PLATES

Plate-I: A Mughal painting from Padshahnama, section showing various means of land transport (c. 1656) (Royal Library, Windsor Castle). (Courtesy: Dr. Syed Ali Nadeem Rezavi, CAS, Dept. of History, Aligarh.) Between page 11 & 12

(Plates II to XIV are between p. 64 & 65)

Plate-II: Packs being prepared for oxen, Baburnama, Illustrated at Akbar’s atelier, Miniatures of Baburnamah, Plate No. 1.


Plate-V: A painting depicting one-humped camel. Detail from a relief on the North side of topmost terrace of shrine at Mandor (c. 1200 A.D.).


Plate- IX: A painting depicting besides other carts, a loaded cart drawn by a series of oxen. Reproduced from ‘Indian Travels of Thevenot and Careri’, New Delhi, 1949, p. 76.

Plate- X: A bullock-cart with solid wheels carrying load, Razmnama, c.1582-84, Sawai Man Singh Museum, Jaipur, Plate 76.


Plate-XIII: A light bullock-cart drawn by a pair of oxen yoked to shaft of cart, c. 1590. Sita Ram Sahu Collection, Varanasi.

Plate-XIV: An illustration from unknown manuscript of about 1600 A. D. showing porters. Reproduced from D.D. Koshambi, The Culture and Civilization of Ancient India in Historical Outline, Delhi, 1972, Plate No. 21.