APPENDIX - VII

CENTRE OF ADVANCED STUDY IN EDUCATION
M.S. UNIVERSITY OF BARODA
BARODA - 390 002

QUESTIONNAIRE TO THE SCHOOL TEACHERS UTILISING SCHOOL BROADCAST PROGRAMMES

DR.G.R. Sudame
Supervisor

D.R. Goel
Research Fellow

Dear Sir/Madam,

I have undertaken a research study on 'School Broadcasts in India'. I intend to study the organisation, functioning and limitations of these broadcasts. In this connection, I request you to kindly extend your co-operation by giving suggestions and comments about the school broadcast programmes. This would be of immense help to me in my work.

Please fill in the questionnaire so as to make this humble attempt a success and return it at your convenience, preferably within 20 days. A self addressed stamped envelop is enclosed.

I assure you that the data collected would be kept strictly confidential and used for research purposes only.

Thanking you,

Yours faithfully,

Encl. As above

(D.R. Goel)

BIO-DATA

Name of the teacher : 
Name of the school : 
Place : District: 
Govt./Private : Boys/Girls/Both 
Urban/Rural :
YOU, YOUR SCHOOL AND SCHOOL BROADCASTS

1. Are you interested in school broadcast programmes?
   Yes/No

2. Do the school authorities encourage you to make use of these programmes?
   Yes/No

(a) If yes, what is the reason?
   1. It provides a variety of learning experiences to the students.
   2. It adds new joy and pleasure for learning.
   3. It supplements what you teach.

(b) If not, what is the reason?
   1. Radio is a disturbing element in the school.
   2. It is expensive.
   3. It neither helps the teachers nor the students academically.

3. Is the school broadcasts time table put on the notice board?
   Yes/No

4. Do you receive teachers' guides, charts, pamphlets, students' texts etc. from the AIR?
   Yes/No

5. Are you provided with the script of the programmes or its summary?
   Yes/No

6. If not, do you think that the script should be in your hand well in advance to help effective listening.
   Yes/No
6 Are you provided with guidelines for using these programmes?

Yes/No

If not should the guidelines for using the programmes be supplied to you?

Yes/No

7 Have you received any training on how to use radio lessons in classroom?

Yes/No

If not, do you think such a training is necessary?

Yes/No

8 Have you attended any conference or seminar on school broadcast programmes?

Yes/No

If yes, please give:

(a) Name of the place.
(b) Date.

9 Do you feel the necessity of having conferences/seminars on school broadcasts?

Yes/No

10 Are school broadcast programmes related to the syllabus units?

Yes/No

11 How much of the syllabus is covered?

- 75% ( )
- 60% ( )
- 50% ( )
- 25% ( )
- Less than 25% ( )

12 Is the broadcast related to the work which the class (a) is doing? (b) has already done? (c) will be doing later?
13 For use at your grade level, are the broadcasts:
   (a) appropriate
   (b) usable
   (c) unsuitable.
14 Is the language of the broadcasts
   (a) far advanced?
   (b) too elementary?
   (c) about right?
15 How is the sound quality?
   (a) Excellent
   (b) Good
   (c) Poor.
16 How do you feel about the accuracy and authenticity?
   (a) High
   (b) Average
   (c) Low
17 Do you use radio in your school as
   1. Master(main) medium
   2. Support medium.
18 Approximately, how many school broadcast programmes
   did you listen to during the last term i.e. 1978-79:
   (a) for students _____
   (b) for teachers _____
19 Is the broadcast time appropriate according to the
   school time-table?
   Yes/No
20 Is school broadcast programme useful to you? Yes/No
If yes, what is the reason?
1. It keeps your knowledge up-to-date.
2. It provides specialised knowledge of the experts.
3. It guides and stimulates activity.
4. It brings improvement in educational methods and practices.
5. Any other.

21 Has your role in the classroom instruction changed by the introduction of this programme in your school?
1. Earlier you were mainly imparting information.
2. Now you have to manage so many things so as to help the students in gathering information.
3. Radio lessons are extra to your routine work and you teach in the same way as you were teaching earlier.
4. School broadcast programmes disturb your teaching work.

22 Have you ever written any script for school broadcast programmes?
Yes/No

23 Have you ever presented a programme from AIR?
Yes/No

24 Do you encourage your students to listen to the school broadcast programmes?
Yes/No

25 Is the attendance more on broadcast days? Yes/No

26 Do you perform any activity before, during and after the broadcast programmes in the class?
Yes/No
If yes,
(a) How much time is taken before the broadcast?
(b) How much time is taken after the broadcast?
27 Should there be more time given to the broadcast period in order to facilitate pre, post and during broadcast activities?

Yes/No

If yes, what should be the duration of the broadcast period including pre and post-broadcast activities?:

(please tick mark _/)

(a) 50 minutes
(b) 60 minutes
(c) more than 60 minutes

28 Check any of the following types of activity that are employed in preparing your class for listening to the broadcast. (please put tick mark(s) _/)

(a) You consult the printed manual about the broadcast.
(b) You explain to students what the broadcast will be about.
(c) You consult materials such as books, pictures, maps, etc. related to the topic of broadcast.
(d) Any other please.

29 Check any of the following things you do it to facilitate listening(please put tick mark(s) _/).

(a) Temperature and ventilation of the room is checked.
(b) Tune in the station before hand to check reception.
(c) Any other please.
Check any of the following things which you do during the broadcast (please put tick mark(s) /).

(a) Keep a few notes on the broadcast for discussion later.

(b) Write, on the black board, names, dates, new words, and the like that are mentioned in the broadcast.

(c) Point out location on a map or the like.

(d) Any other activity.

Check any of the following follow up activities that are employed in connection with the broadcast: (please put tick mark(s) /).

(a) Students discuss points, in the broadcast they consider important.

(b) Parts of the broadcast are explained by you.

(c) Sources where additional information about the topic of the broadcast might be found are suggested.

(d) Students draw pictures or write about things suggested to them by the broadcast.

(e) Any other activity.

If activities before and after the broadcast are not done, what is the reason? (please put tick mark(s) /).

(a) There is no time to do so.

(b) These are not needed.

(c) There is no provision in the time-table.

(d) Any other please.
33 Should some programmes be rebroadcast? If yes, why?  
Yes/No

34 Is it necessary for the students to have a special radio work book?  
Yes/No

35 Should there be more school broadcast programmes in a week?  
Yes/No

36 What are the classroom problems you face in connection with school broadcasts?
(a) There is no listening room.
(b) Maps, texts, charts, models and other aids are not sufficient.
(c) Electricity breakdown often creates hindrance.
(d) The radio is most often under repair.
(e) School authorities are not interested in providing necessary materials and equipments.
(f) Any other please.

37 From your observation of the pupils during the broadcast, would you say that the general appeal of the programmes for the majority of the students is (please put tick mark /)

 high / average / low

38 (a) Do you evaluate school broadcast programmes? If yes,  
Yes/No

(b) How do you evaluate the school broadcast programmes(please put tick mark(s) /1.
   1. By evaluating home assignments given to the students on the basis of broadcast programmes.
   2. By administering a test on the contents of the broadcast programmes.
   3. By putting some questions just after the broadcast.
   4. Any other please.
39 Write in the space below, any observations from personal experience which indicates that the broadcasts (including preparation and follow up) are a valuable educative experience for the students of your class.

40 In your opinion school broadcast programmes are:

poor/moderate/good/very good/excellent

41 Please give suggestions for improving school broadcasts:

Suggestions