Alphabetic list of artists

(This list follows the custom of the mentioning the first name of the individual as *preceded* by the surname, for all north Indian Hindu individuals; exceptions to the pattern are names of Islamic origin and for individuals holding from a different system of names as in the instance of those from south Indian states. Where the individual has a combined double surname (as in "Roy Chowdhury", for example, the first surname precedes the second. Middle names, wherever present, occur after the first name.)

(i) Early modernists still working in the seventies:

Ash Govardhnan (1907 – 1996)

Studied At the Govt. School of Art and Craft, Kolkata (1926-30) and the Govt. School of Art and Craft, Madras under the guidance of D.P. Roychoudhury.

Worked As a teacher in the Indian Art School.

Exhibited Several times

Other Associated to the ‘Art Rebel Centre’ and was also a founder member of the ‘Calcutta Group’ (1943)

Bhattacharya Chittaprasad (1915 – 1978)

Studied Self taught; no formal training

Other A whole time worker of the Communist Party, popular due to his drawings of the 1943 famine in Bengal; he later joined the international peace movement

Chowdhury Sankhoo (1916 – )

Studied Earned his degree in sculpture from Kala Bhavana, Visva-Bharati; a direct disciple of Ramkinker Baij; learnt traditional Nepalese bronze casting technique on his visit to Nepal with Ramkinkar; also studied ancient European techniques, style and aesthetics during his visits to Paris and London, the museums of Italy, Switzerland, Holland and Belgium.

Works Reader, Dept. of Sculpture, and Dean, Faculty of Fine Arts, M.S. University of Baroda (1966-68); elected member of Lalit Kala Academy in 1956 as one of the nine eminent artists — continued as member of the General Council and Executive Board; became Hon. Secretary, Lalit Kala Academy (1973)

Das Gupta Prodosh (1912 – 1991)

Studied Sculpture at Lucknow and Madras Govt. Art School, and bronze casting at L.C.C. Central School, London

Awarded Cotton Memorial Gold Medal from Madras Govt. Art School; G.G. Ghosh travelling fellowship for higher studies at Royal Academy, London, Ecole de Grand Schaumiere, Paris; National Award of the International Sculpture Competition (1953); Certificate of merit for distinguished work by international who-is-who in Art and Antique, England; Sahitya Kala Parishad Award and Critic Circle of India Award. Selected fellow of several institutions, he held a number of prestigious
chairs.

**Worked**
- As a teacher of sculpture in the M.S. University of Baroda; Director of the National Gallery of Modern Art, N. Delhi; Visiting Professor in the Visva-Bharati University, Santiniketan. Visited USA and USSR as an artist delegate
- Several solo and group shows in India and abroad

**Exhibited**
- A consultant Editor of 'Leonardo,' published from Paris he was a founder member of the 'Calcutta Group' (1943)

**Ghosh Gopal (1913 – 1980)**

**Studied**
- At the Jaipur Art College, and then at the Govt. Art College, Madras under D.P. Roychowdhury.

**Worked**
- As a teacher in the Indian Society of Oriental Art, Bengal Engineering College and the Govt. College of Art and Craft, Kolkata.

**Exhibited**
- Several times in solo and group shows

**Other**
- Founder member of the Calcutta Group (1943)

**Hore Somnath (1921 – 2007)**

**Studied**
- Initially guided by senior comrade Chittaprasad; later student of Zainul Abedin and Safiuddin Ahmed at the Govt. School of Art and Craft, Kolkata (1945-49)

**Awarded**
- National Award (1960, 1962, 1963); Aban-Gagan Award(1985); Abanindra Puraskar (1995), etc.

**Worked**
- As a teacher in the Graphics Dept. of Kala Bhavana, Visva Bharati.

**Other**
- A political activist involved with the Communist party, his art evolved in protest against all violence in the existing socio-political system

**Kar Amina (1930 – 1994)**

**Studied**
- At the Govt. College of Art and Craft, Kolkata and Polytechnic, Delhi; also studied the techniques of oil painting at Academy Julien, figural drawing at La Grande Chaumiere, graphic art at the famous Hayter's Studio, Paris; worked with Cesar Domela of the De Stijl Group; was the only Indian artist to work under the guidance of Picasso during her stay in Paris.

**Awarded**
- French Govt. Scholarship

**Other**
- Artist and scholar, committed to practice as well as writing on art and archeology

**Kar Chintamoni (1915 – 2008)**

**Studied**
- Traditional Oriya art of sculpture under Giridhari Mahapatra; painting under Kshitindranath Majumdar at the Indian Society of Oriental Art, Kolkata. Also studied sculpture under Robert Wlerick and Victor Giovannelli, in Paris, 1938.

**Awarded**
As Principal of the Govt. College of Art, Kolkata
Several times in group and solo exhibitions in India and abroad
His art exhibits both essences of Indian and western perspectives

Maitra Rathin (1912 - )
At the Govt. Art. School, Kolkata
As a senior lecturer in the same institution. Also worked as the Hon. Joint Secretary of the Academy of Fine Arts (1956 onwards)

Majumder Nirode (1916 – 1982)
Under Kshitindranath Mazumdar and Abanindranath Tagore in the Indian Society of Oriental Art, Kolkata
Norman Blunt Memorial Medal (1935); French Govt. Scholarship, that took him to Paris, Holland and England from where he gathered valuable experiences
Several times in India and abroad
Founder member of the Calcutta Group (1943); his association with Constantin Brancusi and George Braque during his stay abroad throws light on his newly acquired style

Mitra Rathin (1926 – )
At the Govt. School of Arts, Kolkata; Several times including the senior fellowship awarded by the Govt. of India in 1983
As an Art Teacher in Delhi College; Laurence School; St. Paul's School, Darjeeling; Doon School, Dehradun; Brianston Public School, etc.
Several solo and group shows in India and abroad
Became a member of the Calcutta Group in 1949.

Roy Choudhury Kamola (1920 – 1999)
At the Govt. School of Art and Crafts, Kolkota; Heathenby School of Arts and crafts; Academic Belle Art, Florence and finally at Academic Grand Chaumiere in Paris.
Founder member of the Society of Contemporary Artists (1960); among the first group of women artists from India who travelled to Europe in the late 1940s

Sen Paritosh (1918 – 2008 )
At the Govt. College of Art and Craft, Kolkota (1936-40); Govt. Art College, Madras; Ecole des Beaux Arts, Academy of Grand Chaumiere, Paris and studied history of painting at Louvre
French Fellowship (1969-70); Abanindra Puraskar, Govt. of W. Bengal (1989); Kalidas Nag Award (1996); Hirachand Dugar Award (1998) etc
As a full time painter
Exhibited
Several times in solo and group shows in India and abroad.

Other
Founder member of the 'Calcutta Group'; amongst the few Indians to have met the great modern masters like Brancusi and Picasso.

(ii) Inheritors of the Bengal School

Bandopadhyay Ramananda (1934 –)

Studied
At Kala Bhavana, Visva Bharati

Worked
As Head of the Fine Arts Department of Ramakrishna Mission, Purulia; Director of Ramakrishna Mission Institute of Culture, Kolkata (1975-96). Presently — retired and works as a full time artist

Exhibited
Several times

Other
Lives and works in Kolkata

Banerjee Maniklal (1917 –)

Studied
At the Govt. Art School, Kolkata.

Awarded
Indian Govt. Scholarship for higher studies (1939).

Worked
As a senior lecturer in the Dept. of Indian Art of the Govt. Art School, Kolkata (1939-78); visiting professor at the IKS University, Khairagarh, M.P. (1979). Since then, he has been a full time painter.

Exhibited
Several times.

Chaldadar Amal (1936 –)

Awarded
State & National level awards

Worked
At the Government College of Art & Craft, Kolkata

Exhibited
Numerous solo and group shows across the country

Other
Lives and works in Kolkata

De Sarkar Narendra Chandra (1932 –)

Studied
At the Govt. School of Art and Craft, Kolkata and specialized in the 'Indian style' of painting.

Awarded
Academy Award (1971) at the All India Fine Art Exhibition, 'Best Award' Governor's Gold Medal at the All India Fine Art Exhibition (1986).

Exhibited
In solo and group shows in different areas of West Bengal. De Sarkar has also represented India with his works on several occasions

Ghosh Ajoy Kumar (1938 –)

Studied
At the Govt. College of Art and Craft, Kolkata (1955-56) under Sri Dhirendranath Brahma, late Satyendranath Banerjee; also studied under late Benode Behari Mukherjee.
Mukherjee Santiranjan (1930 –)

Studied
At the Govt. College of Art and Craft, under the guidance of late Satyendranath Bandopadhyay and specialized in the 'Indian style' of painting.

Awarded
Governor's Medal, Academy Award (several times).

Exhibited
Several group shows in India and abroad.

Other
Has written numerous articles on various artists and art practices

Pradhan Sukti Shubhra (1947 –)

Worked
At the Government College of Art & Craft, Kolkata

Awarded
Best award in Yuba Utsav, Lenin Centenary, Kolkata; MD Motyed memorial medal in printmaking 1993

Exhibited
Many group and solo exhibitions in the country and abroad

Other
Lives and works in Kolkata

Sarkar Amit (1938 –)

Studied
Indian painting at the Govt. College of Art and Craft, Kolkata (1956-61).

Awarded
Academy of Fine Art Gold (1960/61/62)

Exhibited
Group shows

Other
Known for his murals at the Parliament House, N. Delhi; Birla Industrial and Technological Museum, Kolkata; Science City, Kolkata; National Science Centre, Delhi; Regional Science Centre, Assam, etc

Subramanyan K.G. (1924 –)

Studied
At Kala Bhavana, Santiniketan (1944-48); Slade School of Art, University of London (1955-56) and in USA.

Awarded
British Council Research Fellowship; JDR 3rd Fund Fellowship to USA etc.

Worked
As a Teacher in Kala Bhavana, Santiniketan and M.S. University of Baroda; presently Professor Emeritus in Visva Bharati

Exhibited
Several solo and group shows in India and abroad.

Other
A scholar, philosopher and an artist, Subramanyan has written several books including The Living Tradition, The Moving Focus, The Creative Circuit, etc.
(iii) Trend setters (1950-60 into seventies)

A. Ramachandran (1935 –)

**Studied**
Kala Bhavana, Visva Bharati

**Awarded**

**Worked**
As Professor in Art Education, Jamia Millia Islamia, New Delhi

**Exhibited**
Numerous one-man shows in India and abroad

**Other**
Lives and works in Delhi; written and illustrated about 50 children's picture book published in India, Japan, England and USA

Banerjee Amitabha (1928 –)

**Studied**
At the Govt. College of Art and Craft, Kolkata (degree in 1948).

**Awarded**
AIFACS Award, Group and Award, Chandigarh Museum Award, Birla Academy Award; National Award etc.

**Works**
As a freelance artist.

**Exhibited**
several times in solo and group shows in India and abroad.

Banerjee Dipak (1936 –)

**Studied**
At the Govt. College of Art and Craft, Kolkata till 1957; Ecole des Beaux Arts in Atelier 17, Pris and in Oslo

**Awarded**
French Govt. Scholarship; Norwegian Govt. stipend; National Award (twice); National Certificate of Merit; AIFACS Award (twice), the U.P. State Academy Award, etc.

**Worked**
As a Reader in the Dept. of Painting, Faculty of Visual Arts, B.H.U., Varanasi.

**Exhibited**
Several solo, group and international exhibitions.

**Other**
A member of the Society of Contemporary Artists, Kolkata since 1960

Banerjee Maitreyi (1930 – 1999)

**Studied**
At the Govt. College of Art and Craft, Kolkata

**Awarded**
Gold and Silver respectively for best watercolours in 1956 and 1957; First prize for watercolour; AIFACS, New Delhi

**Exhibited**
Several solo and group shows

**Other**
Member of The Group; lived and worked in Kolkata

Basu Rati (1957 –)

**Studied**
At the Faculty of Fine Arts, MSU, Vadodara

**Works**
As an art teacher in Patha Bhavana, Santiniketan

**Exhibited**
In several group sows

**Other**
Member of The Realists; lives and works in Santiniketan
Basu Shyamashree (1938 - )

Studied
At the Govt. College of Art and Craft, Kolkata

Awarded
President of India Award for Senior Artist, AIFACS, 1999; Best exhibit award at Academy of Fine Arts, Kolkata, 1993; Government Gold Medal, Art Society, 1960, etc.

Worked
Member, Executive Committee, Rajya Charukala Parshad; past executive member, Academy of Fine Arts; Lecturer of Arts, Victoria Institution, Kolkata, 1960 – 63; Lecturer of Arts, J.D. Birla College, Kolkata, 1991 – 92

Exhibited
Several solo and group shows

Other
Founder member of The Group; member of Calcutta Painters; lives and works in Kolkata

Basu Suranjan (1957 – 2002)

Studied
At Kala Bhavana, Visva-Bharati and Faculty of Fine Arts, MSU, Vadodara

Worked
Taught in the Graphics Dept. Kala Bhavana, Visva-Bharati

Exhibited
In several group shows. Retrospective solo shows

Other
Member of The Realists; lived and worked in Santiniketan

Bhattacharjee Bikash (1940 – 2007)

Studied
At the Indian College of Arts and Draftsmanship, Kolkata.

Awarded
Academy of Fine Arts Award, Kolkata (1962); Birla Academy of Art and Culture Award, Kolkata (1972); National Award (1971, 1972); Banga Ratna (1987); Padmasri by the Govt. of India (1988); Siromani Puraskar (1990), etc.

Worked
As a full time freelance artist.

Exhibited
Numerous times in solo and group shows in India and abroad.

Other
Was a member of the Society of Contemporary Artists, Kolkata since 1964

Bhattacharya Madhab (1933 – )

Studied
at the Govt. College of Art and Craft, Kolkata, and M.S. University of Baroda.

Awarded
AIFACS Award, Lalit Kala Academy Award (Delhi); National Award; Governor's Gold Medal, Academy of Fine Arts; Citation, Birla Academy; K.D. Ghosh Memorial Medal etc.

Bose Arun (1934 – )

Studied
At the Govt. College of Art and Craft, Kolkata. Also studied (fresco) at the Ecole Superieur des Beaux Arts; Pratt Graphic Art Centre, New York.

Awarded
French Govt. Scholarship, Rocke Feller Fellowship, AIFACS Award,
National Award (twice). Also awarded at the 4th International Miniature Print Exhibition, New York and Third World Biennale of Graphic Art, London and Bagdad.

Worked
As Associate Professor, Herbert H. Lehman College of the New York City University.

Other
Founder member of the Society of Contemporary Artists, Kolkata (1960)

Chakraborty Ajit (1930 – 2001 ?)

Studied
At the Govt. College of Art and Craft, Kolkata till 1954 and Vysokaskola Umelec Koprumuslova, Prague; spent three years in Prague (1958-61) under Exchange Scholar programme between India and Czechoslovakia.

Awarded
AIFACS Award (1962).

Worked
As a Professor of Sculpture, Kala Bhavana, Santiniketan

Exhibited
Numerous solo and group shows in India and abroad.

Other
Founder Member of the Society of Contemporary Artists, Kolkata (1960)

Chakraborty Debabrata (1935 – )

Studied
At the Govt. College of Art and Craft, Kolkata till 1958.

Awarded
All India Fine Arts and Crafts Awards, N.Delhi (1959); Governor’s Gold Medal, Academy of Fine Arts (1958); Birla Academy Award (1975), etc.

Worked
As Modeller, Designer for the Geological Survey of India (Palaentological Division); Central Govt’s. Directorate of Advertising and Visual Publicity and the Calcutta Mint. Commissioned to execute monumental and miniature sculptures including gigantic dinosaurs for natural history parks.

Exhibited
Several times.

Chowdhury Bijon (1931 – )

Studied
At the Govt. College of Art and Crafts, Kolkata (1946-50); Govt. Institute of Arts, Dhaka.

Awarded
Academy of Fine Arts Award (1963), Award given by the Rabindra Bharati University (1968), etc.

Worked
As the Principal of the Indian College of Art and Draftsmanship, Kolkata.

Exhibited
Several group and solo shows, including a retrospective in Kolkata (1963) and a miniature exposition in Paris (1982).

Other
Founder member of the Society of Contemporary Artists, Kolkata (1960) and the 'Calcutta Painters' group (1960)

Chowdhury Jogen (1939 – )

Studied
At the Govt. College of Art and Craft, Kolkata to become a graduate in 1960; also studied at Ecole des Beaux Arts and Atelier 17, Paris till 1965; travelled to Western Europe and Egypt till 1966.

Awarded
Numerous times including Prix de la Jeune, Paris in 1966.
Worked As a Curator — Rashtrapati Bhavan, N.Delhi; Professor of Painting, Kala Bhavana, Visva Bharati; Principal, Kala Bhavana, till his retirement in 1999
Exhibited Numerous solo and group shows in India and abroad
Other Member of the ‘Calcutta Painters’ group since 1970

Das Nirmalendu (1951 — )
Studied At Kala Bhavana, Visva-Bharati, and the Faculty of Fine Arts, MSU, Baroda
Works As a professor in the Graphics Department, Kala Bhavana
Exhibited In several group shows
Other Member of The Realists; lives and works in Santiniketan

Das Sukanya (1967 — )
Studied At Kala Bhavana, Visva-Bharati
Works As a lecturer of painting in the College of Art and Craft, Burdwan
Exhibited In a number of group shows in Kolkata and other parts of India
Other Member of The Realists; lives and works in Santiniketan

Das Sunil (1939 — )
Studied At the Govt. College of Art and Craft, Kolkata; Ecole National Superior.
Awarded National Award (1978), French Govt. Scholarship (1960), a number of awards from various organizations of India.
Works As a full time painter, and has been a Member of the Jury and Commissioner for Prix Des Enterangeers, Paris; Central Lalit Kala Academy, N. Delhi; IV Triennial, India; Sao Paolo Biennial, Brazil (1989) etc.
Exhibited Several times in India and abroad.
Other founder member of the Society of Contemporary Artists, Kolkata (1960)

Das Surajit (1935 — )
Studied At the Govt. College of Art and Craft to become a graduate in 1958.
Works As Sculptor-Modeller for the Palaentological Division, Geological Survey of India; also worked for the Nehru Zoological Park, Hyderabad; Natural History Museum, New Delhi, etc.
Exhibited Several times – mostly in group shows with the sculptor’s guild and the Calcutta Painters; also participated in National and All India Annuals.

Dasgupta Dharmanarayan (1939 – 1998)
Studied At Kala Bhavana, Santiniketan (till 1961).
Awarded Birla Academy Award; Siromani Puraskar.
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<th><strong>Ghosal Satyen</strong> (1921 — )</th>
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Goswamy Bipin (1934 – )

Studied At the Govt. College of Art and Craft, Kolkata till 1956.
Awarded Scholarship for higher studies by the Govt. of Yugoslavia (1959-61); Siromani Puraskar (1994).
Works Principal, Indian Art College, Kolkata (1963-69); Reader, Dept. of Sculpture, Kala Bhavana, Visva Bharati. Presently retired and works as a full time freelance artist.
Exhibited Several times.

Guha Sushanta (1957 – )

Studied At Kala Bhavana, Visva-Bharati
Works In Vidya Niketan School, N.Delhi as an art teacher
Exhibited In several group shows
Other Member of The Realists; lives and works in Delhi

Haloi Ganes (1936 –)

Studied At the Govt. College of Art and Craft, Kolkata till 1956.
Awarded Late R.N. Chakraborty Memorial Gold Medal, Silver Medals (7 times) from Calcutta University Institute; Academy of Fine Arts Gold Medal, Kolkata (7 times); Lathan Foundation Award (USA), Award bestowed by the Ministry of Health, Govt. of India; Rabindra Bharati University, etc.
Worked As a teacher in the Govt. College of Art and Craft, Kolkata.
Exhibited In Kolkata and all major cities of India.

Kar Sanat (1935 –)

Studied At the Govt. College of Art and Craft, Kolkata.
Worked As a Teacher in the Dept. of Graphics, Kala Bhavana, Visva Bharati and has been the Principal of the same.
Exhibited Several times in solo and group shows.
Other Founder member of the Society of Contemporary Artists, Kolkata (1960)

Karmarkar Prokash (1934 –)

Studied For some times in the Govt. College of Art and Craft, Kolkata (1949-51); studied further in Paris and travelled throughout Western Europe
Awarded French Govt. Scholarship (1968); National Award, N.Delhi (1966); Birla Academy Award, Kolkata (1976), etc.
Works As a full time artist
Exhibited Several solo and group shows all over India and abroad; represented India in several international exhibition.
Lahiri Shanu (1928 – )

Studied
At the Govt. College of Art and Craft, Kolkata, Academy Julien, Paris.

Awarded
President of India’s Award, National Exhibition, Delhi; Governor’s Award, West Bengal.

Worked
As a Professor of Painting and Dean of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata.

Exhibited
Several times in India and abroad.

Other
Founder member of the ‘Group’

Mahammad Isha (1938 – )

Studied
At the Govt. College of Art and Craft, Kolkata to become a graduate in 1958. Also went to study in West Germany, under the Cultural Exchange Programme.

Awarded
For graphics by the Calcutta University Institute (1956) and for painting by the Birla Academy (1972).

Works
As a Teacher in the Govt. College of Art and Craft, Kolkata.

Exhibited
Several times, particularly with the ‘Calcutta Painters’ group in the major Indian cities.

Mitra Sailen (1933 – )

Studied
At the Indian College of Art and Draftsmanship, Kolkata, earned his diploma from the Rabindra Bharati University.

Awarded
In the West Bengal Youth Festival, Kolkata for his accomplishment.

Works
As an Art Teacher in the South Point School, Kolkata.

Exhibited
Several times.

Other
Founder member of the Society of Contemporary Artists, Kolkata (1960)

Mondal Rabin (1932 – )

Studied
At the Indian Art College, Kolkata.

Awarded
Honour of AIFACS, New Delhi.

Works
Several times.

Other
Founder member of the ‘Calcutta Painters’

Mukherjee Meera (1923 – 1998)

Studied
At Indian School of Oriental Art, Kolkata; Delhi Polytechnic; Munich Academy; Worked under Indonesian master Affandi.

Awarded
President’s Award for Master Craftsman in Metal Work (1968). Abanindranath Tagore Award, West Bengal Govt. (1981), etc.

Works
As a full time artist.

Exhibited
In several solo and group shows.
Mukhopadhyay Amit (1948 — )

**Studied**
At the Faculty of Fine Arts, MSU, Baroda

**Worked**
At the Lalit Kala Academy, New Delhi and Bhubaneshwar. Presently attached to the Emami Chisel Auction House in Kolkata

**Exhibited**
In several group shows

**Other**
Member of The Realists; lives and works in Kolkata. He is basically a theoretician

Panesar B. R. (1927 — )

**Studied**
Had no formal training.

**Awarded**
Academy of Fine Arts Award, Kolkata (1969); Bombay Art Society Award (1972, 1975); West Bengal State Academy Award (1973), Award, extolled by Damerla Rao Art Gallery and School, Raja Mundry (1973); Birla Academy of Art and Culture, Kolkata (1974); Govt. Museums, Chandigarh (1978), etc.

**Works**
As a full time freelance artist presently.

**Exhibited**
Several times in solo and group shows in India and abroad.

**Other**
Member of the Society of Contemporary Artists, Kolkata since 1974

Pradhan Niranjan (1940 — )

**Studied**
At the Govt. College of Art and Craft, Kolkata to learn both sculpture and painting; also studied art appreciation at the Calcutta University.

**Awarded**
Presidents Silver plaque by the All India Fine Arts and Crafts Society, N. Delhi; Birla Academy Award (twice).

**Worked**
As Asst. Professor in the Govt. College of Art and Craft, Kolkata.

**Exhibited**
Several times in solo and group shows.

**Other**
Member of the Society of Contemporary Artists, Kolkata

Pyne Ganesh (1937 — )

**Studied**
At the Govt. College of Art and Craft, Kolkata (1955-59).

**Awarded**
Asian Paints Siromani Puraskar (1997); Aban-Gagan Puraskar, Visva Bharati, etc.

**Worked**
For some time as an illustrator and making cartoons for animation films; presently a full time freelance artist.

**Exhibited**
Several times in group shows and one major solo retrospective show in the CIMA Gallery, Kolkata.

Pyne Kartick Chandra (1931 — )

**Studied**
At the Govt. College of Art and Craft, Kolkata and graduated with a diploma in 1955.

**Awarded**
Scholarship by the Academy of Fine Arts and the Indian Cultural Trust; Academy of Fine Arts Award, M.KKP Raipur Award, Navonmesha Puraskar, etc.
Works As a full time artist.
Exhibited Several times in India and abroad.

**Rohatgi Santosh (1934 – 2005)**

**Studied**
At the Govt. College of Art and Craft, Kolkata

**Awarded**
French Government Scholarship; awarded in the International Exhibition of Portraits, 1958; Shilpakal Parishad, Patna, 1959; Amritsar 1959; AIFACS 1961; Veteran Artists Award, AIFACS, New Delhi, 1999

**Exhibited**
Several in India, Paris and Nairobi

**Other**
Founder member of The Group

**Roy Chowdhury Anita (1938 – )**

**Studied**
at the Govt. College of Art and Craft, Kolkata.

**Works**
as a full time artist

**Exhibited**
several times in solo and group shows

**Other**
Initially a Member of the Society of Contemporary Artists, Kolkata, in 1969, later she joined the 'Calcutta Painters' group

**Roy Chowdhury Sarbari (1933 – )**

**Studied**
At the Govt. College of Art and Craft, Kolkata; Academia Di Belle Arti; Florence, Italy; studied under Professor Prodosh Dasgupta.

**Works**
As a Professor of Sculpture in Kala Bhavana, Visva Bharati.

**Roy Suhas (1936 – )**

**Studied**
At the Indian College of Art and Draftsmanship, Kolkata, Atelier 17, France.

**Awarded**
French Govt. Scholarship, Groups Award, IFACS Award, West Bengal State Academy Award, Certificate of Merit by the Birla Academy (twice), etc.

**Worked**
As a Teacher of Painting in Kala Bhavana, Visva Bharati and has been the Head of the same Dept.

**Exhibited**
Several times in solo and group shows of national and international level.

**Other**
member of the Society of Contemporary Artists, Kolkata, since 1960

**Saha Anil Baran (1934 – )**

**Studied**
At the Govt. College of Art and Craft, Kolkata till 1955.

**Awarded**
Academy of Fine Arts Award, Kolkata.

**Works**
As a freelance painter.

**Exhibited**
Solo shows in all the major cities of India and in group at Toronto and Kolkata.

**Other**
Founder member of the Society of Contemporary Artists, Kolkata (1960)
Saha Kanina (1926 – 1996)

**Studied**
At the Govt. College of Art and Craft, Kolkata

**Awarded**
Veteran artist felicitation by Lalit Kala Akademy; also felicitated by All India Arts and Crafts Society

**Worked**
As an art teacher in the Modern High School, Kolkata

**Exhibited**
Several times in solo and group shows in India and abroad

**Other**
Founder member of The Group

Sengupta Sumantra (1958 — )

**Studied**
At the Govt. College of Art and Craft, Kolkata and Kala Bhavana, Visva-Bharati

**Works**
With New Delhi Television

**Exhibited**
In a number of group shows

**Other**
Member of The Realists; lives and works in Delhi

Shaw Lalu Prasad (1937 – )

**Studied**
At the Govt. College of Art and Craft, Kolkata till 1959.

**Awarded**
West Bengal State Academy Award, National Award, Birla Academy Award (twice); Chandigarh Museum Award, etc. Visited German democratic Republic under Indo-GDR Cultural Exchange programme.

**Worked**
As a Professor in the Department of Graphics, Kala Bhavana, Visva-Bharati.

**Exhibited**
Several times in solo and group shows.

**Other**
Member of the Society of Contemporary Artists, Kolkata, since 1969

Siddhanta Uma (1933 – )

**Studied**
At the Govt. College of Art and Craft, Kolkata.

**Awarded**
Academy of Fine Arts Award (1953); National Award; Lalit Kala Academy Award, etc.

**Worked**
As the Head of the Dept. of Arts and Crafts, Srishikshayatan, Kolkata.

(4) The transitory post-1970s

Ash Nirban (1953 – )

**Studied**
Post graduate in painting and Ph.D. at the Rabindra Bharati University, Kolkata.

**Awarded**
UGC Fellowship.

**Exhibited**
Several times in solo and group shows.

**Other**
Founder member of 'Figment,' Kolkata (1984); member of the Group
Samakal

Bandopadhyay Sudhangshu

Studied Western Painting and Sculpture at the Govt. College of Art and Craft, Kolkata till 1976.

Awarded Academy of Fine Arts Award, Kolkata (1990); West Bengal State Academy Award; Stadt Mannhains, Germany; Fellowship — Dept. of Culture, Govt. of India, etc.

Exhibited In several group and solo exhibitions.

Basak Aditya (1953 – )

Studied At the Govt. College of Art and Craft, Kolkata till 1977.

Awarded College Scholarship; National Awards; State Award, West Bengal.

Works As a freelance artist and interior designer.

Exhibited Several times in participation and in solo shows.

Other Member of the Society of Contemporary Artists, Kolkata

Bhattacharya Achinta Kumar (1953 – )

Studied At the Govt. College of Art and Craft, Kolkata.

Awarded Annual Exhibition Award (1976-77); Raja Ram Venkatappa Memorial Scholarship, Govt. of Karnataka; Certificate of Merit — Indian Society of Oriental Art, Kolkata (1979).

Exhibited In several group participations.

Bhattacharya Dipali (1952 – )

Studied At the Govt. College of Art and Craft, Kolkata.

Awarded National Scholarship (1976).

Works In group and solo shows in India and abroad.

Bhattacharya Shipra (1954 – )

Studied At the Govt. College of Art and Craft, Kolkata; Fine Arts College of Visual Arts, under the guidance of Shuvaprasanna

Exhibited Several solo and groups in India and abroad

Other Lives and works in Kolkata

Bhowmik Ashok (1953 – )

Studied At the Govt. College of Art and Craft, Kolkata till 1975.

Awarded Certificate of Merit, Annual Exhibition, Govt. College of Art and Craft, Kolkata (1973); Governor's Award, Govt. of West Bengal (1974), etc.

Works As Reader in the Department of Painting, Kala Bhavana, Visva Bharati

Exhibited In solo and group shows since 1977
Chakraborty Sadhan (1952 – )

Studied At Kala Bhavana, Visva Bharati and M.S. University of Baroda.
Works As Asst. Professor in Printmaking at the Govt. College of Art and Craft, Kolkata

Chaudhuri Anju (1944 – )

Studied At the Indian College of Art and Draftsmanship, Kolkata till 1979.
Awarded Govt. of West Bengal Award (twice) amongst other awards.
Exhibited In several group shows in India and abroad.

Chaudhury Arunima (1950 – )

Studied At the Indian Art College, Kolkata.
Awarded As an Art and Music Teacher for Patha Bhavan School, Kolkata.
Exhibited Two solo shows in Kolkata and numerous group shows of State and National accord.
Other Founder of 'Bihan' — a centre for visual and performing arts for young children at Naihati.

Chaudhury Gautam (1951 – )

Studied at the Indian Art College, Kolkata till 1974.
Awarded as a freelance artist and an Art Teacher at the Patha Bhavan School, Kolkata.
Exhibited in several group and solo shows.
Other Founder of 'Bihan' — a centre for visual and performing arts for young children at Naihati

Das Biman Behari (1943 – )

Studied At the Govt. College of Art and Craft, Kolkata.
Awarded AIPACS, N.Delhi (1968); National Award (1972), etc.
Works As the Principal of Govt. College of Art and Craft, Kolkata.
Exhibited In solo and in group participations.

Das Sunil Kumar (1952 – )

Studied At the Indian College of Art and Draftsmanship, Kolkata till 1975; advance studies at Kala Bhavana, Visva Bharati.
Awarded Cultural Scholarship by the Govt. of India.
Works As an Art Teacher.
Exhibited Several group shows and a few solo exhibitions.
Other Member of the Society of Contemporary Artists since 1983.
Dasgupta Jahar (1942 -)
Studied At Kala Bhavana, Visva Bharati.
Awarded Vice President of the Academy of Fine Arts, Kolkata.
Exhibited In group and solo shows.
Other Founder member of 'Painter's Orchestra,' 'Sejuti' etc.

Dasgupta Kanchan (1947 -)
Studied At the Govt. College of Arts, Kolkata to become a graduate in 1970.
Exhibited In solo and group shows in Kolkata and Delhi.

De Sunil (1948 -)
Studied At the Govt. College of Art and Craft, Kolkata.
Exhibited In Kolkata in group and solo shows.

Debnath Bikash (1942 -1999)
Studied At the Govt. College of Art and Craft, Kolkata till 1963 and Faculty of Fine Arts, M.S. University of Baroda.
Awarded Cultural Scholarship by the Govt. of India.
Works As a Senior Lecturer in the Dept. of Sculpture, Kala Bhavana, Visva Bharati.
Exhibited Regularly in National and State Level Exhibitions and joined art camps.
Other Lived and worked in Santiniketan

Dhar Ramlal (1953 -)
Studied At the Govt. College of Art and Craft, Kolkata; Atelier Atul Bose; Ecole Nationale des Art Decoratif de Nice, France.
Awarded French Govt. Scholarship; National Cultural Scholarship, etc.
Works As a Teacher in the Govt. College of Art and Craft, Calcutta.
Exhibited In several solo and group shows in India and abroad.
Other Lives and works in Kolkata

Dutta Manoj (1956 -)
Studied Art of his own without any formal training.
Works As a professional painter in an advertising agency.
Exhibited In several group shows (national/international) and held a few solo shows.
Other Member of the Society of Contemporary Artists; lives and works in Calcutta
Garai Tarak (1946 – )

Studied
ASSt Kala Bhavana, Visva Bharati to become a graduate in 1972.

Awarded
AIFACS (1988); Senior Fellowship, Govt. of India (1989-91).

Works
As a freelance sculptor. He has also been an elected Member of the General Council of Lalit Kala Academy, elected in 1999.

Exhibited
In solo and group shows, mostly in Delhi and Calcutta.

Other
Lives and works in Kolkata.

Ghosh Tapan (1943 – )

Studied

Awarded

Exhibited
In several solo shows at Calcutta, Delhi, Bombay, Norway and Paris. Also participated in several national/international group shows.

Other

Goswamy Rebanta (1953 – )

Studied
At the Govt. College of Art and Craft, Calcutta.

Awarded
Orissa Lalit Kala Akademi 1988; Certificate of Merit/Govt. of India for creative weaving design 1998.

Works
Senior Lecturer in Graphic Design/Applied Art, Govt. College of Art and Craft, Calcutta; had worked with Weavers’ Service Centres 1978 to 2000.

Exhibited
In numerous solo and group shows.

Other
Lives and works in Kolkata.

Maity Biswapati (1947 – )

Studied
At the Govt. College of Art and Craft, Calcutta.

Exhibited
Several times in solo and group shows between 1989 to 2001.

Maity Somenath (1960 — )

Studied
At the College of Visual Arts, Kolkata under Shuvaprasanna and the Indian College of Art and Draftsmanship, Kolkata

Awarded
IFACS Scholarship, 1995
Research Grant from Lalitkala Academy, 1993-94 etc.

Works
As a full time painter

Exhibited
In several solo and group shows in India and abroad

Other
He lives and works in Gopalpur, 24 Parganas
Mitra Hiran (1945 – )

Studied At the Govt. College of Art and Craft, Calcutta.
Awarded National Award (1989) for the full length feature film ‘Kaal Abhirathi;’ Academy Award (1969, 1970); Gold Medal in All India Show etc.
Exhibited In several group and a few solo shows.

Mitra Monaj (1953 – )

Studied At the Govt. College of Art and Craft, Calcutta and graduated in 1976.
Awarded Governor's Award; Academy of Fine Arts Award, Calcutta (1977); 4th Govt. of West Bengal Exhibition Award (1988).
Works As a Commercial Artist in a Calcutta based advertising agency
Exhibited In several group shows in Calcutta, Bombay and Delhi.
Other Lives and works in Kolkata

Mitra Tapan (1947 – )

Awarded State Academy W. Bengal Award (1976); Academy of Fine Arts Award.
Works As a freelance painter/printmaker and Art Teacher.
Other Lives and works in Kolkata

Mondal Samir (1952 – )

Studied At the Govt. College of Art and Craft, Calcutta.
Awarded Several awards of the State Level since 1970 and AIFCAS, N. Delhi.
Exhibited In several group shows in the major cities of India.
Other Lives and works in Kolkata

Mondal Tilak (1947 – )

Studied At the Govt. College of Art and Craft, Calcutta to become a graduate in 1976.
Exhibited In four solo shows between 1983-1997 in Calcutta, Delhi, Paris and a number of group shows in India and abroad.
Other Lives and works in Kolkata

Mullick Ashoke (1957 – )

Studied At the Govt. College of Art and Craft, Kolkata
Awarded Cultural Scholarship, Govt of India, 1981-82
Exhibited In several solo and group shows in Delhi and Kolkata
Other Lives and works in Kolkata
Narzary J.J. (1948 – )

Studied At Kala Bhavana, Visva Bharati; M.S. University of Baroda; Boston University. Studied under Ramkinker Baij, K.G. Subramaniam, Mahendra Pandya, Raghav Kaneria.

Awarded Academy of Fine Arts Award, Calcutta (1971); AIFACS, N.Delhi (1981); Full Bright Scholarship, USA, etc.

Works As a Professor of History of Art at Kala Bhavana, Visva Bharati and has been the Principal of the same.

Exhibited In solo and group shows.

Other Live and works in Santiniketan

Paul Ashit (1950 – )

Studied At the Govt. College of Art and Craft, Calcutta till 1971.

Works As the Art Director of Ananda Bazar Patrika Limited, Calcutta. He is also the Vice President of Academy of Fine Arts, Calcutta.

Exhibited In solo and group shows.

Other Edited the book 'Woodcut Prints of Nineteenth Century'; organized art movements in Calcutta and Agartala; established 'Dhritee' Art Centre; lives and works in Calcutta

Saha Dilip (1944 – )

Studied At the Govt. College of Art and Craft, Calcutta. He also studied in U.K.

Awarded Certificate of Merit, IFACS, Delhi (1967); Birla Academy Award etc.

Works As an Asst. Professor of Sculpture in the Govt. College of Art and Craft, Calcutta.

Exhibited In group and solo shows.

Other Founder member of the 'Calcutta Sculptors' group; lives and works in Calcutta

Shuvaprasanna (1947 – )

Studied Graduated from the Indian College of Art and Draftsmanship, Calcutta.

Awarded AIFACS, N. Delhi (1979); Birla Academy Award, Calcutta (1977), etc.

Exhibited Several times in solo and group shows.

Other Founded 'Arts Acre' Calcutta (1984) and College of Visual Arts, Calcutta; lives and works in Calcutta

Talukdar Manik (1944 – )

Studied At the Indian College of Art and Draftsmanship, Calcutta till 1965.

Awarded West Bengal State Lalit Kala Akademi Award; Academy of Fine Arts Awards; Birla Academy Award; Certificate of Merit, Birla Academy, etc.

Works As a Teacher of Sculpture in the Faculty of Visual Arts, Rabindra Bharati University, Calcutta.

Exhibited Several times in group and solo shows.
Other

Member of the Society of Contemporary Artists since 1976; lives and works in Calcutta.

\( (v) \) The 1990s and later

Bagchi Sarkar Rashmi (1968 — )

**Studied**
At Kala Bhavana, Visva- Bharati

**Works**
As a full time freelancer

**Exhibited**
In a number of solo and group shows in Kolkata and Santiniketan

**Other**
She lives and works in Santiniketan

Banik Kleena (1971 — )

**Studied**
At Kala Bhavana, Visva Bharati

**Awarded**
Visiting MFA experience, Glasgow School of Art UK 1998-99
AIFACS award, New Delhi (State level award) 2001
Charles Wallace India Trust Scholarship to study in UK, 1998
AIFACS cash award along with President of India’s silver plaque for best exhibit award, 1996
West Bengal Governor’s award (gold medal), Kolkata, 1996
Silver medal and merit certificate from West Bengal State Academy of dance drama music and visual arts, Kolkata 1996
AIFACS award, New Delhi 1994

**Works**
As a freelance artist

**Exhibited**
In several group and solo shows in India and abroad

**Other**
Lives and works in Kolkata

Basak Atin (1966 — )

**Studied**
At the College of Art and Craft, Kokata, and Faculty of Fine Arts, Vadodara

**Awarded**
In the State Academy Annual Exhibition, 1986
All India Annual Art Exhibition of the Bombay Art Society, 1992
Research Grant, Lalit Kala Academy, 1993-94
All India Fine Arts Exhibition of the Academy of Fine Arts, Kolkata, 1994-95
National Cultural Scholarship, Ministry of Human Resource Development, Govt. of India, 1994-96
French Govt. Scholarship, 2000

**Worked**
As a part time lecturer in the Govt College of Art and Craft

**Exhibited**
In several solo and group shows in India and abroad

**Other**
Lives and works in Kolkata
Basu Debnath (1961 — )  
Studied: Faculty of Visual Arts, RBU, Kolkata  
Awarded: Fellowship, Kanoria Centre of Art, Ahmedabad 1989-90; Junior Fellowship, Govt. of India, 1992-4; Fine Arts Fellowship, Vikram Sarabhai Foundation, New Delhi, 1993-5  
Works: As a full-time artist  
Exhibited: Number of groups shows in India and abroad  
Other: Lives and works in Howrah  

Bhattacharyya Chandra (1950 — )  
Studied: At the Indian College of Art and Draughtsmanship, Art appreciation course from Calcutta University  
Awarded: Gold Medal from RBU for excellence in fine arts.  
Work: Was working as Senior Design Officer of The Economic Times, Kolkata  
Exhibited: In a number of group and solo shows in Kolkata and other cities of the country  
Other: Lives and works in Kolkata.  

Bhattacharyya Chandrima (1963 — )  
Studied: At Kala Bhavana, Visva-Bharati  
Worked: As the curator, Nandan Museum and Art Gallery, Visva-Bharati  
Presently works as a free lancer  
Exhibited: In a number of group and solo shows in India and abroad  
Other: Lives and Works in Santiniketan  

Bhattacharyya Sanjay (1958 — )  
Studied: At the Government College of Art and Craft, Kolkata  
Awarded: Sahitya Kala Parisad Annual Exhibition Award, 1988-89  
Work: As a full time freelancer  
Exhibited: In several solo and group shows in India and Turkey  
Other: Lives and works in Delhi  

Biswa Rajarshi (1971 — )  
Studied: Faculty of Visual Arts, Rabindra Bharati University, Kolkata  
Awarded: Nirode Baran Memorial Award, Swarindranath Tagore award, Bhumath Mukherjee Smriti Puraskar and Gold medal in MVA (Painting), RBU, Kolkata 2001; HK Kejriwal Young Artist Award, Karnataka Chitrakal Parishat, Bangalore; Camlin Art Foundation Award in 4th Eastern Region Art Exhibition, Kolkata, 2003; Camlin Foundation’s Europe Art Tour, 2003; Pollock-Krasner Foundation Grant, New York, 2005-6  
Work: As Lecturer in the Department of Painting, Kala Bhavana, Visva Bharati
Exhibited In several group shows
Other Lives and works in Santiniketan & Kolkata

Chakraborty Anupam (1966 — )

Studied At Kala Bhavana, Visva-Bharati,(BFA in Painting) ; Faculty of Fine Arts, MSU, Vadodara,(MFA in Graphic Art) ; Glasgow School o Art,Glasgow,UK (PG visiting student to learn paper making)
Awarded West Bengal State Academy award from RBU, Kolkata, 2000; The Charles Wallace India Trust Fellowship, UK, 1999; Junior Research Fellowship from the Dept. of Culture, Govt of India (1995); AIFACS Scholarship, New Delhi, 1994
Works As Visiting Lecturer in the Bhawanipur Gujrat Education Society, Kolkata; Has been Visiting lecturer NIFT,Kolkata ; Lecturer, Graphic Art Dept, Faculty of Fine Arts, MSU, Vadodara ; Lecturer, Printmaking, Academy of Fine Arts, Kolkata
Exhibited In a number of group and solo shows in India and UK
Other Lives and works in Kolkata. Present position — Founder and Creative Director of Nirupama Academy of Handmade Paper.

Chakraborty (Banerjee) Moutushi (1975 — )

Studied Wimbledon School of Art; MSU Baroda; Kala Bhavana, Santiniketan
Awarded Commonwealth Fellowship(UK) 2001-2; Charles Wallace India Trust award (UK) 2001-2; National Scholarship, Lalit Kala, 2000-1; Gold Medal, MSU, 2000; AIFACS scholarship & silver medal by Avantika Foundation, 1998
Works As a freelancer and full-time artist
Exhibited Numerous group shows
Other Lives and works in Bangalore.

Chakravarti Manjari (1963 — )

Studied At Kala Bhavana, Visva Bharati
Works As a full time free lance painter
Exhibited In several group and solo shows in India and abroad since 1994
Other Lives and works in Santiniketan

Chakravarty Jayashree (1956 — )

Studied At Kala Bhavana, Visva Bharati; Faculty of Fine Arts, MSU, Vadodara; Artist in residence, Ecole d'Art, Aix-en-Provence, France
Awarded Honourable Mention Award, Asian Art Biennale, Bangladesh 1997;
Scholarship, Govt. of France, 1991; British Council Visitorship grant, 1989; II Bharat Bhavan Biennale 1988; Elizabeth Greenshield Foundation grant 1982; Gujarat Lalit Kala Academy Award 1981; Bombay Art Society Award, 1980, etc.

Works
As a freelance artist
Exhibited
Several group and solo shows in India and abroad, since 1980
Other
Lives and works in Kolkata

Chatterjee Arindam (1970 – )

Studied
At Govt. College of Art & Craft, Kolkata & Kala Bhavana, Visva Bharati
Awarded
Silver Prize in Drawing and Design Competition, Kyoto University, Japan 1997
Exhibited
In a number of group and solo shows in India
Other
Lives and works in Kolkata

Chowdhury Barun (1971 – )

Studied
At the Govt College of Art and Craft, Kolkata, and the Faculty of Fine Arts, Baroda
Awarded
The Commonwealth Art and Craft Award for UK, 2003-04; The Charles Wallace India Trust Award to visit and work in Glasgow, 2003; 65th All India Art Award from the Indian Academy of Fine Arts, Amritsar, 1999; 7th All India Contemporary Art Exhibitions Award of Avantika, N. Delhi 1999; Scholarship award from All India Fine Art and Crafts Society, N. Delhi, 1998 etc.
Works
As a freelancer
Exhibited
In several group and solo shows in India and Glasgow.
Other
Lives and works in Baroda

Das Akhil Chandra (1968 – )

Studied
Govt. College of Art & Craft, Kolkata; Faculty of Fine Arts, MSU Baroda
Worked
Lecturer in Sculpture, Govt. College of Art & Craft, Kolkata
Exhibited
Number of group shows in India and abroad
Awarded
National Scholarship from HRD, 1997-8; JRF from HRD, 1999-2000; AIFACS award, 1996 & 1998; Bombay Art Society, 1997; Lalit Kala Research grant award, 1995-6
Other
Lives and works in Kolkata

Das Badhan (1944 – 2006?)

Studied
GCAC Kolkata
Worked
GCAC Kolkata
Exhibited
Group shows
Other
Lived and worked in Kolkata
Das Samit (1970 — )

Studied
At Kala Bhavana, Visva-Bharati

Awarded

Works
As a freelance artist

Exhibited
In several group and solo shows in India and abroad, including China, England, Pakistan and Newyork

Other
Expertise in interactive art works and artist books, multi-sensory environments in art/architecture, installation contexts, graphic design, photography. Engagement with different cultural issues like Indian street peddlers, wall graffiti in London, bus graffiti in London, interiors of different museums (relation between art objects and human beings within an architectural space etc.)

Presently lives and works in Delhi.

De Shubha (1964 — )

Studied
At Kala Bhavana, Visva-Bharati (BFA); Faculty of Fine Arts, MSU, Vadodara, (MFA) and studied film appreciation at FTII, National Archive of India.

Awarded
Savitri Devi Mansinghka Award, Calcutta Chamber of Commerce, 1995; Artist in Residence, De Montfort University, Leicester, 1994; Charles Wallace Trust (India) Visitorship, British Council India 1994; Ministerie Van Buitenlandse Zaken Netherlands Travel Grant, 1993-94; Junior Fellowship from Ministry of Human Resource, Govt. of India, 1992-93; Vasudev Arnavaz Trust Award, India, 1991; Lalit Kala Academy Research Grant, 1989

Works
In different capacities in different institutes

Exhibited
In several solo and group shows in India, U.K, Hong Kong and Germany.

Presently lives and works in Vadodara.

Deb Partha Pratim (1943)

Studied
Kala Bhavana, Visva Bharati & Faculty of Fine Arts, MSU, Baroda

Worked
As Professor of Painting and Dean, Faculty of Visual Arts, RBU, Kolkata

Exhibited
In several group and solo shows since 1981

Lives and works in Kolkata; organizational member, Painter's Orchestra

Dey Samit (1964 — )

Studied
At Kala Bhavana, Visva Bharati

Awarded
Junior Fellowship, Ministry of Culture, Govt of India, 2005 – 7
Charles Wallace India Trust Award, British Council, 1998
Spike Island Art Space Limited, Bristol UK 1999
First Biennale of Prints, Eastern region Orissa/Calcutta, Delhi 1995
Lalit Kala Research Grant Award, Delhi 1993-4
Calcutta Information Centre Award, Calcutta 1993
West Bengal State Academy Award, 1992, etc

Works
As a freelance artist

Exhibited
In several group and solo shows in India and abroad since 1988

Other
Lives and works in Calcutta

Dhar Sohini (1963 — )

Studied
At Kala Bhavana, Visva Bharati
Studied painting under Prof. K.G Subramanyan from 1983-1992

Awarded
UGC-JRF, 1986
As Outstanding young person of Calcutta, 2002

Works
As the Dean and Professor in the Faculty of Visual Arts, RBU, Kolkata

Exhibited
In a number of group and solo shows in India and abroad

Other
She lives and works in Kolkata

Researched on Indian Miniature Painting
Published several articles in different books and art journals

Dhara Amiya Nimai (1971 — )

Studied
At Kala Bhavana, Visva Bharati

Awarded

Works
In Kala Bhavana, Santiniketan

Exhibited
In a number of group shows in India and abroad

Other
She lives and works in Santiniketan

Dutta Adip

Studied
Faculty of Visual Arts, Rabindra Bharati University, Kolkata

Works
As Lecturer in Sculpture at the Faculty of Visual Arts, Rabindra Bharati University, Kolkata

Exhibited
Several groups shows

Other
Lives and works in Kolkata

Dutta Chattopadhyay (1964 — )

Studied
At Govt College of Art and Craft Kolkata (BFA) and Kala Bhavana, Visva Bharati (MFA)

Awarded
Greek Govt Scholarship

Worked
As a teaching faculty in the Faculty of Visual Arts, Rabindra Bharati University, Kolkata. Presently works as a free lancer.

Exhibited
In various capacities around the country

Other
Works and lives in Kolkata.
Gangopadhyay Subrata (1959 –)

Studied  
At the Govt. College of Art and Craft, Kolkata

Works  
As a free lancer

Exhibited  
In several group shows since 1979

Other  
Earlier lived and worked in Kolkata

Ganguly Jaya (1958 –)

Studied  
At Indian College of Art

Works  
As a full-time freelance painter

Exhibited  
Number of group and solo shows since 1984

Other  
Lives and works in Kolkata

Ghosh Ashish (1972 –)

Studied  
At Kala Bhavana, Visva Bharati

Awarded  
National Scholarship, Govt. of India; B.D. Bangur Endowment Niraman award 2004; Outstanding Award for Sculpture design competition, Beijing Olympic Park Authority 2006

Works  
As Lecturer; Visva Bharati

Exhibited  
Extensively in India and abroad

Other  
Lives and works in Santiniketan

Ghosh Prasun (1966 –)

Studied  
At the Government College of Art and Craft, Kolkata

Awarded  
National Academy Award, 2002

Exhibited  
In a few Group Shows in Kolkata and Delhi

Other  
Lives and works in Kolkata

Ghosh Sanchayan (1970 –)

Studied  
At Kala Bhavana, Visva- Bharati

Awarded  
Charles Wallace India Trust Fellowship in Spike Island, Arts Space Bristol, England, 2003-2004; Award for best Stage Craft by Paschim Banga Natya Academy, 2003; Junior Fellowship in the field of painting, 1998-2000, from Dept. of Culture, Govt. of India; National Scholarship in the field of Painting, 1995-1997, by Dept. of Culture, Ministry of Human Resource Development, Govt of India; Award Scholarship (AIFACS), 1997; DISHARI Award for best stage craft, 1997

Works  
In the Dept of Painting, Kala Bhavana, Visva-Bharati

Exhibited  
In several group and solo shows in India and abroad since 1996

Other  
Currently lives and works in Santiniketan.
Goswami Debrad (1973 – )

Studied At Faculty of Visual Arts, RBU, Kolkata (MVA) and Faculty of Visual Arts, MSU, Vadodara
Awarded Charles Wallace Scholarship to visit and work in UK
Works As a freelance painter
Exhibited Solo Shows in India and Singapore, in several group shows in India, Hong Kong and London since 1995
Other Lives and works in Vadodara

Gupta Avijit (1954 – )

Studied At the Govt College of Art and Craft, Kolkata
Awarded Senior Fellowship Award by the Department of Culture, Govt. of India
Works Presently as a freelance artist Earlier worked as a designer between 1984-92
Exhibited In several solo and group shows in India and Canada since 1993
Other Nominated member of Folk & Tribal Cultural Centre, Govt of West Bengal, 1999; Member of Advisory Committee, Karu Angan, a museum of Handicrafts of West Bengal; Presently lives and works in Kolkata.

Gupta Probir (1950 – )

Studied At the Govt. College of Art and Craft, Kolkata
Works As a free lance artist
Exhibited In several solo and group shows in India and France since 1981
Other He lives and works in Delhi

Hore Chandana (1961 – )

Studied At Kala Bhavana, Visva-Bharati
Awarded Lalit Kala Research Grant, 1988-89
Works As a freelance painter
Exhibited In several solo and group shows in different cities of the country
Other Presently lives and works in Santiniketan Has worked in the Koyalala Studios of the Regional Centre of Kolkata and the Kanoria Centre for Arts, Ahmedabad.

Jana Sourav (1974 – )

Studied At the Govt College of Art and Craft, Kolkata
Works As a lecturer in the College of Art and Design, Burdwan
Exhibited In several group shows in Kolkata and other cities of India
Other He has studios both in Burdwan and Kolkata

Karmakar Shekhar Baran (1974 — )

Studied At Kala Bhavana, Visva-Bharati
Works As a free lance painter
Exhibited In several group and one solo show since 2003 in Kolkata and elsewhere in India
Other Lives and works in Santiniketan

Kazi Nasir (1970 — )

Studied At the Govt College of Art and Craft, Kolkata
Awarded AIFACS award 2000
Awarded at the Camlin Eastern Region Exhibition, Kolkata, 2005
Works As a free lance
Exhibited In a number of solo and group shows in India and in Germany and Malaysia
Other Lives and works in Kolkata

Konar Tapas (1953 — )

Studied Indian College of Art, RBU, Kolkata
Awarded National Award; Lalit Kala Akademy, New Delhi 2002; Junior Fellowship, HRD, Ministry of Culture, 1995-6
Works Artist with Government of West Bengal
Exhibited Several groups shows in China, Amsterdam, Hyderabad, Delhi, Kolkata
Other Lives and works in Kolkata

Kundu Rima (1974 — )

Studied At the Faculty of Visual Arts, RBU,Kolkata and The Faculty of Fine Arts,MSU, Vadodara.
Awarded Elizabeth Greenshield Award in print making, Canada, 1998
Works As a freelancer
Other Lives and works in Santiniketan & Kolkata

Maity Paresh (1965 — )

Studied At the Government College of Art and Craft, Kolkata and Delhi College of Art
Awarded British Council Visitorship,1993
Pt. Ravishankar Award from College of Art, N. Delhi, 1992
AIFACS Award in the 62nd All India Art Exhibition, N. Delhi, 1990
National Scholarship from Govt. of India, 1989 etc.

Works
As a freelancer

Exhibited
In several solo and group shows since 1989

Majumdar Chittrovanu (1956 – )

Studied
At the Govt. College of Art and Craft, Kolkata

Works
As a freelancer

Majumdar Samindranath (1966 – )

Studied
At the Faculty of Visual Art, RBU, Kolkata

Awarded
Ebrahim Alkazi Endowment Scholarship for Research work 2001 – 2002; Annual Award, Annual Award, Birla Academy, Kolkata 2001, AIFACS, 2000; Annual Award, Birla Academy, Kolkata 1995

Works
Lecturer, Indian College of Arts and Draughtsmanship

Exhibited
In several solo and group shows since 1989

Other
Lives and works in Kolkata

Manna Debasish (1972 – )

Studied
At the Indian College of Art and Draughtsmanship

Works
As a full time painter

Exhibited
In several group shows in Kolkata

Other
Lives and works in Kolkata

Mitra Dilip (1961 – )

Studied
GCAC Kolkata and Kala Bhavana, Visva Bharati

Awarded
Junior Fellowship from MHRD, Govt of India, 1999
JJ Mukherjee memorial medal from ISOA, Kolkata 1987
Academy award, Academy of Fine Arts, 1987

Works
As Reader, Dept of Painting, Kala Bhavana, Visva Bharati

Exhibited
In several group and solo shows in India and Thailand, since 1990

Other
Lives and works in Santiniketan

Mukherjee Sujoy

Studied
At the Faculty of Visual Arts, RBU, Kolkata (BVA) and Kala Bhavana, Visva Bharati (MFA) in printmaking

Worked
Teaches in NIFT, NIFD, Wigan & Leigh and Future Hope Foundation

Exhibited
At the Metrosexual show as a part of the Met Fest in Mumbai and New Delhi
Participated in various group shows

Other
Resides and works in Kolkata, have recently began his career
Mukhopadhyay Kaushik (1960 – )

Studied At the Faculty of Visual Arts, RBU, Kolkata and Kala Bhavana, Visva-Bharati
Awarded Fellowship for artists working in India, Inlaks Foundation, 1994-95
Fellowship at Kanoria Centre for Arts, Ahmedabad, 1990-91
Worked As a lecturer in the Raheja School of Architecture
Exhibited In several group shows and a few solo shows in Mumbai, Delhi, Ahmedabad, Kolkata, Bhopal and Bangladesh from 1996
Other He lives and works in Mumbai

Nandy Riddhi Narayan

Studied At the Faculty of Visual Arts, RBU, Kolkata
Exhibited Has recently started to participate in group shows
Other Lives and works in Kolkata
Special interest in photography anf digital imagery
Associated Khoj International Artists Workshop in Kolkata

Nath Tanup (1972 – )

Studied At Kala-Bhavana, Visva-Bharati
Awarded Assam Govt Scholarship, 1994-95
Works As a free lance painter
Exhibited In several group and solo shows with in the country
Other Works and lives! in India

Panwar Pampa (1965 – )

Studied At Kala-Bhavana, Visva-Bharati (BFA in painting) and Faculty of Fine Arts, M.S University, Baroda (MFA in print making)
At Slade School of Art, University College — (M.A in Fine Art)
Artist in Residene,CAMAC, Centre d'Art, Marnay – sur-Seine, France,2001
Awarded Commonwealth Scholarship for study at Slade School of Fine Art, London,1991-93; Junior Research Fellowship in Visual Art, by the Dept. of Culture, Govt. of India, 1996-98; Lalit Kala Scholarship, Lalit Kala Academy, New Delhi, 2001; French Govt Scholarship for Residency at CAMAC ,2001
Works As a free lance painter
Exhibited In several group and solo shows in India and abroad including France, England and New york since1991
Other Presently lives and works in Santiniketan
Panwar Pankaj (1961 — )

Studied
At Kala Bhavana, Visva- Bharati, Faculty of Fine Arts, MSU,Vadodara and Royal College of Art London

Awarded
Nomura Internatinational, London
Henry Moore Foundation Fellowship, UK
National Scholarship, Dept. of Culture, Govt of India

Works
As a professor of Sculpture in Kala Bhavana, Visva-Bharati

Exhibited
In several solo and group exhibitions in India and abroad

Other
He lives and works in Santiniketan

Roy Anitya (1965 – )

Studied
GCAC, Kolkata

Exhibited
Solo and group shows in Delhi, Madras and Calcutta

Other
Lives and works in Kolkata

Roy Debanjan (1975 – )

Studied
At the Faculty of Visual arts, RBU, Kolkata

Awarded
Nirman Award, 2004
Lalit Kala Academy Scholarship, 2002-2003
Junior Fellowship from the Ministry of Tourism and Culture, Govt. of India, 2002-2004
H.K Kejriwal Young Artist Award, 2001
Best Sculpture Award from West Bengal State Academy, 2000

Works
As a free lance sculptor

Exhibited
In a number of group and solo exhibitions in India and Japan since 1994

Other
Lives and works in Kolkata.

Roy Indrapramit (1964 — )

Studied
At Kala Bhavana, Visva-Bharati, (BFA)
At Faculty of Fine Arts, MSU, Vadodara, (MFA)
At Royal College of Art, London(MA in painting)

Awarded
Fullbright Fellowship, Artist in Residence at Bennington College, VT & Uarts, Philadelphia, 2004-05; Travel Grant from Getty Museum, Los Angeles, 2005; Junior Fellowship, Ministry of Human Resource Development, Govt of India, 1994-96; Inlaks Fellowship, 1990-92 Erasmus Exchange Scholarship 1992; Burston Award and The Fleur Cawles Award for excellence

Works
As a Reader in Painting, Faculty of Fine Arts, Vadodara.

Exhibited
In several group and solo shows in India and abroad since 1989

Other
Currently works and lives in Vadodara, Gujrat.
Roy Shraboni (1979 — )

Studied At Kala Bhavana, Visva Bharati
Awarded National Academy Award in 46th National Exhibition of Art 2003-04, organised by the Lalit Kala Academy, New Delhi in 2004
Lalit Kala Academy Prize for the All India Art Exhibition from West Bengal State Academy, Kolkata.
Works In her personal studio as a free lancer.
Exhibited In several state and National level group exhibitions between 2001-2008
Other She lives and works in Santiniketan

Saha Sanatan (1975 — )

Studied At Kala Bhavana, Visva Bharati
Awarded Annual award for excellence in painting from Kolkata Art Foundation (2004); Nirman Award, Kolkata 2004
Works As a freelance painter
Exhibited In several group and solo shows in India and abroad
Other Lives and works in Santiniketan

Sahani Salil (1962 — )

Studied At Kala Bhavana, Visva Bharati
Awarded In the All India Student Sculpture Competition by the British High Commission and Henry Moore Foundation, 1988
The President of India Silver Plaque, 1992
Works In the Graphics Dept. of Kala Bhavana, Visva-Bharati
Exhibited In a number of group shows in India and Korea
Other He lives and works in Santiniketan

Sahu Prasanta (1968 — )

Studied At Kala Bhavana, Visva Bharati (BFA) and Faculty of Fine Arts, MSU, Vadodara (MFA)
Awarded National Scholarship by Ministry of Human Resource Development, Govt of India, 1996-98; Awarded in 1st Eastern Print Biennale, by Eastern Zonal Cultural Centre, Kolkata; Nasreen Mohamadi Award 1999
Works In the Dept. of Painting, Kala Bhavana, Visva-Bharati
Exhibited In several group and solo shows in India and abroad since 1996
Other Lives and works in Santiniketan
Sarkar Kingshuk (1972 – )

Studied At Kala Bhavana, Visva Bharati
Awarded Camlin Award, 1999
National Scholarship by the Ministry of Human Resource Development, Govt of India, 1997-99
Works As a free lance painter
Exhibited In several group shows in India and Kyotosince 1994
Other Lives and works in Santiniketan

Sen Amritah (1973 – )

Studied At Kala Bhavana
Awarded National Scholarship in the field of visual arts from the Govt of India.
Works As an art teacher in a school in Kolkata
Exhibited In several Group shows in Kolkata and elsewhere between 1999-2008
Other Lives and works in Kolkata.

Sen Mithu (1971 – )

Studied At Kala Bhavana, Visva-Bharati and Glasgow School of Art, UK
Awarded UNESCO Ashberg Scholarship for Brazil 2005-6; Charles Wallace India Trust Award, UK, 2000-1; Junior Fellow, MHRD, 2000; AIFACS Award in painting, New Delhi, 1998
Works As a full-time free lance artist
Exhibited In several solo and group shows in India and abroad including New York, Malaysia, Japan
Other Presently lives and works in Delhi

Sengupta Paula (1967 – )

Studied At the College of Art, New Delhi and Kala Bhavana, Visva-Bharati, learning painting and print making.
Work Teaches print making in the Faculty of Visual Arts RBU, Kolkata and was associated with the National Institute of Fashion Technology earlier.
Exhibited Exhibited extensively in India and abroad
Other Currently lives and works in Kolkata. Her art practice includes prints, artist’s books, installation and performance works
Sk. Sahajahan (1974 – )

Studied
At Kala Bhavana, Visva Bharati

Awarded
Elizabeth Green Shield Foundation Grant, 2002
Avantika Award, Bronze Medal, New Delhi, 1998

Works
As a free lance.

Exhibited
In several group shows in and out side West Bengal, both in State and National level Exhibitions between 1995-2008

Other
Lives an works in Santiniketan.

Shakila (1969 – )

Awarded
Charukala award, West Bengal Academy of Dance Music and Visual Art, 2005; Lalit Kala Akademy, New Delhi, 2003; Sanskriti Award, New Delhi; Rajasthan Lalit Kala Akademy, Jaipur, 2000; Lekhan, Government of India (Cultural wing) 1999; Society of Oriental Art, Kolkata 1994; National Scholarship from Ministry of Human Resource, 1992 – 95; Governor’s Award Gold Medal, All India Exhibition of Academy of Fine Arts, Kolkata 1991, and many others

Exhibited
Over fifty group and solo shows since 1991

Other
Lives an works in Noorgram, 24 Parganas (S)
Early modernists continuing into the 1970s


Pradosh Das Gupta, Motherhood, 1975, bronze [Smritikatha Shilakatha Calcutta Group by Prodosh Dasgupta; Pratikshan Publications Pvt Ltd, 1986]

Gopal Ghosh, Landscape XXV, water colour, 1975, 26 X 34 cm [Gopal Ghose – a retrospective, Birsa Academy(? ) 29th August - 10th September, 1995]

Gopal Ghosh, Landscape, watercolour on paper, 1979, 36.5 X 52.5 cm [Art of Bengal/past and present 1850 – 2000, exhibition catalogue, CIMA, Kolkata 2000]

Somnath Hore, Untitled, etching/aquatint, 1978, 25.5 X 16.5 cm [collection: Dr. Nirmalendu Das]
Somnath Hore, *Untitled*, lithograph, 1977, 29 X 50 cm [Somnath Hore, Lalit Kala Akademy, New Delhi, nd (1980s?)]

Somnath Hore, *Untitled*, drawing, 1977, 37 X 26.5 cm [Somnath Hore, Lalit Kala Akademy, New Delhi, nd (1980s?)]

Somnath Hore, *Untitled*, drawing, 1977, 37 X 26.5 cm [Somnath Hore, Lalit Kala Akademy, New Delhi, nd (1980s?)]

Somnath Hore, *Untitled*, drawing, 1977, 37 X 26.5 cm [Somnath Hore, Lalit Kala Akademy, New Delhi, nd (1980s?)]

Somnath Hore, *Untitled*, lithograph, 1977, 35 X 42 cm [Somnath Hore, Lalit Kala Akademy, New Delhi, nd (1980s?)]

Amina Ahmed Kar, *Untitled*, 1979, mixed media on board, 12" X 20" [Anthology of abstract music, retrospective exhibition booklet, Galerie 88, Kolkata, 12 – 31 May 2001]


Kamola Roy Choudhury, no details given [Prism/ the works of Kamola Roy Choudhury, catalogue text by Mary Ray Chaudhury, nd, no details]

Kamola Roy Choudhury, no details given [Prism/ the works of Kamola Roy Choudhury, catalogue text by Mary Ray Chaudhury, nd, no details]


Legacy of the Bengal school

Ramananda Bandopadhyay, *Ganesh janani*, mixed media on paper, 1999, 17.5 X 17 cm
*Art of Bengal/past and present 1850 – 2000*, exhibition catalogue, CIMA, Kolkata 2000

Ramananda Bandopadhyay, (no details) [An exhibition of paintings by Ramananda Bandopadhyay, Gallery La Mere, Kolkata 2nd – 18th February 2000]

Ramananda Bandopadhyay, 1999 (no details)
*An exhibition of paintings by Ramananda Bandopadhyay, Gallery La Mere, Kolkata 2nd – 18th February 2000*

Ramananda Bandopadhyay, 1998 (no details)
*Ramananda at Gallery Lamere, Gallery La Mere, Kolkata 12th to 30th December 1998*

Maniklal Bandopadhyay, *Mother and cat*, 1999 (no details) [Exhibition of Bengal painting 2000, Gorky Sadan, Kolkata, 19th - 29th February 2000]

Maniklal Bandopadhyay, (no details)
*Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997*
Amal Nath Chakladar, *Untitled* [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]

Narendra Chandra De Sarkar, *Kartikeya*, (no details) [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]

Ajoy Kumar Ghosh, *Pandit Nimai* (no details) [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]

Santiranjan Mukherjee, *The last offering* (no details) [Exhibition of Bengal painting 2000, Gorky Sadan, Kolkata, 19th - 29th February 2000]

Sukti Shubhra Pradhan, *Yen for liberty*, acrylic [Teachers, Govt. College of Art & Craft, Kolkata, Jehangir Art Gallery, Mumbai, 30th May - 6th June 1996]

Amit Sarkar, *Our daughter - II* (no details) [Exhibition of Bengal painting 2000, Gorky Sadan, Kolkata, 19th - 29th February 2000]

Sukti Shubhra Pradhan, *Basanta* (no details) [Exhibition of Bengal painting 2000, Gorky Sadan, Kolkata, 19th - 29th February 2000]

Amit Sarkar, *Fairy tale* [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]

Santiranjan Mukherjee, *Mukhosh* (no details) [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]
Ratan Acharya, Dancing Ganesha, tempera, [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]

Ratan Acharya, Uma (no details) [Exhibition of Bengal painting 2000, Gorky Sadan, Kolkata, 19th - 29th February 2000]

Continuity and change at Santiniketan


K.G. Subramanyan, Terrace - I, 1973, oil on canvas 65.6 X 65.7 cm [Forty masterpieces, OSIAN’s auction catalogue, Mumbai 9th September 2006]

K.G. Subramanyan, *Bahurupee IV*, 1994, reverse painting on plastic 80 X 91 cm [K.G Subramanyan – recent works, CIMA, Kolkata, 8th – 18th December 1994]

**Trend setters (1950-60s into seventies)**

A. Ramachandran, *Kali puja*, oil, 1972, 11’3” X 5’8” [Art of the Muralist, Kala Yatra, Sista’s publication, New Delhi, 1994]

A. Ramachandran, *Grave diggers*, oil, 1977, 7’8” X 5’5” [Art of the Muralist, Kala Yatra, Sista’s publication, New Delhi, 1994]

A. Ramachandran, *Yellow robe*, oil, 1977, 5’9” X 4’3” [Art of the Muralist, Kala Yatra, Sista’s publication, New Delhi, 1994]
Ami lab ha Baneijee, *Untitled*, mixed media on paper 2007, 22" X 23" [Synchrome 4, Akar Prakar Kolkata & Tao Art Gallery Mumbai 16th - 29th November 2007]


Maitreyi Banerjee, (no detail) [Silver jubilee exhibition, The Group, Academy of Fine Arts, Kolkata, 23rd - 29th September 2008]

Shyamasree Basu, Jungle mahal, oil on canvas, 22" X 28" [Silver jubilee exhibition, The Group, Academy of Fine Arts, Kolkata, 23rd - 29th September 2008]

Bikash Bhattacharya, *Old lady*, 1976, oil on canvas, 152.5 X 91.5 cm [Art of Bengal — a vision defined/1955-1975, exhibition catalogue, CIMA, Kolkata, 2003]


Madhav Bhattacharya, *Industrial Orchestra*, perspex, 14.5" X 6.5" [Glimpses of contemporary Bengal sculpture, curated by Prasanta Daw, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]


Ajit Chakraborty, (no detail) [Entelechy, the artistic expression in drawings during the last four decades, Gallery Katayun, November 1992]

Debabrata Chakraborty, The volatile rhythm [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 - 9th January 2000]

Bijon Chowdhury, Street Astrologer, 1996 oil on canvas, 122 X 122 cm [Bijon Chowdhury: paintings, Art Heritage, February 1998]

Bijon Chowdhury, Falling men I, mixed media 36 X 49 cm [Bijon Chowdhury: paintings, Art Heritage, February 1998]


Jogen Chowdhury, *In my dream*, 1977, ink and pastel, 56 X 75 cm [Jogen Chowdhury, *Enigmatic Visions – works from the Glenbarra Art Museum, Japan*, 2005]


Surajit Das, *Little monk*, bronze [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29\textsuperscript{th} December 1999 - 9\textsuperscript{th} January 2000]


Dharmanarayan Dasgupta, *Violence again*, acrylic on canvas [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29\textsuperscript{th} December 1999 - 9\textsuperscript{th} January 2000]

Dharmanarayan Dasgupta, *Untitled*, acrylic on canvas, 1997 (?) 35.5" X 35.5" [Society of Contemporary Artists, Calcutta, exhibition catalogue from Gallery Sumukha, Bangalore, n.d.]


Shyamal Dutta Roy, *A glimpse of Rajasthan*, acrylic on canvas, 1993(?) 35.5" X 35.5" [An exhibition of Shyamal Dutta Roy, Gallery Espace, 26th October 1993]

Satyen Ghosal, *Nature scape*, oil on canvas  
[Exhibition of Art of Bengal 1850 -1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]

Sushen Ghosh, *Composition*, Bronze  
[Exhibition of Art of Bengal 1850 -1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]

Bipin Goswami, *Babu*, 1970, bronze, 37 X 17 X 12 cm  
[Art of Bengal/past and present 1850 – 2000, exhibition catalogue, CIMA, Kolkata 2000]

Bipin Goswami, *Relaxation*, wood, 25" X 12"  
[Glimpses of contemporary Bengal sculpture, curated by Prasanta Das, Aakriti Art Gallery, Kolkata, 5th -15th May, 2007]

Ganesh Haloi, *Untitled*, gouache, 1989, 66 X 62 cm  

Ganesh Haloi, *Untitled*, gouache, 1989, 81 X 51 cm  
Sanat Kar, *Maya*, gouache, 1982, 30 X 43 cm  

Prokash Karmakar, *Untitled*, oil on board, 1970, 26.6" X 20.3"  
*OSIAN's the ABC series, auction catalogue, New Delhi, 20th July 2006*

Prokash Karmakar, *Woman*, oil on paper pasted on board, 1980, 22.5" X 18"  
*OSIAN's the ABC series, auction catalogue, New Delhi, 20th July 2006*

Prokash Karmakar (no detail)  
*An exhibition of paintings by Prokash Karmakar, Gandhara Art Gallery, Kolkata, 15th - 22nd September 1992*

Prokash Karmakar (no detail)  
*An exhibition of paintings by Prokash Karmakar, Gandhara Art Gallery, Kolkata, 15th - 22nd September 1992*

Shanu Lahiri (no detail) [Silver jubilee exhibition, The Group, Academy of Fine Arts, Kolkata, 23rd – 29th September 2008]

Shanu Lahiri (no detail) [Open air exhibition of paintings, tapestries and glass paintings of Shanu Lahiri, Birla Academy of Art and Culture, Kolkata, 17th - 26th November 1989]


Sailen Mitra, *Lady with duck*, acrylic on paper, 19.5" X 27.5" [Society of Contemporary Artists, Calcutta, exhibition catalogue from Gallery Sumukha, Bangalore, n.d.]


Rabin Mondal, *King after coronation*, oil on canvas, 1975-6, 56.5" X 56" [Santo Datta, *After the Fall, Time, Life & Art of Rabin Mondal*, Delhi Art Gallery, New Delhi, 2005]


Rabin Mondal, *Queen as deity*, gouache on paper, 1998, 10.5" X 12" [Santo Datta, *After the Fall, Time, Life & Art of Rabin Mondal*, Delhi Art Gallery, New Delhi, 2005]

Meera Mukherjee, *Woman breaking husk*, bronze, 1985-6, 42.5 X 31 X 19 cm [Art of Bengal — a vision defined/1955-1975, exhibition catalogue, CIMA, Kolkata, 2003]


B.R. Panesar, *Landscape II*, acrylic on canvas, 42.5" X 36" [Society of Contemporary Artists, Calcutta, exhibition catalogue from Gallery Sumukha, Bangalore, n.d.]


Niranjan Pradhan, *Wind*, bronze, 17" X 10" X 17" [Askriti Art Gallery, Kolkata, 3-14 Nov 2007]

Niranjan Pradhan, *Under the green wood tree*, bronze, 40" X 56" X 21" [Askriti Art Gallery, Kolkata, 3-14 Nov 2007]


Ganesh Pyne, *Untitled*, 1988, water colour on paper, 6.5" X 5" [Modern Indian Paintings, The Saffronart Online Auction' Mumbai, May 6th-8th 2003]


Ganesh Pyne, *Durga*, 1987, mixed media on canvas, 26 X 36.5 cm [Art of Bengal — a vision defined/1955-1975, exhibition catalogue, CIMA, Kolkata, 2003]

Ganesh Pyne, *The dark face*, 2000, tempera, 44.5 X 56 cm [Art of Bengal/past and present 1850 – 2000, exhibition catalogue, CIMA, Kolkata 2000]
Kartick Chandra Pyne, oil on canvas, 2005, 36" X 22" [Retrospective 50 to 05, Aakriti Art Gallery, 21 to 29 January 2006]

Kartick Chandra Pyne, acrylic on canvas, 36" X 30", 2005 [Retrospective 50 to 05, Aakriti Art Gallery, 21 to 29 January 2006]

Kartick Ch. Pyne, *The past and the future*, oil on canvas, 42.5" X 36.5" [Diversified Fantasy, Aakriti Art Gallery, Feb 28 – March 9, 2008]

Kartick Ch. Pyne, *Persecution*, oil on canvas, 36" X 30.5" [Diversified Fantasy, Aakriti Art Gallery, Feb 28 – March 9, 2008]

Kartick Ch. Pyne, *The old optimist*, oil on canvas, 42" X 36.5" [Diversified Fantasy, Aakriti Art Gallery, Feb 28 – March 9, 2008]

Kartick Ch. Pyne, *Peacock's pride*, oil on canvas, 42" X 36.5" [Diversified Fantasy, Aakriti Art Gallery, Feb 28 – March 9, 2008]
Santosh Rohatgi (no detail) [Silver jubilee exhibition, The Group, Academy of Fine Arts, Kolkata, 23rd - 29th September 2008]

Anita Roy Choudhury, Symbolic nature of Imphal, 1999, oil on canvas, 122 X 122 cm [Art of Bengal past and present 1850 - 2000, exhibition catalogue, CIMA, Kolkata 2000]

Santosh Rohatgi, Music - 50 years, oil on canvas, 36" X 36" [Contemporary Art of Bengal, exhibition catalogue no. II, Calcutta Metropolitan Festival, Kolkata 1997]

Anita Roy Choudhury (no details) [An inner expression of eternal touch, Birla Academy of Art & culture, Kolkata 30th June - 19th July 1998]

Anita Roy Choudhury (no details) [An inner expression of eternal touch, Birla Academy of Art & culture, Kolkata 30th June - 19th July 1998]
Sarbari Roy Chowdhury, Rinku, bronze, 1986, 75 x 43 x 26 cm [CIMA, Kolkata, 10th - 25th January 1997]

Sarbari Roy Chowdhury, Gate of heaven I, bronze, 1986, 22 x 14 x 12 cm [CIMA, Kolkata, 10th - 25th January 1997]

Sarbari Roy Chowdhury, Dharma - II, bronze, 1978, 28 x 19 x 19.5 cm [CIMA, Kolkata, 10th - 25th January 1997]

Sarbari Roy Chowdhury, Tying her hair, bronze, 1985, 26 x 11 x 7 cm [CIMA, Kolkata, 10th - 25th January 1997]

Sarbari Roy Chowdhury, Seated woman, bronze, 1995, 33 x 33 x 21 cm [CIMA, Kolkata, 10th - 25th January 1997]

Sarbari Roy Chowdhury, Woman - II, wood, 1996, 41 x 36 x 29 cm [CIMA, Kolkata, 10th - 25th January 1997]
Suhas Roy, *Man of sorrow*, charcoal on canvas [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]

Suhas Roy, *Christ*, acrylic on canvas, 23” X 29” [Society of Contemporary Artists, Calcutta, exhibition catalogue from Gallery Sumukha, Bangalore, n.d.]

Suhas Roy, *Radha with lotus*, soft pastel on toxic board, 48 X 30.5 cm [Art of Bengal/past and present 1850 – 2000, exhibition catalogue, CIMA, Kolkata 2000]


Karuna Saha, *Fishewoman*, oil on canvas


Lalu Prasad Shaw, *Downwards form*, 1984, lithograph, A/P, 53.8 x 40.5 cm [Art of Bengal — a vision defined/1955-1975, exhibition catalogue, CIMA, Kolkata, 2003]


Uma Siddhanta, *Banalata*, bronze, 17" X 5-5" [Glimpses of contemporary Bengal sculpture, curated by Prasanta Dwiwedi, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]

The transitory post-1970s

Nirban Ash, *Untitled*, mixed media on canvas, 60 X 60 cm [Bengal Artists of Today, Surya Gallery, Hyderabad, 15th July - 7th August, 1999]

Nirban Ash, *Ruins*, oil on canvas [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 - 9th January 2000]

Sudhangshu Bandopadhyay [from a post 1992 catalogue; no detail of exhibits or location]

Sudhangshu Bandopadhyay, *Rickshaw*, oil on canvas, 90 X 90 cm [Bengal Artists of Today, Surya Gallery, Hyderabad, 15th July - 7th August, 1999]

Aditya Basak, *Dream with Discovery channel*, mixed media on canvas board, 2000, 84 X 68.5 cm [Aditya Basak/paintings, Art Today, 25th September - 11th October 2000]

Achinta Kumar Bhattacharya, *Peeping*, acrylic
[Teachers, Govt. College of Art & Craft Calcutta, Jehangir Art Gallery, Mumbai, 30th May - 5th June 1996]

Achinta Kumar Bhattacharya, *Chitraras-I*, acrylic on canvas, 92 X 102 cm
[Contemporary trends in the art of Bengal, part - II, Calcutta Metropolitan Festival, Kolkata 1997]

Dipali Bhattacharya, *The lotus*, oil
[Teachers, Govt. College of Art & Craft Calcutta, Jehangir Art Gallery, Mumbai, 30th May - 5th June 1996]

Dipali Bhattacharya, *Untitled*, mixed media on canvas, 54" X 38" [Indian Surrealism, Aakriti Art Gallery, Kolkata, 20th December 2007 - 5th January 2008]

Shipra Bhattacharya, *Desire*, 2005, oil on canvas, 20" X 30" [Zest group presents/ Versions, Birla Academy of Art & Culture, Kolkata, 17th - 28th May 2005]

Ashok Bhowmik, *Untitled*, acrylic on canvas, 60" X 60" [Symbolic expression, Multiple charade, Galerie88 Kolkata 7th – 21 October 2006]

Ashok Bhowmik, *Untitled*, acrylic on canvas, 60" X 60" [Symbolic expression, Multiple charade, Galerie88 Kolkata 7th – 21 October 2006]

Ashok Bhowmik, *Untitled*, acrylic on canvas, 60" X 60" [Symbolic expression, Multiple charade, Galerie88 Kolkata 7th – 21 October 2006]

Ashok Bhowmik, *Untitled*, acrylic on canvas, 60" X 60" [25 years of Contemporary Indian Art, 1960 - 85, Society of Contemporary Artists, Kolkata 1985]

Sadhan Chakraborty, *The winner*, acrylic on canvas, 36" X 30" [Society of Contemporary Artists, Calcutta, exhibition catalogue from Gallery Sumukha, Bangalore, n.d.]

Anju Chowdhury, *Corn leaves*, 1988, monoprint, oil on arch paper, 56 X 76 cm, [Art of Bengal/past and present 1850 – 2000, exhibition catalogue, CIMA, Kolkata 2000]


Arunima Chowdhury (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]

Arunima Chowdhury (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]


Gautam Chowdhury (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]
Gautam Chowdhury (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]

Sunil Kumar Das (no details) [Four generations of contemporary sculpture, Aakriti Art Gallery sculpture wing presents, Kolkata, 28th February - 9th March 2008]

Jahar Dasgupta, Confidence, acrylic on canvas [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 - 9th January 2000]

Biman Behari Das, Mother & child, bronze, 17" X 10" X 7" [Glimpses of contemporary Bengal sculpture, curated by Prasanta Daw, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]

Sunil Kumar Das, Mongru, bronze, 11" X 9" X 7" [Glimpses of contemporary Bengal sculpture, curated by Prasanta Daw, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]

Kanchan Dasgupta (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]
Kanchan Dasgupta (no details) [Jehangir Art Gallery, Mumbai, 3rd - 9th August 1998]

Bikash Debnath, *Sonar taree*, bronze [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sambelan (Millennium festival), Kolkata, 29th December 1999 - 9th January 2000]


Tarak Garai, *Durga*, bronze, 24.5" X 19" [Glimpses of contemporary Bengal sculpture, curated by Prasanta Dau, Askriti Art Gallery, Kolkata, 5th - 15th May, 2007]

Rebanta Goswami, *Me and she*, oil, 1989 [photo from artist]

Rebanta Goswami, *Rendezvous*, oil, 1987 [photo from artist]

Biswa Maity, *Untitled*, mixed media [Exhibition of Art of Bengal 1850-1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]


Hiran Mitra, *Conversation III*, charcoal and dry pastel on paper. [Exhibition of Art of Bengal 1850 -1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]


Samir Mondal, *Untitled*, watercolour on paper, 60 X 60 cm. [Contemporary Art of Bengal, exhibition catalogue no. II, Calcutta Metropolitan Festival, Kolkata 1997]

Tilak Mondal, *Composition*, oil on canvas 42" X 36". [Contemporary Art of Bengal, exhibition catalogue no. III, Calcutta Metropolitan Festival, Kolkata 1997]

Ashoke Mullick, oil on canvas, 89 X 92 cm. [Galerie 88, 26th November - 10th December 1993]

J.J Narzary, *The ascending of man*, bronze. [Exhibition of Art of Bengal 1850 -1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]
Dilip Saha, Divine, wood, 35” X 11” [Glimpses of contemporary Bengal sculpture, curated by Prasanta Daw, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]


Shuvaprasanna, Childish, oil on canvas, 59 X 67 cm [monograph (catalogue?) published from Artist’s Home Gallery, Kolkata, October 1986]

Manik Talukdar, Banabibi, bronze, 17” X 5” X 3.5” [Glimpses of contemporary Bengal sculpture, curated by Prasanta Daw, Aakriti Art Gallery, Kolkata, 5th - 15th May, 2007]

The Realists

Pinaki Barua, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Pinaki Barua, Dreaming, etching, a/p 4/5 n.d [coll.: Dr. Nirmalendu Das]
Rati Basu, 1985 [photograph provided by the artist]


Ramprasad Bhattacharya, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Ramprasad Bhattacharya, lithograph, 1992 [coll.: Dr. Nirmalendu Das]

Prabir Biswas, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Prabir Biswas, linocut, 1990 [coll. Dr. Nirmalendu Das]
Nirmalendu Das, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Sukanya Das, lithograph, 13/20, 1994 [coll. Dr. Nirmalendu Das]

Pulak Dutta, Head and bridge, lithograph, 1995 [photo from artist]

Nirmalendu Das, lithograph, 13/20, 1994 [coll. artist]

Sukanya Das [photograph from Pulak Dutta]

Pulak Dutta, Alienation, pastel, 1987 [photo from artist]
Sushanta Guha, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Nitai Majumdar, linocut 1987 [Servant-Maid-servant folio; photo from Pulak Dutta]

Sumantra Sengupta, Death in Kathwaria Sarai - I, oil on canvas, 1985, 23" X 20" [photo from Pulak Dutta]

Sumantra Sengupta, House and people, oil on canvas, 1985, 38" X 33" [photo from Pulak Dutta]

Sushanta Guha, In the city, etching, 1/10, 1985 [coll. Dr. Nirmalendu Das]

Sujata Mukherjee, wood cut, 1986 [from the Realists' folio The Saw Mill]
1990s and later

Rashmi Bagchi Sarkar, *Summer Santiniketan* 1997, acrylic on canvas, 4' X 3'


Atin Basak, etching [*Seven in a row*, India Habitat Centre, N. D./ 22-29 September 2000]

Debnath Basu, graphite and graphite powder on letterpress and intaglio printed paper [*Art of Young Bengal*, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9th-19th, 2006]
Chandra Bhattacharya, acrylic on canvas 24" X 20" [Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9-19, 2006]

Chandra Bhattacharya, Renunciation, 1996, mixed media, 80 X 95 cm [Art Heritage January 1997]

Chandrima Bhattacharya, acrylic on canvas 72" X 36" [Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9-19, 2006]

Chandrima Bhattacharya, Springo-mania, acrylic on canvas, 48" X 18" [Spring, Gandhara Art Gallery, Kolkata 2007]

Sanjay Bhattacharya, The escape, oil on canvas, 1994 63" X 42" [Sanjay Bhattacharya '95/recent oil on canvases, The Oberoi, New Delhi, 20th & 21st March, 1995]

Rajarshi Biswas, acrylic on canvas, 48.5" X 40" [Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9-19, 2006]
Rajarshi Biswas, **Guiding for a lazy dream**, acrylic on canvas, 48" X 24" [Framed spaces, boundless limits, Gandhara Art Gallery, Kolkata, 2006]

Anupam Chakraborty, **Earth**, 2007, cast handmade paper on handmade paper (fig & cotton rag fibre) 23" X 27" X 2" [Layers/works in handmade paper, Galerie 88, Kolkata November 2nd – 17th 2007]

Anupam Chakraborty, **Storm**, 2007, handmade paper (banana, fig, pineapple, and ladies finder fibre) 53" X 35" X 2" [Layers/works in handmade paper, Galerie 88, Kolkata November 2nd – 17th 2007]

Moutushi (Baneijee) Chakraborty, **She**, 1999 lithograph, 11" X 15" [photo from artist]

Moutushi (Banerjee) Chakraborty, **The daughters – III**, 2001, acrylic on paper, 30" X 22" [photo from the artist]

Manjari Chakraborty, **Female bondage**, papier mache, 1996, 56cm X 56cm [Vision and reality, Galerie 88, Kolkata, 15th – 30th November, 1996]


Barun Chowdhury, *Cult Animal*, acrylic on canvas, 60" X 84" [Aakriti Art Gallery, The season of Discontent, April 12th - 27th 2008]

Badhan Das, (no details) [Art Trends - West Bengal in the 90s, curated by Pranabranjan Ray, Art Today, New Delhi 9th - 26th April 1996]
Samit Das, mixed media on paper, 12" X 6"
[Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9th-19th, 2006]

Shubha De, Gluttony and other feelings, mixed media on paper, 57 X 77 cm, 1995 [2 person exhibition of paintings and prints, Fine Arts Faculty Gallery, MSU, Vadodara, 2nd to 8th September 1996]

Partha Pratim Deb, (no details — image on invitation card for one man show) [Biria Academy of Art and Culture, 29th April - 11th May 1997]

Partha Pratim Deb, The story teller, pen and ink on acid free paper, 24" X 18" [Solo show catalogue, Aakriti Art Gallery, 19th - 29th November 2006]

Partha Pratim Deb, Uplum, mixed media, 1999
[Recent works/ teachers of the Faculty of Visual Arts, RBU, Galerie 88, 3rd - 10th April 1999]

Samit Dey, mixed media on paper 12" X 6"
[Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9th-19th, 2006]
Sohini Dhar, *Wonder’s dream — notes that bring the Real close*, mixed media on paper, 9” X 12” [Nature: vision vivified, Gallery Kanishka’s, Kolkata, 13th November - 4th December 2007]

Sohini Dhar, *A series of Dream notes I to XII*, mixed media on paper, 7” X 7.5” each [Nature: vision vivified, Gallery Kanishka’s, Kolkata, 13th November - 4th December 2007]

Sohini Dhar, 1998, oil on canvas [photo from the artist]


Amiya Nimai Dhara, *Tsunami*, 2007, painted terracotta and fibreglass, 182 X 106 X 30 cm [To opt is to commit/young artists from India, curated by Dr. Sanjoy Mallik, Lalit Kala Akademi, New Delhi, 10th - 17th November 2008 at Cairo, Egypt]

Adip Dutta, *Juxtaposing the vulnerable with the secure – a construct*, site based installation, size variable [Art against Terrorism, Gandhara Art Gallery, Kolkata, 25th March – 7th April 2009].


Subrata Gangopadhyay, *Expressions*, oil on canvas, 92 X 76 cm [*Expressions/drawings an paintings by Subrata Gangopadhyay*, Birla Academy of Art & Culture, 25th - 30th December 1990]

*Ashish Ghosh, Shoulder to shoulder*, 2007, iron, 75 X 62 X 30 cm [*To opt is to commit/youth artists from India*, curated by Dr. Sanjoy Mallik, Lalit Kala Akademi, New Delhi, 10th - 17th November 2008 at Cairo, Egypt]

Jaya Ganguly, *A gaze to the starry night*, 1998, acrylic on canvas, 177 X 137 cm [*Art of Bengal/past and present 1850 - 2000*, exhibition catalogue, CIMA, Kolkata 2000]


*Ashish Ghosh, Neo bull*, ceramic and wood, 2’’ X 3’’ X 1’’ [photo from artist]

*Sanchayan Ghosh, Merge down and resist*, project presentation out of four-month research-based activity with three generations of Asians in Bristol, 2004 [photo from artist]
Sanchayan Ghosh, *Takeover: phase II the project of provocation*, installation in wood, plywood, fibreglass, vinyl sticker and glow sign-box, 16’ X 10’ X 1” [Vis(a)nu, Aicon Gallery, New York, June 2007]

Debraj Goswami, acrylic on paper 29.5” X 21.5” [Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9th - 19th, 2006]

Debraj Goswami, *Choice 11*, acrylic on canson paper, 2008, 29.5” X 21.5” [Multiple choice, Akar Prakar, Kolkata, March 2008]

Avijit Gupta, *Encounter I*, acrylic and photochemical imaging on canvas, 1999, 91 X 123 cm [Recent Works, CIMA, Kolkata, 1st -19th March 2000]

Avijit Gupta, *Oblique memoir I*, acrylic, rope and photochemical imaging on canvas, 1998, 120 X 120 cm [Recent Works, CIMA, Kolkata, 1st -19th March 2000]

Avijit Gupta, *The bottle neck*, mount board, cloth and acrylic, 2006, 60” X 36” [Gallery Sumukha, Bangalore 2006]


Sourav Jana, *Bhakta Bhagaban*, 2007, earthen colour and acrylic on canvas, 24" X 30" [photo from artist]

Sourav Jana, *Opera*, 2008, watercolour on Waterford paper, 30" X 24" [photo from artist]

Shekhar Baran Karmakar, *Untitled*, 2008, watercolour on paper, 5.7" X 4.6" [photo from artist]
Kazi Nasir, *Silence – IX*, acrylic on canvas, 16” X 46” [Gandhara Art Gallery, Kolkata 2007]


Paresh Maity, *The meeting*, 1997, oil on canvas, 121 X 122 cm [Paresh Maity/the formative years, CIMA, Kolkata, 14th – 30th March, 1997]

Tapas Konar, *Drawing on paper*, 2006, mixed media, 11.5” X 8” [Recent drawings and paintings, Akar Prakar, Kolkata, 15th – 31st January 2007]


Chittrovanu Majumdar, *Installation view* [New works, Galerie 88, April 6 – 29, 2001]
Samindranath Majumdar, Glass beads and acrylic on canvas 36" X 47” [Art of Young Bengal, curated by Pranabranjan Ray, Aakriti art Gallery Kolkata, July 9th - 19th, 2006]

Debashish Manna, mixed media on paper, 34" X 29" [Spring, Gandhara Art Gallery, Kolkata 2007]

Dilip Mitra, acrylic on canvas, 2006, 48" X 48” [Sarjan Art Gallery, Baroda 12th - 29th December 2007]

Sujoy Mukherjee, Conspicuous consumption, digital prints, body, clay bowls, mother's cloths, plasticine, variable size [Gallery Sumukha, Bangalore 2006]

Kaushik Mukhopadhyay, [Day and night show peace/assisted ready mades, Lakeeren The contemporary art gallery, Mumbai, 9th - 30th January, 2000]

Tanup Nath, *Fragrance*, mixed media on canvas, 5' X 5' [Gallery Nakshatra, Kolkata 2006]


Pampa Panwar, *March marching*, acrylic on canvas, 48" X 72" [Vis(v)a, Aicon Gallery, New York, June 2007]

Pankaj Panwar, *Urvashi in Santiniketan*, sculpture installation, life size [Exhibition of Art of Bengal 1850 -1999 (Prabaha), Biswa Banga Sammelan (Millennium festival), Kolkata, 29th December 1999 – 9th January 2000]

Pankaj Panwar, *Helmsman*, bronze, 10" X 12" X 12" [Art against Terrorism, Akar Prakar, Kolkata, 24th March – 11th April 2009]
Anitya Roy (no details) [Art Trends/West Bengal in the '90s, curated by Pranabranjan Ray, Art Today, New Delhi, 9th – 26th April, 1996]

Debanjan Roy, *Untitled*, fibreglass, size variable, [Art against Terrorism, Akar Prakar, Kolkata, 24th March – 11th April 2009]


Indrapramit Roy, *Imperfect landing*, watercolour on paper, 54" X 40" [This, that and everything, Anant Art Gallery, New Delhi, March 2006]


Shraboni Roy, *A stairway to heaven*, 2008, mixed media 79.5" X 63" X50" [photo from artist]

Prasanta Sahu, acrylic on canvas, 42” X 32” [Art of Young Bengal, curated by Pranabaranjan Ray, Aakriti art Gallery Kolkata, July 9th - 19th, 2006]

Amritah Sen, *Fire somewhere?? - part 1*, 2007, watercolour and collage, 73 X 104 cm approx [Fire somewhere, Gandhara Art Gallery, Kolkata, November 2007]


Kingshuk Sarkar, *Graffiti*, mixed media on ply, 165 X 195 cm [Exploration99, CIMA, Kolkata, 27th August – 5th September 1999]

Amritah Sen, *Just ask for ITI*, 2007, paper collage, 56 X 76 cm (each) [Fire somewhere, Gandhara Art Gallery, Kolkata, November 2007]

Sk. Sahajahan, Expression of repetitive ear, 2006, mixed media on canvas 4' X 4' [photo from artist] Sk. Sahajahan, Ultimate space, 2008, mixed media on canvas, 54" X 60" [photo from artist]

Shakila (no details) [Mrinal Ghosh, Shakila/jiboner collage, Pratikshan, Kolkata, 2006] Shakila (no details) [Shakila/recent works, exhibition organized by CIMA, Kolkata at the World Bank, Resident Mission in India, New Delhi, 1994]
Contemporary folk paintings


Bishnupada Chitrakar, *Vidyasagar*, 2008

Hajra Chitrakar, *Osama bin Laden after the fall of the twin towers*, 2008

Bishnupada Chitrakar, *In the city*, 2008
Hajra Chitrakar, *Jatayu*, 2008 [coll, artist]

Karima Chitrakar, *After Kalighat*, 2008 [coll, artist]

Karuna Chitrakar, *Twin towers*, 2008 [coll, artist]

Karuna Chitrakar, *Mother & child* (in Kalighat idiom), 2008 [coll, artist]

Santanu Patua, *Viswarupa* (from a Mahabharata pata), 2008 [coll, artist]