CONTENTS

ACKNOWLEDGEMENT
A NOTE ON THE TEXTS USED

CHAPTER I
Semiotics and the Emotional Paradigm: An Introduction

CHAPTER II
Nāḷacaritam: The Making of a More Humane Narrative at Variance with the Epic

CHAPTER III
The Iconic, the Indexical and the Symbolic: The Emotive Structure of Nāḷacaritam

CHAPTER IV
Emotional Paradigm as Performance

CHAPTER V
Damayanti Redefined: The Structure of Emotion

CONCLUSION
NOTES
WORKS CITED
GLOSSARY