PREFACE

"VANDE BUDDHI VINAYAK"

"Ganesh is Pratham Pujaniya" first to offer salutation. I pray Lord Ganesh, to remove all the obstacles and the thesis which I am inspired to write on the subject "Contribution of Churu district, Rajasthan, in the growth and development of Jaipur Gharana, Kathak", may come true and be useful and beneficial to the entire Kathak dance community, whether they are traditional- nontraditional, professional-nonprofessional and academician. I pray Buddhi Vinayak to keep my mind and heart in justifying all the artistes of Churu district, Rajasthan, who have been contributing a lot by going through lot of pain before this rich establishment. Today whatever shape Jaipur Gharana has is due to their contribution.

‘Katha’ means to narrate the mythological stories of gods and goddesses. The word ‘Kathak’ is itself so pious that on and on we bow down to this word, as this art form was practiced by two sons of Lord Rama and it was named after them ‘Kushiluv’ in the memory of Luv and Kush. This is the evidence we get about the existence of Kathak in Ramayan kaal (period), but we also get a great reference in Mahabharat.

Means

Oh, king the Kathka’s and also the forest dweller ascetics and Brahmins sweetly recite the divine stories.

Thus it gives the evidence of the divine stories recited and practiced by every class of people. My Vandan to those Kathak communities who practiced this art form during that era and had given a great wealth of Kathak dance art form. Thus one can get the different historical references in different centuries. I bow down to all Kathakar’s who had kept alive the culture at any cost. Later at different historical era Kathak developed into the three individual styles having different influence. It got developed into the patronization of different patrons. My Shat Shat Namashkar to all the
Kings, Nawabs, Artistes, Nagarsheths and Admirers for keeping the tradition alive. Further the artistes of Churu district; Rajasthan had also played a vital role in giving the richness to rich cultural heritage. My Koti Koti Namashkar to all those great Guru’s, Masters and Performers.

I hereby take this opportunity to mention with proud that I belong to traditional family of dancers and musicians of Jaipur Gharana, hailing from such cultural traditional family I will be able to give true information to the best of my ability and capacity in the thesis I am writing.

Hey Buddhi Vinayak Ganapati, I on and on pray you for inspiring me to write such beautiful and wonderful Ph.D. thesis. Due and utmost care has been taken by me in mentioning the names with respect of each and every Guru and artiste who have contributed to the betterment of Jaipur Gharana. If by mistake anybody's name is left out in mentioning in this thesis, who had contributed equally for the betterment of Jaipur Gharana, than I wholeheartedly express my apology, please forgive me.