### BIBLIOGRAPHY

#### Section I: Primary Source - Works of William Faulkner

**Editions Cited.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher and Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>These Thirteen.</td>
<td>New York : Cape and Smith, 1930.</td>
</tr>
</tbody>
</table>
The Unvanquished. New York: Random House, 1940.
Section II: Secondary Source - Collection of works and criticism.


Burke, K. The Philosophy of Literary Form. Louisiana State University Press, 1941.


Jung, C.G. The Integration of The Personality. London: Routledge, Kegan Paul Ltd., 1940.


O'Connor, W.V. The Tangled Fire of William Faulkner

Perkins, D. The Quest for Permanence: The Symbolism of

Perkins, G. The Theory of the American Novel. New York:

Poulet, G. Studies in Human Time. Trans. Coleman, E,

Paul and Trench, 1886.

Meridian Books.


Randall, J.H. Nature and Historical Experience. New York:

Richardson, K. Force and Faith in the Novels of William

Robb, M.C. William Faulkner. Pittsburgh: University of

Roy, M.N. Man and Nature. Dehra Dun: The Indian
Renaissance Association, 1940.

Rubin, L.D. and Jacobs, R.D. Southern Renascence.

Sartre, J.P. Literary and Philosophical Essays. New York:
Macmillan and Co. 1966.

Scholes, R., and Kellogg. The Nature of Narrative. New York:


Section III: Secondary Source - Journals


Harrison, R. "Faulkner's 'The Bear': Some Notes on Form", Georgia Review XX: 3 (Fall 1966) pp.318-327.


Hirshleifer, P. "As Whirlwinds In The South: An Analysis of Light in August", Perspective II (Summer 1949) pp.225-238.


Kazin, A. "The Stillness of 'Light in August' ", Partisan Review. XXIV (Fall 1957) pp.519-538.


Klotz, W. "Procrustean Revision in Faulkner's 'Go Down, Moses'", American Literature XXXVII: I (March 1965) pp.1-16.


Meriwether, J.B. "William Faulkner : A Check List ",
The Princeton University Library Chronicle XVIII (Spring 1957) pp.136-158.


Monaghan, D.M. ' 'The Single Narrator of As I Lay Dying',


O'Connor, W.V. ' 'Protestantism in Yoknapatawpha County ' 


Powell, S.C. ' 'William Faulkner Celebrates Easter ' ' Perspective (Summer 1949) p.213.


