ACKNOWLEDGEMENTS

With a deep sense of gratitude and indebtedness, I record my sincere thanks to Prof. K. G. Subramanyan, my guide, and currently the Head of the Painting Department, Kala Bhavan, Visva-Bharati University, Shantiniketan, West Bengal; for the suggestions of working on this theme; for his ceaseless and valuable guidance and encouragement throughout the course of this investigation, without which this work would not have been completed.

My sincere thanks are due to Dr. Ratan Parimoo, the Dean, Faculty of Fine Arts, The M.S. University of Baroda, Baroda, whose suggestions and help which have greatly contributed towards the present study.

A study of this scope and size, naturally, cannot be completed single handedly. Nor is this study an exception. Therefore, though words are inadequate in expressing my real gratitude to those who have helped me, the minimum that I can do is to thank each of them here. I would like to thank Sarvashree Jyoti Bhatt, Gulam Sheikh, Raghav Kaneria, Feroze Katpitia and Vinod Shah, all on the staff of the Faculty of Fine Arts, The M. S. University of Baroda, Baroda, for all possible help and cooperation rendered.
I am also grateful to Shri Rakubhai Shah, Dr. Jyotindra Jain, Dr. (Mrs.) Lotikaben Varadarajan, Dr. Raghuvir Mehta, Dr. J. Bhal, Shri Khodidas Parmar, Shri Ramsinhji Rathod and Shri Joravarsinh Jadav, for their advice and encouragement in the preparation of this thesis.

I would also like to thank friends - Shri Bhupen Khakhar, Mrs. Neeleema Sheikh, Mr. Vivan Sundaram, Mr. Babubhai Chhadua for helping me in my work.

I am indebted to Shri D.K.Oza and Miss Mala Marwah for going through the drafts of each chapter, Shri Birendra Nath Bora, Shri Viresh Desai, and Shri Jagdip Smart for organizing and compiling visual materials.

I would like to thank to Shri Ushakant Mehta, who helped me in the initial stage of this study and for allowing me the use of a few photographs and a few drawings based on his photographs.

Needless to say, I am extremely grateful to the Kharak community and the craftsmen of the region provided the stimulus which forms the very basis of this work. They cannot be adequately thanked.

I would also like to thank Gujarat State Lalit Kala Akademi for extending financial help. 

SURESH J. SHETH