BIBLIOGRAPHY

Aaron A. Chisha, Praise the Lord with dancing, (Gaba, Kenya) 1983
Alfred Haidar, Associations of Cult Prophets among ancient Semites, Uppsala, 1945
Andrews, Edward Dening, The Gift to be Simple, J.J. Augustin New York, 1940
Backman E. Louis, Religious Dances in the Christian Church and Popular Medicine, Allen and Unwin, London, 1952
Clifford Trolin, Movement in Prayer in a Hasidic Mode, Sharing Company, Texas, 1979
Chummar Choondal Dr., Muvarasu Natakam, Mathrubhooni Weekly, Calicut, 1980
- - Theatrical and Folk Traditions of Kerala Christians, Journal of Sangeet Natak Academy - New Delhi, 1981
- - Studies in Folklore of Kerala, College
Book House, Trivandrum, 1978

- Christian Folk Songs, Kerala Folklore Academy
  Trichur, 1981.
- Margamkali, Kottayam, 1973

Carnival, Goa Today, Goa, Feb. 1984

Catholic Weekly, Sydney, 1972

Concilium - Symbol and Art in Worship 132(2/1980) English

Doug Adams, Congregational Dancing in Christian Worship,
The Sharing Company, Texas, 1980

Eusebius Pamphili, Historie Ecclesiastique X, XI, 7. Also see
G. Bardy in Eusebe de Cesaree, Historie Ecclesiastique, Coll.

Elkin A.P. The Australian Aborigines, Agnus and Robertson,
Sydney, 1964

Environment and Art in Catholic Worship, American Conference
of Catholic Bishops, Washington D.C. 1978

Enjoy the gay of colour carnival in Goa, The Navhind Times,
March, 1984

George K.M., A survey of Malayalam Literature, New Delhi, 1968

Good News Bible with Deuterocanonicals/Apocrypha, American
Bible Society, New York, 1978
Ida F. Chadwick, *Dance, an agent of Ekstasis*, Ed. Dennis J. Fallon and Mary Jane.

Jude H. Gomes, *Oberammergau, Home Life*, Bombay, August, 1980


Kirstein L. *A Short History of Classical theatrical Dancing*, Dance Horizons, New York, 1969


Mathew Black, *The Aramaic Approach to the Gospel and Acts*  
London, 1967


Oesterly W.O.E., The Sacred Dance, New York, 1923
Pastoral Instruction Communic et Progressio, 1971
Raghavan M.D., Folk Plays and Dances of Kerala, Archealogical Society, Trichur, 1947
Saldahna Mariano, A Literature Puranica Krista Boletim do Instituto Vascoda Gama No.82, 1961
Sabeena Raphy, Cavittunatakam Dramatic Opera of Kerala, Sangeet Nataka Academy, Delhi, 1969
Sarachchandra E.R., The Folk Drama of Ceylon, Ceylon, 1966
Sarto Esteves and Vatsala De Souza -edited by, This is Goa Source Publishers Pvt;Ltd, Bombay, 1983.
Ted Shawn, Dance We Must, Dennis Dobson Ltd.,London, 1946
Taylor, Margaret, A Time to Dance, United Church Press, Philadelphia, 1967
Thomas Makil, Mārgamkali, Tiruhrudaya Masika, Kottayam, 1953
Theatrical and Folk Traditions of Kerala Christians, Sangeet Natak Journal of the Sangeet Natak Academy, Delhi, 1981
The Age, Melbourne, 1973
Vinay Kamat and Damodar Ghanekar, Reaching Society Through the Stage, The Navhind Times, Goa, 1984
Viva Vulgarity, Herald, Panjim, March 1984