Naisadhiyacaratam is an abstruse poem and as such it is a challenge to the commentators to exhibit their scholarship. (Gar. नायांक द्वारा कल्पना करिते). So far the commentator Narayana alone was considered as the one who tried to crack the hard nut in this field. Now he will be second commentator, because Candiupandita (CP's) commentary excels other commentaries.

The two earliest commentaries, on Nc are written in Gujarat, (1) Sahityavidyadharī, or in short Vidyadharī by Vidyadhara (V) and (2) Naisadhipīkā by CP.

While V, primarily, brings out the literary beauties in his simple style, making the poem a hand book for the beginners, CP's main purpose is to bring out the pedantic aspect of the poem with the full equipment of the traditional Sanskrit learning. And hence he has done the proper justice to the unparalleled scholarship of Sriharsa.

The present thesis is an attempt to edit the first half (Pūrvārdha i.e. cantos 1-17 only) of this learned and most important commentary, unpublished so far. The introduction, however, takes complete commentary into consideration.

There were 4 mss available to me. (1) Baroda MS. (= B) from Gujarati Department, Faculty of Arts, M.S. University, of Baroda, Baroda (2) (3) (4) P1 and P2 from Bhandarkar Oriental Research Institute, Poona (out of which, P commences from canto XII and hence it is ignored at the present stage, because it does not fall under purview of my study). The Ms. B being local and easily available, I have accepted it as the vulgate text and P1, P2 are collated with it. After scrutinizing, I have come to the conclusion that though P1 and P2 come from the same family, 

Kalpini's
P₁ is a miscodex and P₂ is better and grammatically correct.

I have followed the following method in preparing the text:
(1) The thesis consists of two parts, Part I introduction and Part II the text.
(2) Under each verse, separate numbers are given in the footnotes to indicate variant readings, additions, omissions, and emendations.
(3) The variant readings are given below each page.
(4) The words of the original verse in the text are underlined to differentiate them from the explanations given in the commentary.
(5) The brackets used by me are as follows:

[ ] For addition (from P₁ P₂).
( ) For correction and omission of words.
(6) Whenever, B has dropped any portion of the comment, I have supplied it from either P₁ or P₂.
(7) There are a few cases where the readings would not be listed on one page. In such cases, the remark 'contd.' is given on both the pages. Wherever the commentary of a new verse starts on the same page, I have drawn a horizontal line to separate the verse from the succeeding one.

For chapters 4 and 5, the introduction I have consulted the critical text of the commentary of V. prepared by Dr. A.N. Jani, Director, Oriental Institute M.S. Uni. Baroda who is working on the project of preparing a critical edn. of Vidyādhāra.

In this connection to thank him will be asthāne because he is my guide (and father), I am fortunate that I had the opportunity to work for my Ph.D. under his acute guidance of Dr. A.N. Jani, Ex-Head of the Dept. of Skt., Director, Oriental Institute, Baroda.

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