APPENDIX II

Visual Art Achievement Test
Navrachana School, Sama, Vadodara

Name of the Student: _________________________________________________________
Std: IX     Division: _______                 Roll No. _________
Total Marks: 100                       Time: 1 hour

Instructions: i) Attempt all questions.
ii) Figure to the right indicates mark of question.
iii) Write answers of the questions in the space provided below to every question.

Section I

Q-1: Match the pairs given in the column A and B.           (5x1= 5)

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free-form drawing</td>
<td>Concentration</td>
</tr>
<tr>
<td>Lines that slant</td>
<td>Composition</td>
</tr>
<tr>
<td>Drawing requires</td>
<td>Doodles</td>
</tr>
<tr>
<td>A large extension of the poster</td>
<td>Diagonal line</td>
</tr>
<tr>
<td>Create an imaginary painting</td>
<td>Banner</td>
</tr>
</tbody>
</table>

Q-2: Fill in the blanks.               (5x1 = 5)

i) __________ is a natural form of self-expression.
ii) __________ is about making quick smart marks that are expressive of you and free to interpret.
iii) The art element that refers to the sense of touch is __________.
iv) __________ gives scope to demonstrate our knowledge on social responsibility.
v) Creating good artwork needs __________ and __________.

Q-3: Read each of the following statements very carefully. Mark “T” for true and “F” for false in _____ given against the each statements.   (5x1 = 5)

i) Doodling has been defined as ‘to scribble or draw aimlessly’. □
ii) You cannot see through an object or material that is opaque. □
iii) Warm colours are all of the colours that have black added to them. □
iv) An effective poster is Focused on multiple small messages. □
v) Negative shape is the background or space around the subject of the artwork. □
Q-4: Select an element or word from the list given below under each statement that best suitable. (5x1 = 5)

i) With the help of today's technology which software easily fascinating student’s to makes doodle?
   A. Adobe Photoshop  C. Corel Draw
   B. Microsoft Paint  D. Microsoft Power point

ii) Contrast can be created by using .......
   A. Smooth and rough textures.  C. Plain areas against areas of patterns.
   B. large and small shapes.  D. All of the above.

iii) The circular chart used to remember colour relationships is a ......  
   A. Colour Scheme  C. Colour Ray
   B. Colour Wheel  D. Colour Circle

iv) Through which process is an innovative and more creative ways of effectively publicizing events?
   A. Hoardings  C. Social Networking sites
   B. Local TV Channel  D. Word of Mouth

v) A type of balance in which both sides of a composition are balanced yet different.
   A. Asymmetrical  C. Symmetrical
   B. Radial  D. Geometric

Q-5: Answer the following questions in brief. (10x2 = 20)

i) What is doodling?

ii) When do you find yourself doodling most often and why?
iii) Describe Sketching?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

iv) What is texture?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

v) Explain the primary and secondary colour?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

vi) What are the different mediums used in painting?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

vii) What is calligraphy writing?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

viii) What is an advertisement?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
ix) Write different medium used to create a work of art?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

x) Do you think that skill is important for a creative work, describe?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Q-6: Answer the following. (10x3 = 30)

i) Where do you think children doodle most and why?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

ii) Can you pay attention to other things while doodling or does it have a distracting effect on you?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

iii) What is the procedure for preparation of still life drawing?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
iv) What is Line?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

v) What is the procedure for preparation of pop art paintings?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
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vi) Give some example for (Red, Green, Orange) colours, that symbolizes in our society.

______________________________________________________________________
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______________________________________________________________________

vii) What is the procedure for preparation of poster lesson?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

viii) Do you think Slogan is essential for an effective poster? Why?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
ix) What is the procedure for preparation of perspective illustration lesson?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

x) What are the elements needed for a good composition?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Q-7: Write in details with your own understanding to visual art and its methodology. (5x6 = 30)

i) How doodling is different from drawing?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

ii) Describe Still Life composition?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

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iii) Do you like/dislike the painting of Van Gogh’s? Describe it with one example.

iv) Describe the different media of advertisement, where it can be audible or visible?

v) How computer is helpful to develop the Ideas for composition?
Section II (Practical)

Q-1: Draw your feelings through artistic creation with lines and dots. (20)

Marking Scheme:
(i) Respond in an individual and personal way 5
(ii) Appreciate space and understand the aesthetic judgements 5
(iii) Showing clarity of intention and knowledge of surface qualities 5
(iv) Use of media competently and showing rhythm of Lines and Dots 5

Q-2: Arrange any object / objects and show the light and shadow with shading. (20)

Marking Scheme:
(i) Recognise and render form and Structure 5
(ii) Emphasis on the subject 5
(iii) Showing clarity of intention and knowledge of surface qualities 5
(iv) Handling of tone or colour with control and intent 5

Q-3: Prepare a visually interesting object or picture with the method of Pop Art technique adding suitable colours. (20)

Marking Scheme:
(i) Originality of idea as seen by interpretation 5
(ii) Emphasis on the subject 5
(iii) Showing clarity of intention and knowledge of surface qualities 5
(iv) Handling of tone or colour with control and intent 5

Q-4: Prepare a poster on any social campaign with your responsibilities on subject matter. (20)

Marking Scheme:
(i) Layout and Lettering 5
(ii) Emphasis on the subject 5
(iii) Proper colour scheme and overall impression 5
(iv) Use of technology competently and showing clarity of intention 5

Q-5: Draw any one composition from these given topics (Festival, Fantasy, Friends in daily life, Nature or My dream). (20)

Marking Scheme:
(i) Purpose and Intent of Composition including quality of drawing 5
(ii) Emphasis on the subject with a specific situation 5
(iii) Show the development of ideas leading to final piece situation 5
(iv) Reproducing quality and overall impression 5