BIBLIOGRAPHY


Ananthmurthy, U.R, Bharathipura, (Oxford India Paperbacks 2012.)

Apte, Mahadev, Mass culture language and art in India. Original from the University of Michigan, Popular Prakashan, 1978


Bernard Cohn. India the social anthropology of a civilization, Oxford University Press, 2000.

Bhabha, Homi K, Location of culture, Routledge, 1994


Centre for translations: Classical Kannada text in translation series, selected poems of Kuvempu (Prasaranga, Kannada University, Hampi 2011)


Christopher Pinney. The coming of photography in India, British Library, 2008


Consuming Modernity, Public culture in a south Asian world, Regents of the University of Minnesota Press, 1995


Dwyer, Rachel, Cinema India: the visual culture of Hindi filmsCinema India- visual cultur, Reaktion Books, 2002e


Eco, Umberto, On Ugliness ( Harvill secker London 2007)


Govindaraju, C.R, Movement for united Karnataka, cultural dimensions (Prasaranga, Kannada University, Hampi 2009)

Indira Chandrasheka, Indira., r. Body city: sitting the contemporary culture in India, Haus Der Kulturen Der Welt, 2003-


Janaki Nair, Janaki, r. The promise of the metropolis: Bangalore's Twentieth Century, Oxford University Press, 2005. .

Kamath, Suryanath U. *A concise history of Karnataka: from pre-historic times to the present*. Bangalore: Jupiter books, 1980.

Adorno, Theodor W. *The culture industry*


KN Panikkar, KN. *Culture, ideology, hegemony intellectual and social consciousness in colonial India*, Tulika, 1995

Lal, Vinay & Nandy, Ashis,. *Fingerprinting popular culture: the mythic and iconic in Indian cinema*, Oxford University Press, 2006

Lovegrove, Keith, *Graphicwallah, Graphics in India* (Keith Lovegrove 2003)


Nandy, Ashis, *An ambiguous Jorney to the city*, Delhi: Oxford University press 2011


Rachd Dwyer,. *Rachel, Filming the gods: religion and Indian cinema*, Routledge 2006
Raghavendra, M.K, Bipolar Identity, (Oxford University Press 2011), PP. 1-98,


Ramaswamy, Sumathi, The goddess and the Nation: Mapping mother India (Duke University Press 2010)

Rao, K. Raghavendra, Imagining unimaginable communities (Prasaranga, Kannada University, Hampi 2000), PP. 86-113,

Rao, K. Raghavendra, Karnataka Unification: A political Interpretation (Prasaranga, Kannada University, Hampi 2010)

Rao, K. Raghavendra, Karnataka Unification: A political Interpretation (Prasaranga, Kannada University, Hampi 2010)

Rao, Mysore Venkata Krishna and Halappa G.S, History of freedom movement in Karnataka, Original from the university of Michigan, Govt. of Mysore, 1964

Sahay N. Keshav, Sahay. Social anthropology in India: one fascinating and unexplored dimensions, Commonwealth Publishers, 1999


Sastri, Nilakanta K.A. A history of South India from prehistoric times to the fall of Vijayanagar. New Delhi: Indian Branch, Oxford University Press, 1955.


Shivramakrishnan, K, Regional modernities: the cultural politics of development in India, Oxford University Press, 2003

Singh, Yogendra Modernization of Indian tradition: a systemic study of social change, Thomson Press, (India), Publication Division, 1973


Srinivas, Smriti, Landscape of urban memory: the sacred and the civic in India’s High-tech city (oriental longman 2004), PP. 1-96, 139-200.
Srinivasaraju, Sugata, Keeping faith with the mother Tongue: the anxieties of a local culture (Navakarnataka publications 2008), PP. 14-51, 106, 146-152.

Srinivasaraju, Sugata, Pickles from home, the world of a bilingual (Navakarnataka publications 2012)


Tagore, Rabindranath, Rabindra Rachanavali, Nationalism (Rupa & co 2005), PP.75-103.

Tekstura: Russian essay on visual culture, edited and translated by Alla Efimova and Lev Manovich; foreword by Stephen Bann.

Gazzette:


The Epigraphia Carnatica volume five, published by the Institute of Kannada studies, University of Mysore, 1976, states inscription number 157, and inscription number 277

Elements of Hindu Iconography by TA Gopinatha Rao, volume 1 part II, PP. 371

Bibliography from Kannada contents:

B.M. Srikanthaiah: Jeevana saadhane, B.M. SriSmaraka Pratishtana, 2009
Barayya Beladingale, Department of KannadaKannada and culture, 2009.
Doddameti, Andanappa, Kannadigara Bhagawadgeete, Swatantra Karnataka prakashana, 2009
Doddameti, Jnanadeva, Kannadada usiru Doddameti andanappanavru, Mouna Prakashana, 2007
Ede tumbi Haadidenu, Department of Kannada and culture, 2010.


Huilagola narayanarayara samagra Sahitya, volume no. 3, Department of Kannada & culture, 2008

Kannada Kannnadiga, Karnataka, Kannada Shakti Kendra.

Kannada Nadu-Nudi geethegalu, cinema Sahitya prakashana, 2007


Karnataka Namakarana mahotsava samputa, naming ceremony of Karnataka, Department of Kannada and culture. 2006

Karnatakada parampare, volume 2, the state government of Mysore, 1970


Murthy, M Chidananda, Karnataka Samskriti Kannada Sahitya Parishath, 1991

Shastri, T.V. Venkatarao, Namma Karnataka, Kannad Sahitya parishath, 2009


Srikanthaiah, B.M, Kannada bhavuta, Kannada Sahitya parishath 2010, a collection of poems of the period from 5th to 20th century

Venkatarao, Aluru, Karnataka vikasa, Kannada Shitya Parishath, 2009
JOURNALS AND MAGAZINES, NEWSPAPERS AND PERIODICALS:

**English:**


Jain, Jyothendra, edited, India's popular culture: iconic spaces and fluid images (Marg publication 2007)

Journals of arts & ideas, number 30-31, December 1997, sites of art history cannons & expositions.

Marg Publication, volume 52, number 2, December 2000


Marg Publication, volume 56, number 1, September 2004.


Journal of contemporary thought: visual culture: special number: 2003(summer) – Forum of contemporary theory, The Maharaja Sayajirao University of Baroda, International Lincoln Center USA, the William o Douglas honors college USA.

The journals of 1998-2003 contemporary thoughts vol-8,9,12,14,15,16,17.


**Deccan Herald Archives:**

Deccan Herald, Bangalore, Friday, November 2, 1956, Page 1.

Deccan Herald, Bangalore, Tuesday, November 2, 1976, Page 1.

Deccan Herald, Bangalore, Wednesday, November 1, 1995, Page 15.

Deccan Herald, Bangalore, Friday, November 1, 1985, Page 18.

Deccan Herald, Bangalore, Sunday, November 2, 1980, Page 1.

Deccan Herald, Bangalore, November 1, 1976, Page 09.
Deccan Herald, Bangalore, Thursday, November 1, 1973, page 1.

Deccan Herald, Bangalore, Friday, November 2, 1973, Page 1.


Deccan Herald, Bangalore, Saturday, November 2, 1985, Page 3

Deccan Herald, Bangalore, Thursday, November 2, 1995, Page 3.

Deccan Herald, Bangalore, Thursday, November 1, 1973.


Deccan Herald, Tuesday, November 2, 1976, Page 5

Deccan Herald, Wednesday, August 25, 1982, 8 page article by Journalist K N Hari Kumar.


Kannada: Prajavani Archives:

Prajavani, Bangalore, November 1, 1956, Page 1, 6, 17.

Prajavani, Bangalore, November 2, 1973, Page 1, 3, 5.

Prajavani, Bangalore, November 1, 1973, Page 1, 2, 5, 6.

Other new paper articles:


DNA, Saturday, May 7, 2011. “Bhuvaneshwari statue will come up in Lalbagh”

DNA, feb, 05, 2011, “Bhuvaneshwari will emulate Liberty”

OUTLOOK, wed, Feb 25, 2011. “Re- Reading Karnataka”

WEB LINKS:

http://www.marxists.org/subject/frankfurt-school/index.htm

http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm


http://www.facebook.com/profile.php?id=100001222124261


http://www.deccanchronicle.com/content/236562/no-hoisting-Kannada-flag-hc.html

http://www.facebook.com/profile.php?id=100002323082404&sk=wall

http://www.ourkarnataka.com/Kannada/articles/hyd_Kannada_flag.htm

http://www.deccanchronicle.com/content/236562/no-hoisting-Kannada-flag-hc.html


http://www.karnataka.com/node/462/

http://www.deccanchronicle.com/content/236562/no-hoisting-Kannada-flag-hc.html

http://www.ourkarnataka.com/Kannada/articles/hyd_Kannada_flag.htm

http://www.mysoretamachar.com/templesardpalace.htm
