) They read and appreciate my -
   a. poems
   b. drawings
   c. essays

20) They encourage me to write -
   a) poems
   b) stories
   c) essays to the magazine.

21) They discuss with me about great stories and novels.

22) They help me to compose
   a. a poem
   b. a story
   c. an essay

23) I get a lot of reading material in my house.

24) My parents encourage me to become a member of a public library.

25. They appreciate my participation in literary activities
   a. debates
   b. elocution
   c. symposium
   d. essay-writing
   e. word building test

26. They allow my participation in all other activities like -
   a. games
   b. music competition
   c. Painting
   d. dancing

Printed at:
Kavi Raja Printers
10th Line, Arundelpet,
G U N T U R - 522 002.
<table>
<thead>
<tr>
<th></th>
<th>Always</th>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>3)</td>
<td>She reads my poems and appreciates me.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 4) | She encourages us to read out -  
   | a. poems  
   | b. stories  
   | to the class |
| 5) | She gives me an opportunity to read my compositions in the college functions. |
| 6) | She encourages us to write for the college magazine |
| 7) | She conducts the -  
   | a. creative writing  
   | b. descriptive writing competitions. |
| 8) | My English teacher teaches us how to write -  
   | a. a poem  
   | b. a story  
   | c. a novel |
| 9) | I wanted to write but I don’t know the technique. |
| 10) | I experience the difficulty of getting to start of -  
   | a. a poem  
   | b. a story  
   | c. an essay |
| 11) | My English teacher herself is a writer and reads her literary pieces to us |
| 12) | She created in me love for literature |
| 13) | We love our English classes very much. |
| 14) | My teacher encourages us to read great poems and novels. |
| 15) | She insists upon the textbook essays only. |
| 16) | She allows some freedom to imagine and write our own stories in the lesson plans. |
| 17) | My parents allow me to read extra books. |
| 18) | They are very particular about my ranks and grades. |

* Negative Statements.
24) What characteristics do you like in his writings?

25) Did any one of the following inspire your creative writings:
   a. Teacher:
   b. Parent:
   c. Any other

1) I am inspired by the readings of poetry by my English teacher.

2) My teacher encourages me to write -
   a. poems
   b. stories
   c. skits
   d. songs
   e. novels
14) I write and direct skits -
   a. for the college functions
   b. for cultural programmes outside

15) I play -
   a. piano
   b. guitar
   c. violin
   d. flute
   e. any other

16) I compose the tunes of my own for
   a. poems
   b. songs

17) I published -
   a. stories
   b. essays
   c. novels in my mother tongue
   d. poems

18) I got -
   a. prizes
   b. awards for my stories/novels

19) I participate in the essay writing competitions and word-building tests.

20) I suddenly get an inspiration to write -
   a) a poem
   b) a story

21) The poem/story comes to me without my knowledge.

22) Which piece of literary writing inspired you most?

23) Which writer do you like most?
<table>
<thead>
<tr>
<th>Statement</th>
<th>Always</th>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) I used to compose my own songs in my school days</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) I write in my mother tongue</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a. Poems</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Stories</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. Novels</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3) I write riddles/jokes to the magazines and journals</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) I write articles to the college magazine or periodicals.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) I attend the writers’ symposiums.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6) I entertain my friends with funny stories and jokes.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7) I participate in the debates/locutions.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8) I draw and paint pictures.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9) I got prizes in the -</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a. inter-school competitions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. collegiate debates</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. elocutions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. essay-writing competitions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10) I write my intimate thoughts and experiences in my diary.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11) I keep a collection of my writings.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12) I read during the college functions my compositions on -</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a. person</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. occasion</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. nature</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. any other celebrations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13) I write to a radio broadcast</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a) poem</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b) a story</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c) a skit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Always</td>
<td>often</td>
<td>Occasionally</td>
<td>Never</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>31</td>
<td>I write related passage for language drilling quite elaborately.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>I like to express an idea using a comparison.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>I wish to describe my dreams.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>I like riddles and jokes very much.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>I like the clowns in Shakespeare’s plays</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>I enjoy buffoonery in the circus.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>I enjoy reading humorous poems.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>I appreciate a talk or a speech which is humorous</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>I like the magic and the juggling shows.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>I like to collect jokes and humorous stories.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>I tell jokes and make my friends laugh.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>I like to read and learn by heart the lines of a poem which are rhythmically good.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>I like the rhythmic cries of a nightingale or a cuckoo in the spring.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>I like listening to the rhythmic sound of the sea-waves.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>I like poems with a good rhyming pattern at the end</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>I am fond of lines with words of similar sound in the middle of the lines also.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>I can sing reasonably well.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>I like to compose my own songs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>I attend the music concerts.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>I imagine about my own self</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a) career</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>b) my family</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c) my life</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>I am lost in day-dreaming.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>I can imagine the consequences of my actions,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>I can predict some events to happen.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Always</td>
<td>Often</td>
<td>Occasionally</td>
<td>Never</td>
</tr>
<tr>
<td>---</td>
<td>--------</td>
<td>-------</td>
<td>--------------</td>
<td>-------</td>
</tr>
<tr>
<td>10)</td>
<td>I can speak English fluently (at normal speed)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11)</td>
<td>I can think directly in English without translating sentences from the mother tongue.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12)</td>
<td>I can write with a considerable amount of ease in English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13)</td>
<td>I am fond of collecting new words and use them in my speech.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14)</td>
<td>I like to participate in the word-building tests and games.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15)</td>
<td>I like to solve the cross-word puzzles.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16)</td>
<td>I can produce several synonyms for words.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17)</td>
<td>I like to collect beautiful quotations and learn them</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18)</td>
<td>I like to play with words.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19)</td>
<td>I like to play old games rather than the new.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20)</td>
<td>I read only Shakespeare, Milton or Johnson.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21)</td>
<td>I appreciate old paintings and songs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22)</td>
<td>I insist upon my students to produce exactly the answers and the sentences I gave in language drilling.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23)</td>
<td>I encourage my pupils to lift up the answers from the text book in the examination.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24)</td>
<td>I follow old methods (Translation and Grammar and the Direct Methods) of teaching English.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25)</td>
<td>I change the method and procedure of my English lesson to suit my pupils' learning.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26)</td>
<td>Usually I write letters elaborately.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27)</td>
<td>My answers are quite long.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28)</td>
<td>I like describing incidents and events.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29)</td>
<td>I am excited by beautiful descriptions of nature.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30)</td>
<td>I skip of long descriptions in the novels while reading.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* - Negative statements
<table>
<thead>
<tr>
<th>Always</th>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>21) I like collecting -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a. poems</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. stories</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. humorous anecdotes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. novels</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22) I prefer games and sports to literary activities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23) I like to attend social functions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24) I would rather spend my time in reading rather than attending the social functions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25) I like to become a writer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26) I appreciate the beauty of flowers</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

C

1) I like excursions because I enjoy seeing beautiful things in nature.

2) The sea-waters, high mountains and deep valleys cause a sense of wonder in me.

3) I enjoy listening to birds songs and imitate.

4) I am fond of the fragrance and the sweet smells of
   a) flowers
   b) fruits
   c) cooked dishes

5) I would like to write the following on the subject of my own choice -
   a. compositions
   b. essays

6) I prefer to express my ideas and feelings in my own sentences and style.

7) I write my answers in the examination using my originality.

8) To a given usage (word or a structural item) I write my own sentences.

9) I write my own dialogues and passages for structure drilling while teaching a new lesson.

*Negative Statements.*
1) I want to compose a poem
2) I like to write a story
3) I want to write a novel
4) I want to write an essay
5) I like to compose a song
6) I feel like writing when I see a beautiful scenery
7) I take pleasure in watching the clouds sailing in the sky
8) I like watching the sunrise and the sunset splendour
9) My heart delights to watch and walk under the silver moon.
10) I like to be out enjoying the feel of the first summer shower like a small child
11) I am fascinated by the rainbow.
12) I like to listen to music
13) When I see a flower, I would like to dissect and analyse its parts.
14) I wish to write about anything in English.
15) I feel like writing in my mother-tongue only
16) I feel an urge to express my -
   a. troubled thoughts
   b. feelings
   c. worries
17) I feel restless in my mind to express my feelings when I am touched by an incident.
18) I like to read in my leisure time -
   a. poems
   b. stories
   c. novels
19) I like to read only the text books
20) I want to have a library of my own

Was: 

Always  often  Occasionally  Never

1) I want to compose a poem
2) I like to write a story
3) I want to write a novel
4) I want to write an essay
5) I like to compose a song
6) I feel like writing when I see a beautiful scenery
7) I take pleasure in watching the clouds sailing in the sky
8) I like watching the sunrise and the sunset splendour
9) My heart delights to watch and walk under the silver moon.
10) I like to be out enjoying the feel of the first summer shower like a small child
11) I am fascinated by the rainbow.
12) I like to listen to music
13) When I see a flower, I would like to dissect and analyse its parts.
14) I wish to write about anything in English.
15) I feel like writing in my mother-tongue only
16) I feel an urge to express my -
   a. troubled thoughts
   b. feelings
   c. worries
17) I feel restless in my mind to express my feelings when I am touched by an incident.
18) I like to read in my leisure time -
   a. poems
   b. stories
   c. novels
19) I like to read only the text books
20) I want to have a library of my own

* Negative statements
QUESTIONNAIRE

A

Name of the Student :

Class :

Sex :

Name of the College /Institution :

State :

Country :

Mother-tongue :

Medium of Instruction :

At School :

At College :

Occupation of the Father :

Occupation of the Mother :

Parents income per month :

Education of the Father :

Education of the Mother :

If any one in the family or among the relatives is a -

a) Writer

b) Artist

c) Musician

(Name the relationship against the appropriate response)