2. Map of India showing the position of Devanimori with communication routes.

3. The site from north-west.
4. The valley of Devnimori: northern part showing location of the monuments and bunds.
5. Contour map of the Valley of De

7. Stupa from south-west.
8. Buddha images in the core of the Stupa.

Stupa: Cornice of Platform I with part of lister and capital.
14. Plan and section of Chaitya Hall.

15. Site Plan with all structures.

16. Stupa: Elevation and section through it.
22. Stupa: Section of stepped structure in core of the Stupa.

A collapsed image on Fl.I

25. Buddha Image: Front
32. Chaitya Arch: Details.

33. Chaitya Arch: With central medallion - details.

34. Natural Acanthus leaf

35. Natural Laurel branch - adopted from Franz Sales Meyer

36. Natural Olive branch - adopted from Franz Sales Meyer
37. Corinthian capital (Roman) (Adopted from Franz Sales Meyer)

Acanthus Leaf: Greek form

Acanthus Leaf: Roman form
Decorative patterns

Greek torus mould of
Slabs of semicircular stilted arches
Chaitya arches with wedge-shaped undercut.
Chaitya arches with wedge-shaped undercut.
Chaitya arches with wedge-shaped undercut.
Chaitya arches with central medallion.
Chaitya arches with central medallion.
Chaitya arches with central medallion.
Chaitya arches with central medallion
Central Fragments
50. Rectangular Brick: Rounded tipped leaf pattern.

51. Rectangular Brick: Floral pattern in squares.

Brick: Chequer pattern.
54. Square Brick: Geometric motifs.

56. Square Brick: Geometric composition of floral petals.
62. Square Brick: Grotesque human face.

63. Square Brick: Grotesque animal faces.
71. Stupa elevations: Swat valley. (After Aurel Stein)
72. Terracotta plaque of Stupa die.

73. Kshatrapa coin.

74. Maitraka coin.

75. Atlas.