I hereby declare that the thesis 'Symbolism in Modern English Poetry' is my original work 'based on the facts observed by me and on a new relationship of facts gathered and organized by me from original source material'. I submit that the results of my research embodied in this thesis and the conclusions arrived at by me tend to the advancement of knowledge regarding an important aspect of literature, namely the nature of poetry, and throw light on certain literary problems connected with modern English poetry and its literary interpretation. The thesis is an attempt to understand the nature of the concept of Symbolism as applied to poetry, to evaluate the contribution made by the French Symbolists to that concept, and in the light of the understanding so gained to make a fresh appraisal of the foremost of modern English poets — W.B.Yeats, T.S.Eliot and Dylan Thomas — considered as Symbolists.

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