The bibliography cannot hope to be exhaustive. It seeks to give information on the works of the main writers discussed in the dissertation. In addition it suggests some sources for general critical reading.

NOVELISTS

Africa

ACHEBE, CHINUA:
No Longer at Ease; Heinemann Educ.; London; 1960.

ALUKO, T.M.: (Nigeria)
Chief the Honourable Minister; Heinemann Educ.; London; 1970.

NGUGI, JAMES (Wa Thiong'o) (Kenya)
The River Between; Heinemann Educ.; London; 1965.
Secret Lives (Stories); Heinemann Educ.; London; 1974.
Home Coming (Essays); Heinemann Educ.; London; 1972.

OKARA, GABRIEL (Nigeria)
The Voice; Heinemann Edu.; London; 1964.
SOYINKA, WOLE (Nigeria)

The Interpreters; Deutsh; London; 1964; Heinemann Educ.;
London; 1965.

Season of Anomy; Rex Collings; London; 1973.


India

ANAND, MULK RAJ

Untouchable; Kutub Popular; Bombay; 1935; rpt: Orient
Paperback; New Delhi; 1970.

Coolie; Kutub Popular; Bombay; 1936; rpt; Orient Paperbacks;
New Delhi; n.d.

The Village; Kutub-popular; Bombay; 1939; rept: Orient
Paperback; New Delhi, n.d.

Across the Black Waters; Kutub-popular; Bombay; 1941.

The Sword and the Sickle; Kutub-popular; Bombay; 1942.

The Big Heart; Kutub-popular; Bombay; 1945.

Seven Summers; Kutub-popular; Bombay; 1945; rpt; Orient
Paperbacks; New Delhi; n.d.

The Private Life of an Indian Prince; Kutub-popular; Bombay; 1953;
rpt; Orient Paperbacks;
New Delhi; n.d.

The Old Woman and the Cow; Kutub-popular; Bombay; 1950; rept; as
Gauri; Orient Paperback; New Delhi; 1976.

The Road; Kutub-popular; Bombay; 1963.

The Death of a Hero; Kutub-popular; Bombay; 1963; rpt.
Orient Paper-back; New Delhi; n.d.

Morning Face; Kutub-Popular; Bombay; 1970.

Lament on the Death of Master of Arts; Orient Paperback;
(Stories)
New Delhi; 1967.
DESANI, G.V.


JOSHI, ARUN

**The Foreigner**; Orient Paperback; New Delhi; 1968.

**The Strange Case of Billy Biswas**; Orient Paperback; New Delhi; 1970

NARAYAN, R.K.

All the books of Narayan are available in Indian Thought publications; Mysore Editions.

**Swami and Friends**; Hamish Hamilton; London; 1935.

**The Bachelor of Arts**; Hamish Hamilton; London; 1937.

**The Dark Room**; Eyre & Spottiswoode; London; 1938.

**The English Teacher**; Eyre & Spottiswoode; London; 1946; rpt. in the U.S. as **Grateful to Life and Death** (1953).

**Mr. Sampath**; Eyre and Spottiswoode; London; 1949; rpt. in the U.S. as **The Printer of Malgudi** (1957).


**Waiting for the Mahatma**; Methuen; London; 1955; rpt. Michigan, 1956;


**The Man-Eater of Malgudi**; Bodley Head; London; 1962;

**The Sweet-Vendor**; Bodley Head; London; 1967; Indian Thought Pub.; Mysore; 1969 as **The Vendor of Sweets**.

**Next Sunday** (Essays); 1960; London; Orient Paperback; New Delhi; 1972.
Lauley Road and Other Stories: (Short Stories); 1956; rpt. Orient Paperback; New Delhi; n.d.

A Horse and Two Goats: (Short Stories); 1970; rpt.; Indian Thought Pub., Mysore; 1974.

RAO, RAJA

Kanthapura: O U P; London; 1938.

The Cow and The Barricades (Short Stories); O U P, Bombay, 1947.


Comrade Kirillov; Orient Paperbacks; New Delhi; 1976.

Black America:

Baldwin, James:

( Novels)

Go Tell it on the Mountain; Alfred A. Knopf; New York; 1953.

Giovanni's Room; Dial Press; New York; 1956.

Another Country; Dial Press; New York; 1962.

Tell Me How Long the Train's Been Gone; Dial Press; New York; 1968.

If Beale Street Could Talk; Dial Press; 1974.

Just Above My Head; Dial Press; New York; 1979.

(Essays)

Nobody Knows My Name; Dial Press; New York; 1961.

Notes of a Native Son; Beacon Press; Boston; 1955.


No Name in the Street; Dial Press; New York; 1972.

A Rap on Race; (Dialogue with Margaret Mead); Corgi Books; 1971.

ELLISON, RALPH

*Invisible Man* ; Signet Books ; New York ; 1952.
*Shadow and Act* (Essay) ; 1956 ; Signet ; New York ; 1966.

GAINES, ERNEST J.


HALEY, ALEX

*Roots* ; Pan Books ; London ; 1977.

WRIGHT, RICHARD

*Native Son* (1940) ; rpt. Penguin books ; Harmondsworth ; 1977.
*Black Boy* (1945) ; Signet ; New York ; 1965.
*The Outsider* ; Harper and Row ; New York ; 1953.
*Uncle Tom's Children* (Essays) ; Signet ; New York ; 1963.

SECONDARY SOURCES

Africa


Griffiths, Gareth: *A Double Exile: African and West Indian Writing Between Two Cultures*; Marion Boyars; 1978.


Turkington, Kate: *Chinua Achebe: Things Fall Apart*; Edward Arnold; London; 1977.

Articles:


Enke, Ossie Onuro: "Wole Soyinka as a Novelist" Okike, No. 9.
Jabbi, Bu-Buakai: "Fire and Transition in Things Fall Apart" Obsidian, 1, 3 (Winter 1975).
Nnolim, Charles: "Background Setting: Key to the Structure of Ngugi's The River Between" Obsidian, 2, 2 (Summer 1978).

India.
Naik, M.K. et al. (ed); Critical Essays on Indian Writing in English, Karnatak Univ., Dharwar; 1972.
Naipaul, V.S.: An Area of Darkness Andre Deutsch; London; 1964.
: Raju Rao Arnold-Heinemann; New Delhi; n.d.
Narasimhan, Raji: *Sensibility under Stress*  
Ashajanak Pub.; New Delhi; 1976.


**Black-America.**


Bergonzi, Bernard: *The Situation of the novel*  
University of Pittsburgh Press (1971)


Cox, C.B. and Jones A.R.: "After the tranquillized Fifties; Notes on Sylvia Plath and James Baldwin" *Critical Quarterly* 6,2 (Summer 1964)

Cosgrone, William: "Modern Black Writers: the divided self"  
Negro (Black) American Literature Forum Vol.7 No.4 (Winter, 1973)

Finn, James: "James Baldwin's Vision"  
The Commonweal LXXVII (July, 1963)
George, Kent : "Richard Wright : Blackness and the adventure of Western Culture" Black Review No.1; 1977.


Griffin, Edward M. : "Notes from a clean, well-lighted place" ; Ralph Ellison's Invisible Man, Twentieth Century Literature Vol.15, No.3 (Oct.1969).


Lester, Julius : "The outsider in European and Afro-American Literature" Okike No.10 (1976).


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margolies, Eduard</td>
<td>Native Sons; A Critical Study of Twentieth Century Negro American Authors</td>
<td>J.B. Lippincott Company; New York</td>
<td>1968</td>
</tr>
<tr>
<td>Mphahlele, Ezekiel</td>
<td>&quot;Notes from the Black American World: IV: Images of Africa in Afro-American Literature&quot;</td>
<td>Okike 10:1975</td>
<td></td>
</tr>
<tr>
<td>Ruotolo, Lucio P.</td>
<td>Six Existential Heroes</td>
<td>Harvard Univ. Press, 1973</td>
<td></td>
</tr>
<tr>
<td>Stark, John</td>
<td>&quot;Invisible Man: Ellison's Black Odyssey&quot;</td>
<td>Black American Literature Forum; 7,2; (Summer, 1973)</td>
<td></td>
</tr>
</tbody>
</table>

**GENERAL**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allport, Gordon</td>
<td>The Nature of Prejudice</td>
<td>N.J. Garden City; 1958</td>
<td></td>
</tr>
<tr>
<td>Baxter, Paul and</td>
<td>Race and Social Difference</td>
<td>Harmondsworth: 1972</td>
<td></td>
</tr>
<tr>
<td>Sansom, Basil</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bender, Thomas</td>
<td>&quot;Community and Social change in America&quot;</td>
<td>New Jersey, New Brunswick, Rutgers Univ. Press, 1968</td>
<td></td>
</tr>
<tr>
<td>Benedict, Ruth</td>
<td>Race and Racism</td>
<td>London; 1951</td>
<td></td>
</tr>
<tr>
<td>Berghahn, Marion</td>
<td>Images of Africa in Black American Literature</td>
<td>Macmillans; London; 1977</td>
<td></td>
</tr>
<tr>
<td>Bigsby, Christopher</td>
<td>The Black American Writer (2 Vols.)</td>
<td>Deland; Fla.; 1969</td>
<td></td>
</tr>
<tr>
<td>Bronz, Stephen</td>
<td>Roots of Negro Consciousness</td>
<td>New York; 1964</td>
<td></td>
</tr>
<tr>
<td>Brutents, K.</td>
<td>A Historical View of Neo Colonialism</td>
<td>Moscow: Novoshi Press Agency; 1972</td>
<td></td>
</tr>
<tr>
<td>Cruse, Harold</td>
<td>The Crisis of Negro Intellectual</td>
<td>New York: 1968</td>
<td></td>
</tr>
<tr>
<td>Djang Resizin</td>
<td>&quot;Happiness in America Life&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Daedalus : 90(Spring 1961) "Ethnic Groups in American Life"
96(Spring 1967) "Color and Race"
Erikson, Erik H : Childhood and Society
W.W. Norton: 1963
: Identity, Youth and Crisis
: In Search of Common Ground
Faber, Richard : The Vision and the Need
Faber and Faber; London: 1966.
Fanon, Frantz : Black Skin, White Masks
: The Wretched of the Earth
Mentor Books; New York; 1969
: "Racism and Culture" ; Black Poets and Prophets
Fishel, Leslie H. and Quarles, Benjamin : The Negro American: a Documentary History
Scott, Foresman and Company ; Glenview; 1967.
Fromm, Erich : The Crisis of Psychoanalysis
Jonathan ; London ; 1970.
Gayle, Addison : (ed.) Black Expression
New York ; 1969.
(ed.) The Black Aesthetic
Gordon City; New York ; 1972.
Gendzier, Irene : Frantz Fanon : a Critical Study
Johnson, Frank : Alienation
Katzman, David M : Before the Ghetto
Kent, George: *Blackness and the Adventure of Western Culture*; Chicago; 1972.


Marx, Carl and Engel: *On Colonialism*; Progress Publishers; Moscow; 1959; rpt; 1977.


Myrdal, Gunnar: *An American Dilemma*; New York; 1944.


Stonequist, Everett: 
The Marginal Man 

Singh, Amritjit: 
"Moral Concerns in Twentieth-Century 

Vanden Bergh, Pierre L: 
Race and Racism: A Comparative 
Perspective; John Wiley & Son, New York, 
1967.

Wainhouse, David: 
Remnants of Empire The United Nations and 
the End of Colonialism; Harper & Row, 
New York; 1964.

Williams, Basil: 
The British Empire; O U P, London, 1944.

Wohlsлетter, Albert and Roberta: 
Third World around and at home" 
The Public Interest 