**CONTENTS**

INTRODUCTION
Jean-Paul Sartre's Intellectual Development. 1

CHAPTERS

I). EXISTENTIAL PHILOSOPHY
1). Development of Existential Philosophy. 13
2). Sartre's Concept of Being. 37
3). Being-in-itself and Being-for-itself. 45
4). Bad Faith and the Serious World. 51
5). Patterns of Bad Faith. 55
6). Sartre's Existential Psycho-analysis. 72

II). EXISTENTIAL APPROACH TO ART
1). Theories of Art — A Brief Survey. 87
   a). Art as Imitation. 89
   b). Art as Wishfulfilment. 93
   c). Art as Intuition. 99
   d). Art as Emotional Expression. 109
2). Existential Interpretation of Art. 113.

III). SARTRE'S THEORY OF ART
1). Existentialism and Artistic Creativity. 125
2). Sartre's Theory of Imagination. 144
3). Sartre's Interpretation of Art. 171

IV). EXISTENTIAL CONCEPTS AND SARTRE'S CREATIVE WRITINGS.
1). Commitment. 191
2). Freedom. 209
3). Authenticity. 223

V). ARTISTIC WORK-SARTRE'S ANALYSIS
1). Jacopo Robusti Tintoretto. 242
2). Alberto Giacometti. 248
3). Lapoujade. 254

CONCLUSION 261

BIBLIOGRAPHY 280