ACKNOWLEDGEMENT

I would like to express my deepest sense of gratitude and sincere thank to my guide Prof. Ashutosh Biswal, Department of Education (CASE), Faculty of Education & Psychology, The Maharaja Sayajirao University of Baroda, Vadodara, who has the attitude and the substance of a genius: he continually and convincingly conveyed a spirit of adventure in regard to research and an excitement in regard to teaching. Without his guidance and persistent help this dissertation would not have been possible.

My sincere thanks to Prof. R. G. Kothari, Dean, Faculty of Education & Psychology, The Maharaja Sayajirao University of Baroda, Vadodara, and Prof. S. C. Panigrahi, Head, Department of Education (CASE), Faculty of Education & Psychology, The Maharaja Sayajirao University of Baroda, Vadodara, for their administrative and logistic support.

My sincere thank to Ms. Tejal Amin, Chairperson, Navrachana School, Sama, Vadodara, for her valuable guidance, support and encouragement for promoting me to achieve the goal in this field.

I am thankful to Mahen Hazarnish, Ex-Art Teacher of Navrachana as my friend and Philosopher where I got the opportunity to work with him in the Art department and learnt so many creative and grass roots aspects in my life.

A special thanks to my family. Words cannot express how grateful I am to my mother and father for all of the sacrifices that you’ve made on my behalf.

Thanks to all teaching and non-teaching staff of CASE and, each and every one whose direct or in-direct help in the completion of this study.
Finally, I would like to dedicate this work to Alok Swain, Artist, who opens up my livelihood to be in the field of Visual Art. I hope that this work makes you proud.

At the end I would like express appreciation to my kids Aahana & Dipanshu and my beloved wife Dipashree who spent sleepless nights with and was always my support in the moments when there was no one to answer my queries.

Vadodara
June, 2014

DEEPAK MAHAKUL