ACKNOWLEDGEMENTS

I acknowledge with a sense of deep gratitude the debt of:

Professor J. Birje - Patil, who put me on the path and provided guidance both by example and precept.

Professor Amritjit Singh for making me understand the subtleties of black American life and letters and also for the inspiration I got from him.

Professor V.Y. Kantak for leading me through the intricacies of Indian mind and fiction.

Professors John G. Cawelti, James B. Cooks and Raymond G. O'Connor, who sharpened my critical tools for giving an interdisciplinary perspective to the dissertation.

Dr. C.K. Seshadari, for his invaluable help and guidance in organising the material of the dissertation.

Mr. Girish Mudholkor, for hunting rare books from far off places.

Mr. G.N. Bhatt and Madhu Copy Centre for typing the dissertation.

I am also thankful to University Grants Commission and American Research Study Centre for awarding grants to carry out my research-work. My thanks are due to the libraries of British Council, Bombay, A S R C, Hyderabad and Hansa Mehta Library, M.S. University of Baroda.

- O. P. J.