The present thesis is the first attempt to bring to light a hitherto unpublished commentary on Śrīharsa's Naisadhiya-caritam. I have undertaken to present a critical text of cantos 1-11 only (Pūrvārdha) of the commentary Naisadhadi-pikā of Cāṇḍu-pandita who is the second commentator from Gujarat.

Present commentary is very important being a very learned attempt to explain the abstruse poem of Śrīharsa. It is also important as a valuable and scholarly contribution of Gujarat to Sanskrit literature. The later commentators like Nārāyana have freely drawn upon this commentary.

The present thesis thus serves to bring to light a highly valuable and noteworthy commentary which was a long-felt desideratum.

In the introduction, I have discussed the topics such as life, works and date of Cāṇḍu-pandita, his scholarship and his contribution to the field of commentarial literature. Though I have edited the text literature of the first-half (cantos 1-11) of the poem, I have studied the remaining other half also to do proper justice to the topics discussed in the introduction.
The present work is an original one in so far as it presents a hitherto unpublished commentary (Pūrvārđha, cantos 1-11). In so doing I have taken into consideration and studied the works and articles etc. bearing on the topic. I have fully utilized the relevant information given by Prof. K.K. Handiqui's translation of the Nc. and Dr. A.N. Jani's 'A critical study of Śrīharṣa's Nc.'

But I have also thrown original light on Cāṇḍu-pandita and his contribution for the first time. Other works referred to by me are already listed in the bibliography.