## Background Information

<table>
<thead>
<tr>
<th></th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Name of the respondent</td>
</tr>
<tr>
<td>2</td>
<td>Name of the tribe</td>
</tr>
<tr>
<td>3</td>
<td>Location of Residence:</td>
</tr>
<tr>
<td></td>
<td>Rural</td>
</tr>
<tr>
<td></td>
<td>Semi Urban</td>
</tr>
<tr>
<td>4</td>
<td>Sex of Respondent:</td>
</tr>
<tr>
<td></td>
<td>Male</td>
</tr>
<tr>
<td></td>
<td>Female</td>
</tr>
<tr>
<td>5</td>
<td>Age</td>
</tr>
<tr>
<td>6</td>
<td>Level of education:</td>
</tr>
<tr>
<td></td>
<td>(a) Illiterate</td>
</tr>
<tr>
<td></td>
<td>(b) Primary</td>
</tr>
<tr>
<td></td>
<td>(c) Higher Secondary</td>
</tr>
<tr>
<td></td>
<td>(d) Diploma/College</td>
</tr>
<tr>
<td>7</td>
<td>Type of your family:</td>
</tr>
<tr>
<td></td>
<td>Joint</td>
</tr>
<tr>
<td></td>
<td>Nuclear</td>
</tr>
<tr>
<td>8</td>
<td>Place of Residence:</td>
</tr>
<tr>
<td></td>
<td>District</td>
</tr>
<tr>
<td></td>
<td>Taluka</td>
</tr>
<tr>
<td></td>
<td>Village</td>
</tr>
<tr>
<td>9</td>
<td>Are you a resident of this place?</td>
</tr>
<tr>
<td></td>
<td>Yes/No</td>
</tr>
</tbody>
</table>
If no; where were you residing earlier?

Why did you change your residence?

Due to:
(a) Economic reasons : 
(b) Social factors : 
(c) Education of children : 
(d) Any other : 

Information Regarding Costumes Worn and its Characteristics:

1 Name the different upper garments worn by you.
   1. 
   2. 
   3. 
   4. 
   5. 

2 Name the various lower garments worn by you.
   1. 
   2. 
   3. 
   4. 
   5. 

3 Indicate the different head-dresses worn by you.
   1. 
   2. 
   3. 
   4. 
   5.
Details for upper garments

4 Please show the different types of upper garments possessed by you.

<table>
<thead>
<tr>
<th>Name of the garment</th>
<th>Fabric used</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Face</td>
</tr>
<tr>
<td></td>
<td>Lining</td>
</tr>
</tbody>
</table>

1. 
2. 
3. 
4. 
5. 

5 Constructional details of the garment worn by you.

   (a) Garment's name : 
   (b) Silhouttee : 
   (c) Necklines : 
   (d) Neckline finishing : 
   (e) Collar : 
   (f) Type of sleeves : 
   (g) Sleeve length : 
   (h) Sleeve finishing : 
   (i) Gusset : 
   (j) Length of Garment : 
   (k) Closure : 
   (l) Pockets : 
   (m) Slits : 
   (n) Pleats/Darts : 

6 Describe the different types of ornamentation used for the garments worn by you.
Name of Garment

1.
2.
3.
4.
5.

7 Name the different colours used for:

<table>
<thead>
<tr>
<th>Name of Garment</th>
<th>Face</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8 Explain stepwise the draping method (if any) of the upper garments worn by you?

<table>
<thead>
<tr>
<th>Name of the garment</th>
<th>Stepwise sketching</th>
</tr>
</thead>
</table>
Details for Lower Garments

9 Please show the different types of lower garments have possessed by you.

<table>
<thead>
<tr>
<th>Name of the garment</th>
<th>Fabric used</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Face</td>
</tr>
<tr>
<td></td>
<td>Lining</td>
</tr>
</tbody>
</table>

1. 
2. 
3. 
4. 
5.

10 Constructional details (if any) of the lower garments worn:
(a) Name of Garment : 
(b) Silhouette : 
(c) Length of the Garment : 
(d) Closure : 
(e) Gusset : 
(f) Pockets : 
(g) Darts/Pleats : 

11 Describe the different types of ornamentation used for the garments worn by you.

Name of Garment
1. 
2. 
3. 
4. 
5.
12 Name the different colours used for

Name of Garment | Face | Lining
---|---|---
1. |   |   
2. |   |   
3. |   |   
4. |   |   
5. |   |   

13 Explain stepwise draping method of draped garments worn by you.

Name of Garment | Stepwise Sketching
Details of Head-dress

14 Name of Head-dress

(a) Type of fabric used : 

(b) Colour used and its significance : 

(c) Ornaments used : 

15 Explain stepwise the draping method of draped head-dress worn by you.

Name of Head-dress Stepwise sketching
16 Name the accessories used with your garments, as a part of your costume:

1.
2.
3.
4.
5.

17 Does the use of colours have any significance.  
Yes/No. 
If yes, state the significance.

18 Indicate the significance of the above accessories.

19 Name the different types of ensembles you wear

<table>
<thead>
<tr>
<th>Regularly</th>
<th>Occasionally</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
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<tr>
<td>5.</td>
<td></td>
</tr>
</tbody>
</table>

20 Do you possess special clothing for different occasions?  
Yes/No

21 Please show the different types of ornaments you wear on various parts of the body. Name them.

<table>
<thead>
<tr>
<th>Name of Ornament</th>
<th>Material used</th>
<th>Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) Head ornaments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
(b) Ear ornaments
1.
2.
3.
4.
5.

(c) Nose ornaments
1.
2.
3.
4.
5.

(d) Neck ornaments
1.
2.
3.
4.
5.

(e) Hand ornaments
1.
2.
3.
4.
5.

(f) Finger ornaments
1.
2.
3.
4.
5.
(g) Leg ornaments

1.
2.
3.
4.
5.

21 What is the significance of the above ornaments worn by you?

22 Do you wear footwear?
   Yes/No
   If yes, please show

23 Since how many years has the particular costume been in use by
   you and the elders.

24 Has there been a change in the type of garments worn by you?
   Yes/No
   If yes, state the garments worn by you earlier.

   Name of garment
   Style:
   Fabric:
   Colour:
   Any other:

25 Why did you change? State the reasons.
   1.
   2.
   3.
   4.
   5.
26 Why do you follow a particular trend of dressing?
Due to:
1.
2.
3.
4.
5.

27 Where do you get your clothes from?
(a) Local market
(b) Nearest city
(c) Stitch your own
(d) Get them stitched.