APPENDIX A

Coding Scheme of Revising Strategies
by Lilian Bridwell (1980)

1. Surface Level
   1.1 Spelling
   1.2 Punctuation
   1.3 Capitalization
   1.4 Verb form
   1.5 Abbreviations Vs. full form
   1.6 Symbols Vs. full form
   1.7 Contraction Vs. full form
   1.8 Singular Vs. Plural
   1.9 Morphological conditioning
   1.10 Interlinear and marginal notations related to any of the
       above.

2. Lexical Level
   2.1 Addition
   2.2 Deletion
   2.3 Substitution (synonyms, pronouns)
   2.4 Order shift of single word
   2.5 Interlinear and marginal notations related to single words
3. **Phrase Level**
   3.1 Addition
   3.2 Deletion
   3.3 Substitution/alteration
   3.4 Order shift of complete phrase
   3.5 Expansion of word to phrase
   3.6 Reduction of phrase to word
   3.7 Interlinear and marginal notations related to phrases

4. **Clause Level**
   (Subordinate or independent not punctuated as sentence)
   4.1 Addition
   4.2 Deletion
   4.3 Substitution/alteration
   4.4 Order shift of complete clause
   4.5 Expansion of word or phrase to clause
   4.6 Reduction of clause to word or phrase
   4.7 Interlinear and marginal notations related to clauses

5. **Sentence Level**
   (as punctuated by student)
   5.1 Addition
   5.2 Deletion
   5.3 Substitution/alteration
   5.4 Order shift of complete sentence
   5.5 Expansion of word, phrase, or clause to sentence (includes de-coordination)
5.6 Reduction of sentence to word or phrase or clause (includes coordination)
5.7 Transformation
5.8 Interlinear and marginal notations related to sentence

6. Multi-sentence Level
(two or more consecutive sentences, categories 6.1-6.5 tallied once for each sentence involved)
6.1 Addition
6.2 Deletion
6.3 Substitution/alteration
6.4 Order shift of two or more sentences
6.5 Reduction of two or more sentences to single sentence (excepting those changes accounted for by category 5.6, clause, phrase, or word)
6.6 Indention
6.7 De-indentation
6.8 Interlinear and marginal notations related to multiple sentences

7. Text Level (Not included in analysis)
7.1 Change in function category or essay
7.2 Change in audience category of essay
7.3 Change in overall content of the paper
7.4 Total re-write of essay with few or no one-to-one correspondences between sentences