CHAPTER ONE: INTRODUCTION TO STYLE AND STYLISTIC 1-43

1.1 Introduction
1.2 The Notion of Style
1.2.1 Traditional Notion of Style
1.2.2 The Linguistic Notion of Style
1.2.2.1 Style as Choice
1.2.2.2 Style as Deviation
1.2.2.3 Style as Sociolinguistics or Communicative Competence
1.3 Historical Perspective on Stylistics
1.3.1 New Criticisms
1.3.2 Russian Formalism and the Prague School
1.3.3 French Structuralism
1.3.4 Modern Linguistics
1.3.4.1 Structural Linguistic
1.3.4.2 Transformation Grammar
1.3.4.3 Functional –Systemic Grammar
1.3.4.4 Pragmatic
1.4 The Arabic language
1.5 Arabic Script: the Alphabet, Root and Pattern
1.6 Analytical Model
CHAPTER TWO: NIZAR QABBANI - HIS LIFE AND WORKS

2.1 The Poet – Qabbani:

2.2 Syria of His Times:

2.2.1 The Political Front:

2.2.2 On The Social Front:

2.3 Influence on Qabbani's Poetry:

2.4 Themes of Qabbani's Work:

2.4.1 Qabbani and Women:

2.4.2 "Place" – as an important element of Qabbani's poetry

2.4.3 Narcissism in Qabbani's poetry

2.4.4 Qabbani's Concept of Freedom:

2.4.5 Qabbani's treatment of love themes in his poetry

2.4.6 Nizar Qabbani and the political conditions of his times

2.5 A shift in Qabbani's themes in his poetry

2.6 The Autobiography of Nizar Qabbani

2.7 Contradictions in Qabbani's poetry

2.8 Nizar Qabbani's Concept of Language

2.9 Influence by Jacques Prevert

2.10 Qabbani's style of poetry

2.11 What the critics have to say about Qabbani's poetry

CHAPTER THREE: LEXICAL ANALYSIS

3.1 Lexical Categories

3.1.1 Context and lexical meaning

3.2 Lexical cohesion, collocation and set.
3.2.1 Lexical approach to diction, Metaphor and Imagery

3.3. A stylistics study of some lexical features of the poetry of Qabbani.

CHAPTER FOUR: SYNTACTICAL ANALYSIS 124-171

4.1 Grammatical Model

4.2 syntactic studies of few poems by Qabbani

4.2.1 Verbal repetition

4.2.2 Verbal parallelism

4.2.3 Structural parallelism

4.2.3.1 Nominal groups

4.2.3.2 Nominal Group Complex

4.2.3.3 Clausal Parallelism

4.2.4 Units below the group

4.2.4.1 Personal pronouns

4.2.5 Theme, focus and Emphasis

4.2.5.1 Thematic fronting or marked theme

4.2.5.2 Extra position

4.2.5.3 Emotive Emphasis

CHAPTER FIVE: PHONOLOGICAL ANALYSIS 172-220

5.1 Sound patterning in phonological analysis

5.1.1 The segmental in poetry

5.1.2 Some segmental features of Qabbani's Poetics language

5.1.2.1 Assonantal and consonantal patterns

5.1.2.2 Sound Symbolism and Onomatopoeia
5.1.3 Prosodic or Supra-segmental Features of Poetry

5.1.4 Supra-Segmental in the poetry of Qabbani

5.1.4.1 Numerical uniformity of syllables and Rhythmic parallelism

5.1.4.2 Variable stress patterns

5.1.4.3 Grammatical and Graphlogical Determined phonological features.

CHAPTER SIX: CONCLUSION 221-242

APPENDIX 243-298

REFERENCES 299-309