APPENDIX - I

INTERVIEW SCHEDULE

Place : Fabric : Date :

I. Demographic Details of the Weaver

A. Weaver

Name :
Age :
Marital Status :
Religion :
Caste :
Language Spoken:
Are you a migrant ? - Yes/No
If 'Yes', i) From where did you migrate ?
ii) Why did you migrate ?

Educational Qualification
(a) Illiterate
(b) Primary
(c) Middle
(d) High
(e) Graduate
(f) Any other

B. Family

Family Type : Joint/Nuclear
Family Size : Members

225
Other Details:

<table>
<thead>
<tr>
<th>Sr.</th>
<th>Relationship</th>
<th>Age</th>
<th>Sex</th>
<th>Edu.</th>
<th>Occupation</th>
<th>Income/No. of family level other than month</th>
<th>Craft</th>
</tr>
</thead>
</table>

C. **Income**

- **Total income from the craft/month:**
- **Income from other sources/month, if any:**
- **Total family income/month**
  - (a) Rs. 500 or below
  - (b) Rs. 501 to 1000/-
  - (c) Rs. 1001 to 2000/-
  - (d) Rs. 2001 to 5000/-
  - (e) Rs. 5001 to above

**Do you have a separate working place?** - Yes/No

**Do you possess**

- (a) Land
- (b) House
- (c) Radio/T.V./V.C.R.
- (d) Livestock

226
II. Occupational Participation of the Weaver and his Family in the Craft

Who does the following activities?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Family member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warping</td>
<td></td>
</tr>
<tr>
<td>Winding</td>
<td></td>
</tr>
<tr>
<td>Weaving</td>
<td></td>
</tr>
<tr>
<td>Dyeing</td>
<td></td>
</tr>
<tr>
<td>Finishing</td>
<td></td>
</tr>
<tr>
<td>Any other</td>
<td></td>
</tr>
</tbody>
</table>

Do you hire outside help? - Yes/No

If 'Yes', what activity do they do, specify.

Why do you hire outside help?
(a) Cannot cope with the orders
(b) None in the family knows the particular activity
(c) Children are not interested in the craft
(d) Have more than one loom
(e) Any other

How much do you pay them?

III. Craft Details

At what age did you start working on this craft ___ yrs.

Is this craft your family occupation? - Yes/No

If 'No', why did you take up this craft.
(a) You were interested in the craft
(b) You were trained for it
(c) It pays well
(d) Any other
From whom did you learn this craft?

(a) Family members
(b) From other weavers
(c) Institution
(d) Any other

Have you received any formal training of the craft? - Yes/No
If 'Yes' give details.

<table>
<thead>
<tr>
<th>Type of Training</th>
<th>Agency giving training</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

How has the training helped?

(a) Increase production
(b) Increase income
(c) Produce better quality goods
(d) Prevent wastage
(e) Produce new designs
(f) New technique to increase speed
(g) To use new materials
(h) Any other

Processes:

Winding & Warping

Give details of the yarn used.

<table>
<thead>
<tr>
<th>Yarn used</th>
<th>Thickness of yarn</th>
<th>tpi</th>
<th>Purchased from</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

228
Process details and tools used.

**Dyeing**

Give the various steps before actually dyeing the yarn

(a) Cleaning
(b) Bleaching
(c) Drying
(d) Any other

<table>
<thead>
<tr>
<th>Dye used</th>
<th>Name</th>
<th>Colour</th>
<th>Source</th>
<th>Cost/kg.</th>
</tr>
</thead>
</table>

----------

**Weaving**

Process details and tools used.

**Finishing**

Process details and tools used.

**Fabric details**

Count, amount produced in a month, weaving charges of 1 meter of cloth.

Colours, Designs, motifs.

Who decides the colour, design and motifs to be used?

(a) Your own decision
(b) Design given with order
(c) From fabrics that have been made earlier
(d) Any other
Give the colours and motifs that were used earlier (List...)
Do you still use the same colours and motifs? - Yes/No
If 'No', what do you think are the reasons for change?
(a) No demand for old motifs/colour
(b) More demand for new motifs/colour
(c) Would like to try out new ideas as seen on media
(d) Designs given by designers of city are more popular
(e) It is faster
(f) Any other
Do the colours, designs and motifs used have any special significance or symbolism? - Yes/No
How much time it takes to complete one particular activity of the craft?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Time Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winding</td>
<td></td>
</tr>
<tr>
<td>Warping</td>
<td></td>
</tr>
<tr>
<td>Weaving</td>
<td></td>
</tr>
<tr>
<td>Finishing</td>
<td></td>
</tr>
<tr>
<td>Any other</td>
<td></td>
</tr>
</tbody>
</table>

IV. Management and Marketing
Give details about purchase of raw material.

<table>
<thead>
<tr>
<th>Raw Material</th>
<th>Source</th>
<th>Amount</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yarns</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemicals</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dyes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If you employ outside labour, how much do you pay them?

<table>
<thead>
<tr>
<th>Labour Activity</th>
<th>Daily labour</th>
<th>Monthly labour</th>
<th>Contract labour</th>
<th>Any other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wages</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Have you taken loan? - Yes/No
If 'Yes', give details.

<table>
<thead>
<tr>
<th>Agency</th>
<th>Amount of loan</th>
<th>Rate of interest</th>
<th>Method of paying back</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post office</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moneylender</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friend/Relative</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Do the government benefits like subsidies help you? - Yes/No
If 'Yes' give details.

<table>
<thead>
<tr>
<th>Type of subsidy</th>
<th>How it helps</th>
</tr>
</thead>
</table>

Are these subsidies/benefits sufficient? - Yes/No

Do you make articles
(a) On order
(b) In anticipation of demand
(c) Throughout the year
(d) Special occasion
(e) Seasonal
(f) Any other
To whom do you sell your goods?

(a) At fairs
(b) Special individual clients
(c) To shops in the city
(d) To the local people
(e) Door to Door selling in the city
(f) Middlemen
(g) Government agency
(i) Any other

Do you sell your goods on

(a) Cash-down basis
(b) On credit
(c) Any other

Do you have rejected goods - Yes/No

If 'Yes', what do you do with the rejected goods?

On what basis do you reject your goods?

(a) Colour runs
(b) Weight not sufficient
(c) Yarn breaking
(d) Weaving defect
(e) Any other

VIII. Problems & Suggestions

Would you like to give up this craft - Yes/No

If 'Yes', Why?

Why don't you diversify and make other articles out of the goods you make presently?

In general what do you think are the major problems of carrying out this craft?

What would you suggest in order to improve this situation?

Note: Entrepreneurs and traders were asked Management and Marketing questions as they did this activity.